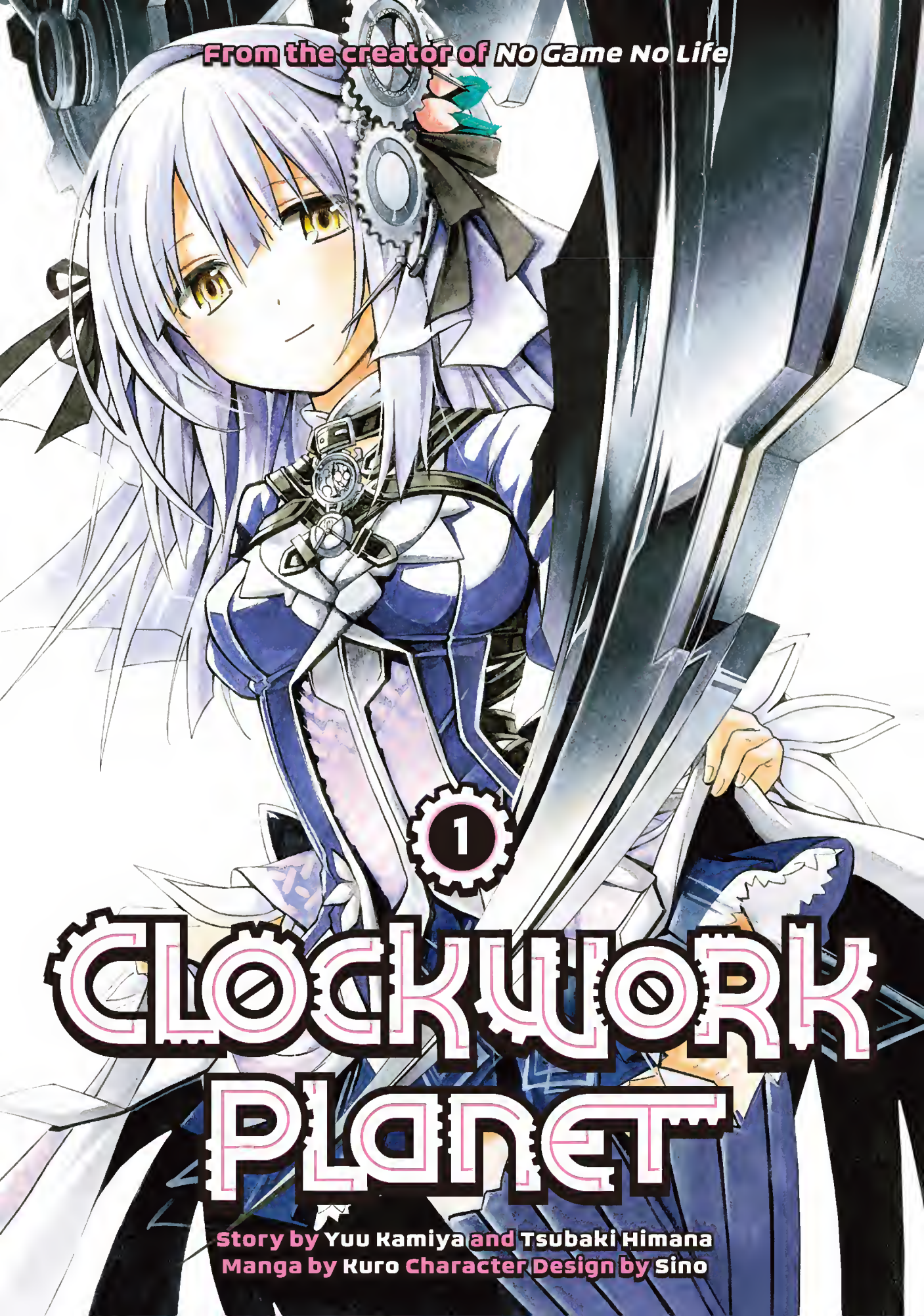
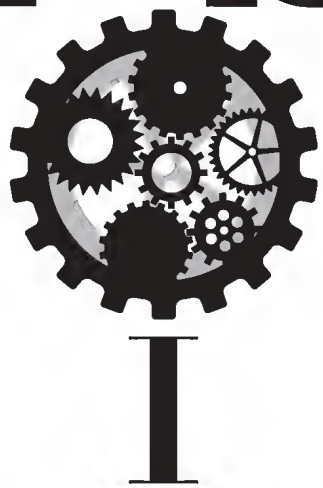

From the creator of No Game No Life
1
CLOCKWORK PLANET
Story by Yuu Kamiya and Tsubaki Himana
Manga by Kuro Character Design by Sino

CLOCKWORK PLANET



STORY BY YUU KAMIYA & TSUBAKI HIMANA
MANGA BY KURO
CHARACTER DESIGN BY SHINO

ClockWork Planet
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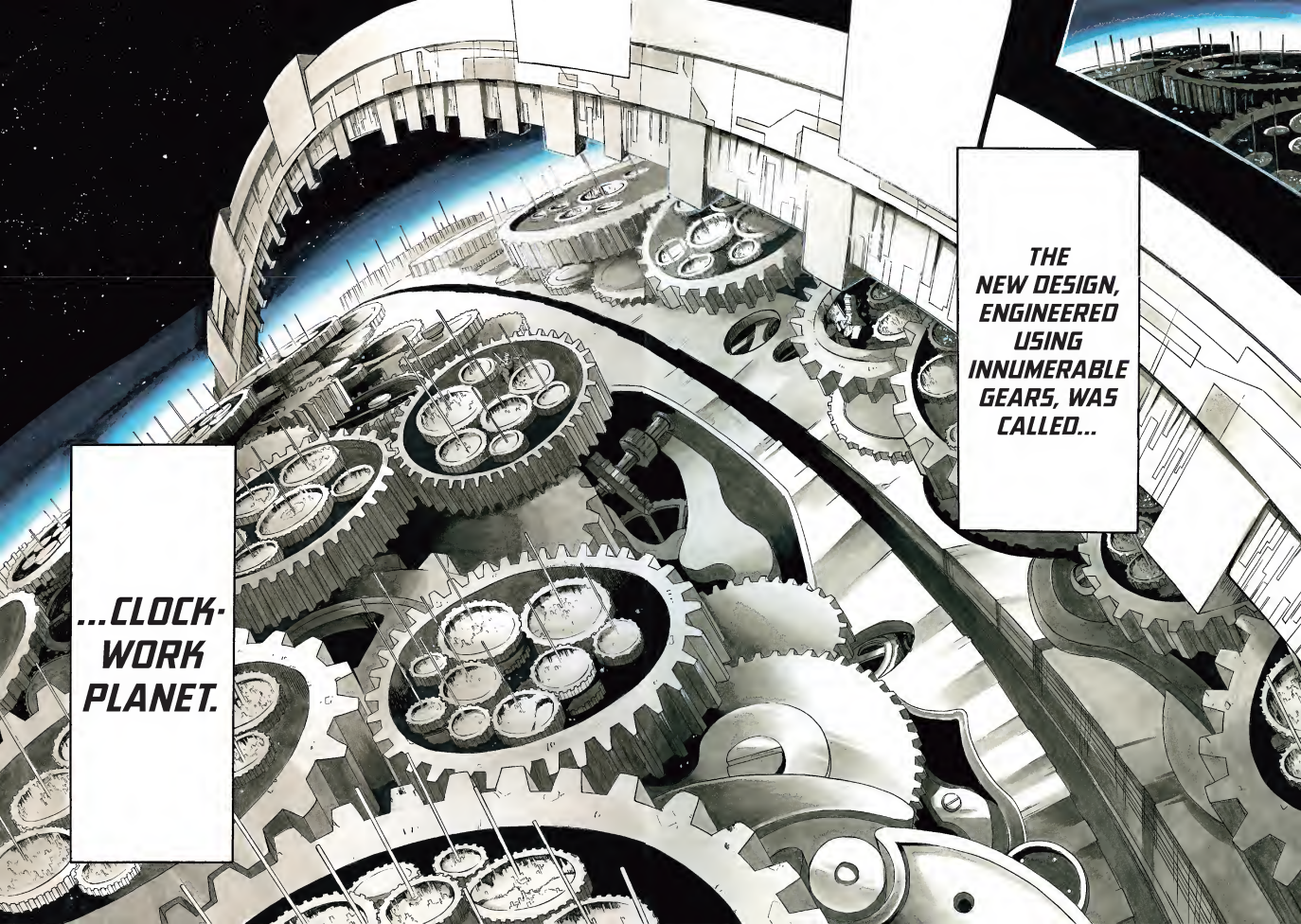
1,000 YEARS AGO,
A MASTER OF CLOCKWORK APPEARED, CARRYING WITH HIM REAMS OF DATA. HIS NAME WAS Y.
USING NOTHING BUT GEARS, HE REBUILT THE EARTH THAT HAD DIED.


THE NEW DESIGN, ENGINEERED USING INNUMERABLE GEARS, WAS CALLED...
...CLOCK-WORK PLANET.

Clock 1: RvuZU YourSlave

CLOCKWORK
PLANET

THE CORE TOWER AT THE CENTER OF THE CITY CONTROLS THE WIND, THE TEMPERATURE, THE WEATHER, EVERYTHING.
CKWORK PLANET
Cities built on gears.
AND SO, CITIES WERE BUILT ATOP GEARS.
CHK
ガチャ
IT'S THE MOON'S GRAVITY THAT DRIVES IT, YOU SEE? IT'S—
Moon
Gravity
Equator Spring
Earth
ALL THE POWER COMES FROM THE EQUATOR SPRING!
!
CHK
CHK
NOT AGAIN.
スッ…
SST...

BONK
NAOTO MIURA!
IS MY CLASS THAT BORING?
GIGGLE
GIGGLE
GIGGLE
EW...
DORK
だせー
THE ONLY THING YOU SEEM TO CARE ABOUT ARE MACHINES!
READY?
HEH HEH...
ヴィーン
GLA
HANG
WOW.
HE'S STILL AT IT!
YOU'D BETTER STUDY, MIURA!
CHK
CHK
NOT INVESTMENTS
DING DONG
UGH, THERE'S THE BELL.
CLASS DISMISSED!

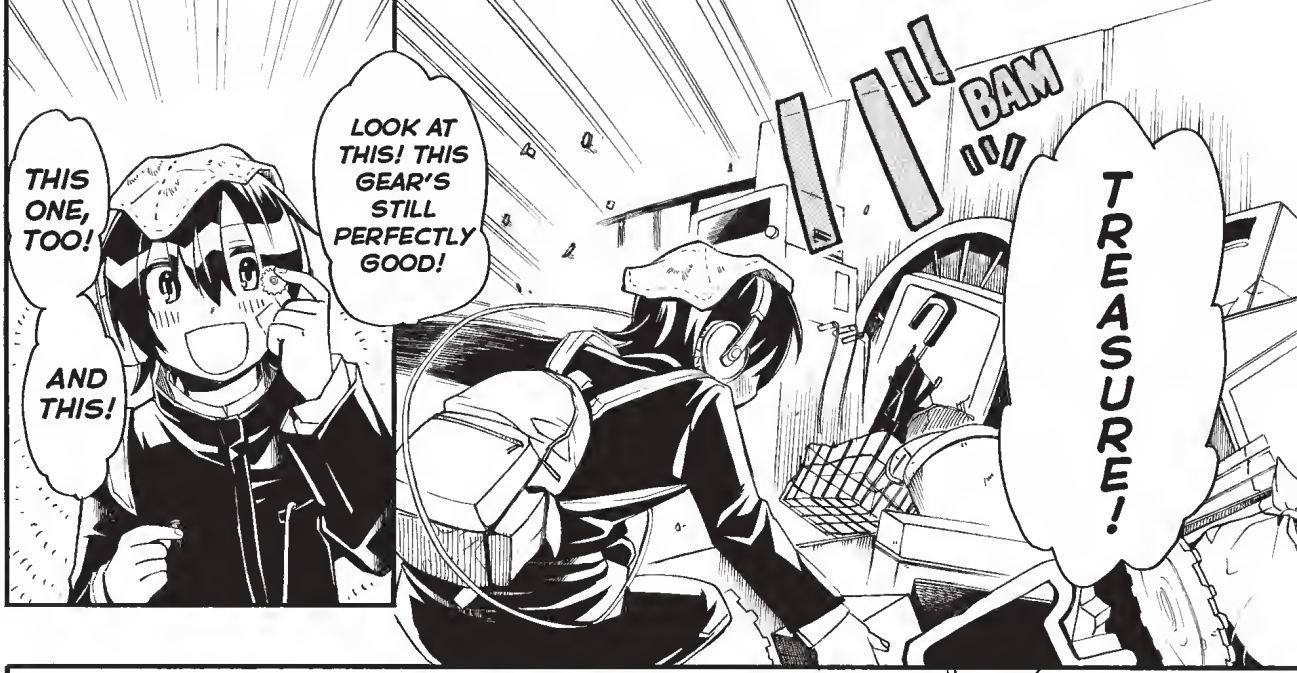
SPLAT
YEAH!
NICE, DUDE!
ZLIP
AH HA HA HA HA
GROSS!
A DIRTY RAG? IT REEKS!
YOU GUYS!
DRIP
DRIP...
SIGH.

ENTRANCED
HE DIDN'T EVEN FLINCH.
TCH.
MACHINES ARE THE BEST...
カチ TICK
コチ TOCK
LISTEN TO THAT...
カチ TICK
コチ TOCK
WHAT?
THAT WATCH ...
YOU MA-CHINE NERD!
GHK
ガっ

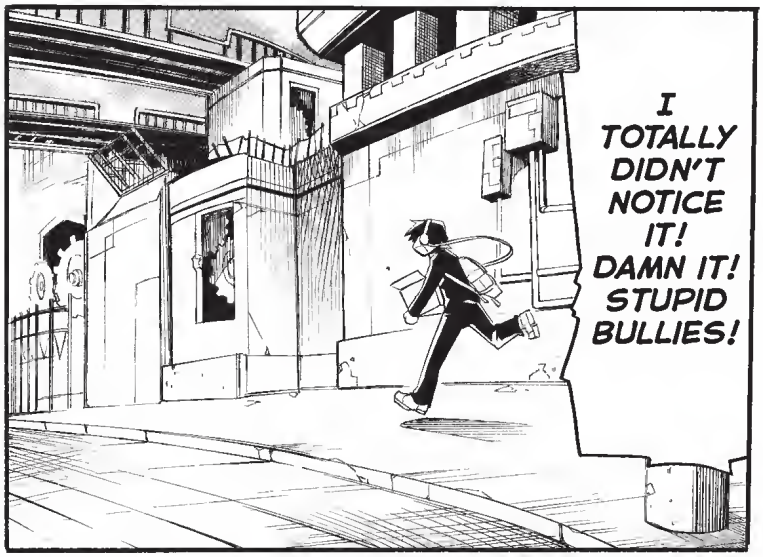
*About $5 USD.

BOOM
Y-YOU ...
カあ
BLUSH
WITH THAT KIND OF QUALITY, I'D GUESS IT'S ABOUT 500 YEN*?
ALMOST ALL THE PARTS ARE PLASTIC.
THE PIECES ARE JUST HEAT-FUSED TOGETHER, SO IF IT BREAKS, IT CAN'T BE FIXED...

JAPAN
GRID
KYOTO
OWW...
MONTHLY AUTOMATA
10
GOTTA HAVE IT NOW! NEW AUTOMATA
BUYER'S GUIDE
240yen
HE DIDN'T HAVE TO HIT ME.
OH WELL. NOTHING NEW.
STING ヒリ STING ヒリ
HEY.

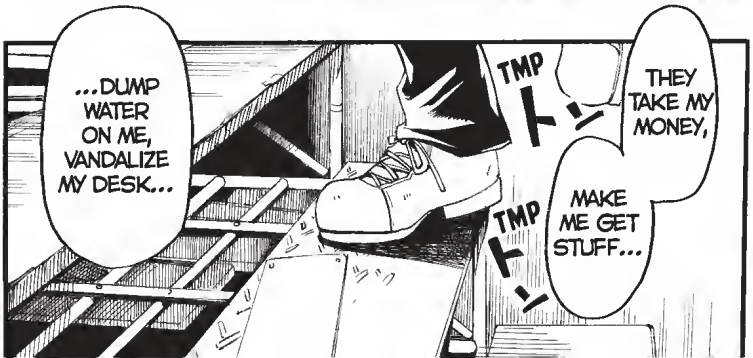

TREASURE!
BAM
LOOK AT THIS! THIS GEAR'S STILL PERFECTLY GOOD!
THIS ONE, TOO!
AND THIS!

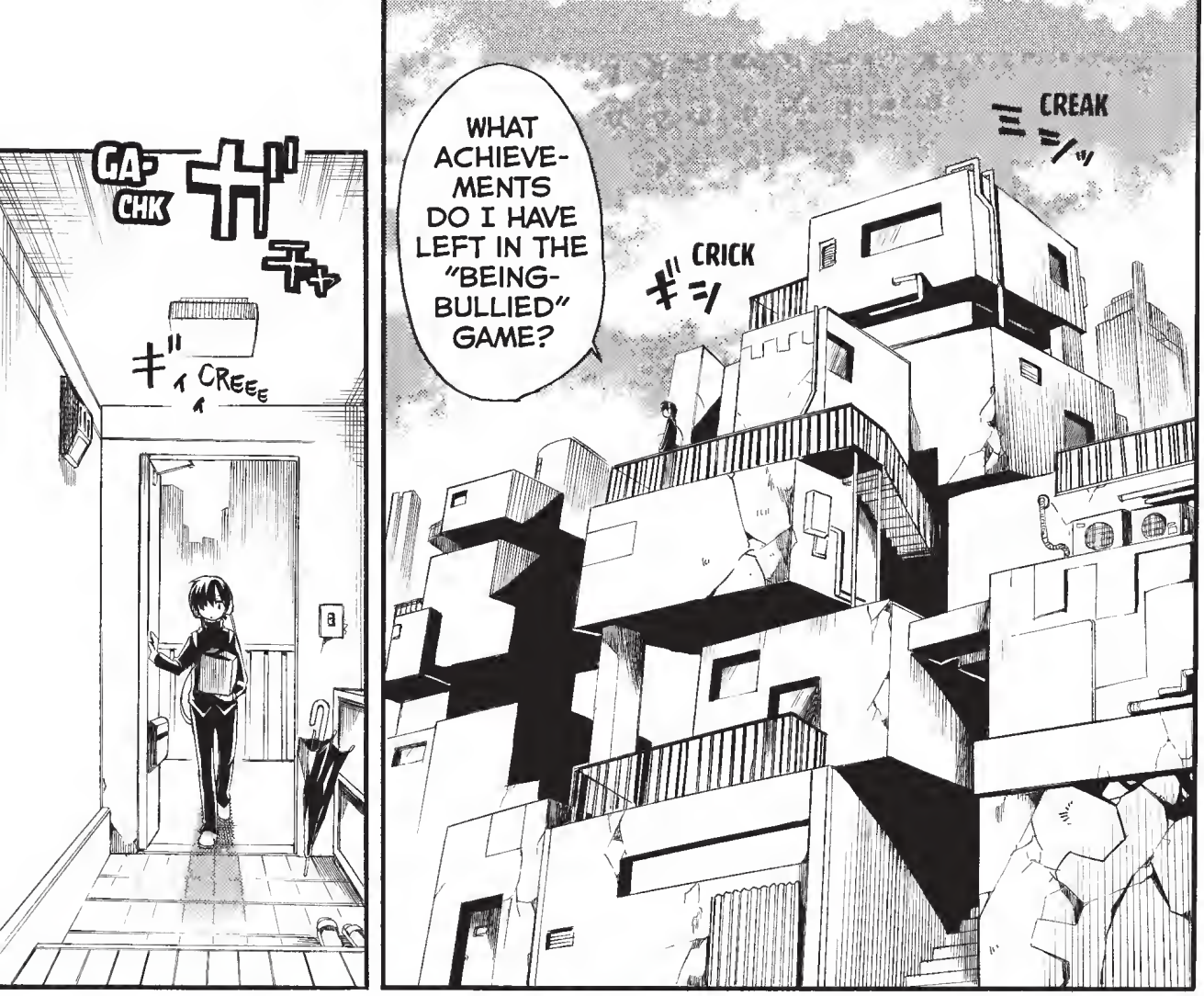
I HIT THE JACKPOT TODAY!
わはは
WAH HA HA HA
DON'T LOOK!
WHY IS HE WEARING A RAG?
WHISPER
ヒソ
IS THAT BOY ALL RIGHT?
ヒソ
WHISPER


I TOTALLY DIDN'T NOTICE IT! DAMN IT! STUPID BULLIES!

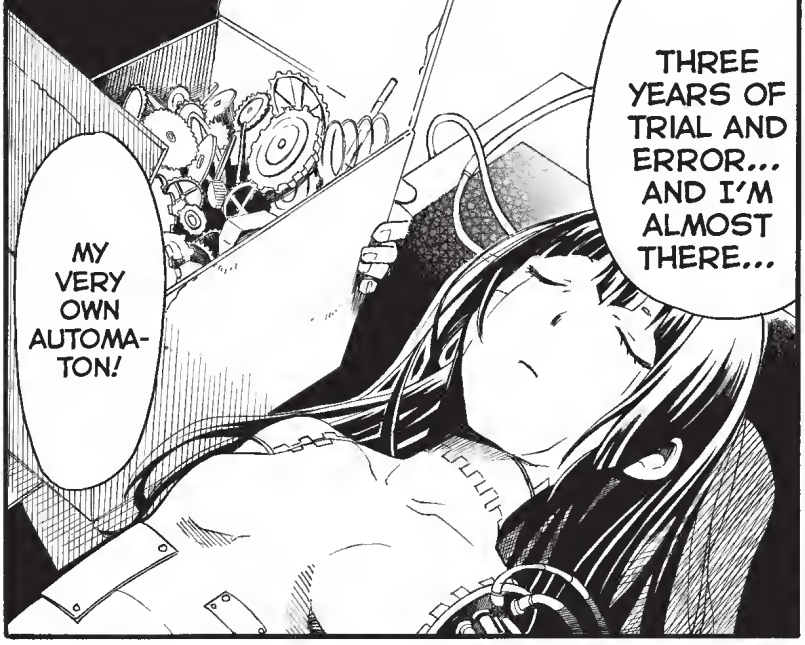
A RAG?

SINCE WHEN?
おお
WHOA!
FWOOM
もわ

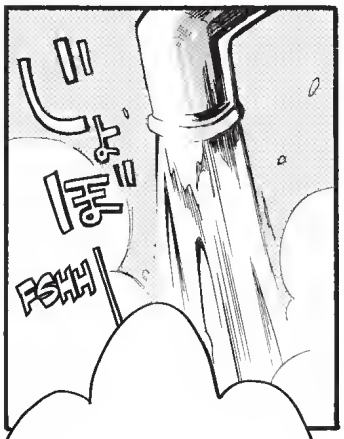

...DUMP WATER ON ME, VANDALIZE MY DESK...
TMP
トン
THEY TAKE MY MONEY,
TMP
トン
MAKE ME GET STUFF...

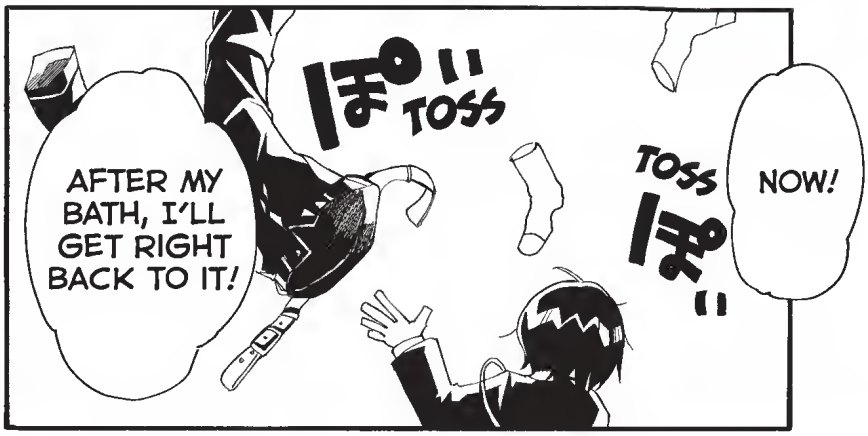

GA-
CHK
キィ
CREEE
WHAT ACHIEVE-MENTS DO I HAVE LEFT IN THE "BEING-BULLIED" GAME?
CRICK
CREAK

SHOP
VITAL


THREE YEARS OF TRIAL AND ERROR... AND I'M ALMOST THERE...
MY VERY OWN AUTOMA-TON!

I'M HOME!


FSHH

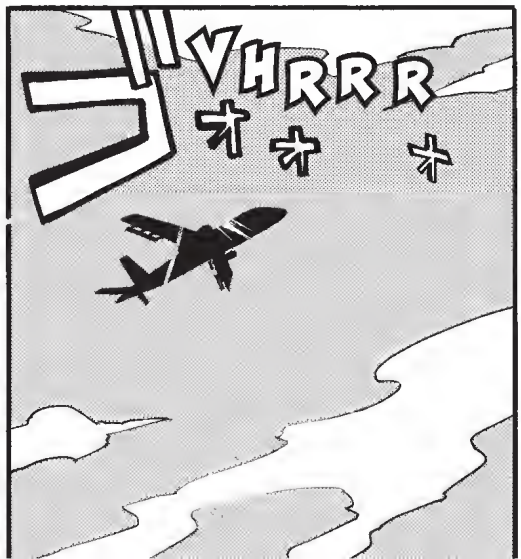

AFTER MY BATH, I'LL GET RIGHT BACK TO IT!
TOSS
TOSS
NOW!

OH, MAN!
AUTOMATA FAN

カポ
SPLOOSH
AS ALWAYS, KARASAWA HEAVY INDUSTRIES, YOU MAKE SOME FINE LEGS!
WHOA!
THIS SPEED GEAR ARCHITECTURE IS TOO BEAUTIFUL!
AND MURAKAMI INDUSTRY... DIVINE!

THIS IS HEAVEN.
EHO HEH HEH
HELPS ME FORGET ALL THE BAD THINGS.

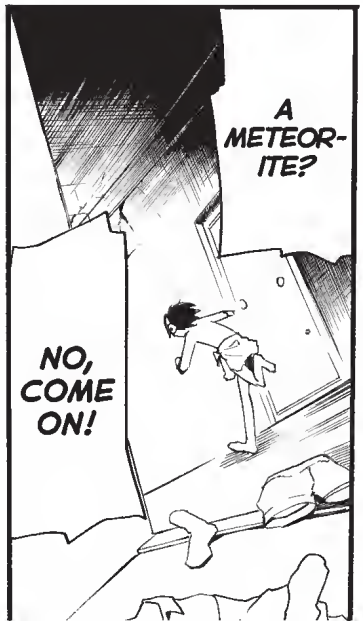
MM... HUH?
RMMM


VHRRR

THUNK

HEY, WHAT WAS THAT SOUND?
ABOVE ?!
LURCH
A PLANE...? NO, WAIT.
HUH?
IT... COULDN'T ...
IT'S COMING CLOSER!

BOOM
WHAAAT?!
BWOOSHH

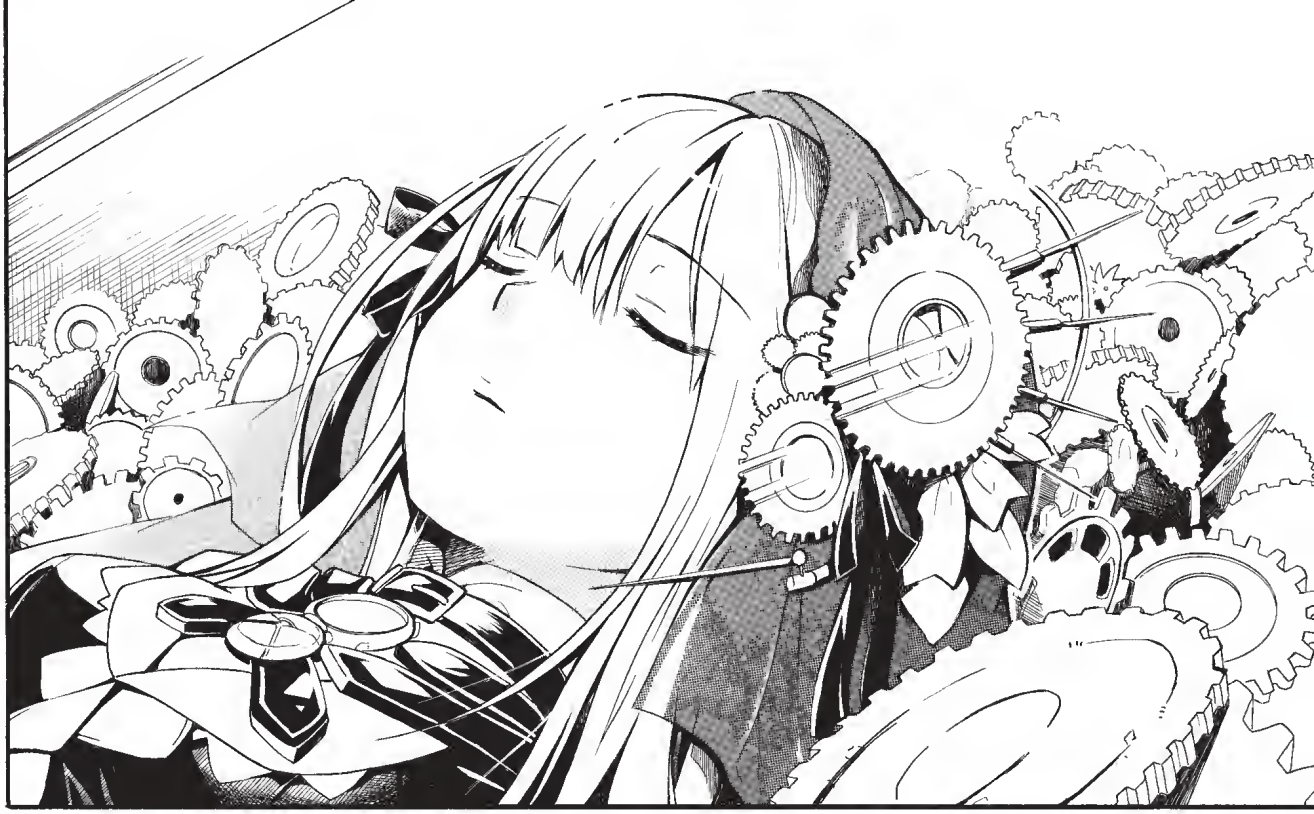

A METEOR-ITE?
NO, COME ON!

WAIT, SCREW THAT!
DASH!

FLOAT
AGH! MY MAGA-ZINE!
AUTOMATA F-IN

BAM
WHA—
WHAAAAAAAT?!

WHY'S THERE A SHIPPING CONTAINER... IN MY HOUSE?
THAT'S ...
SOMETHING'S INSIDE...
?
ガタ KA
ガン CLANK
HMM?
HMMMMM...
WHOA!
バコーン THUD
A COFFIN?
ゲホッ KOFF



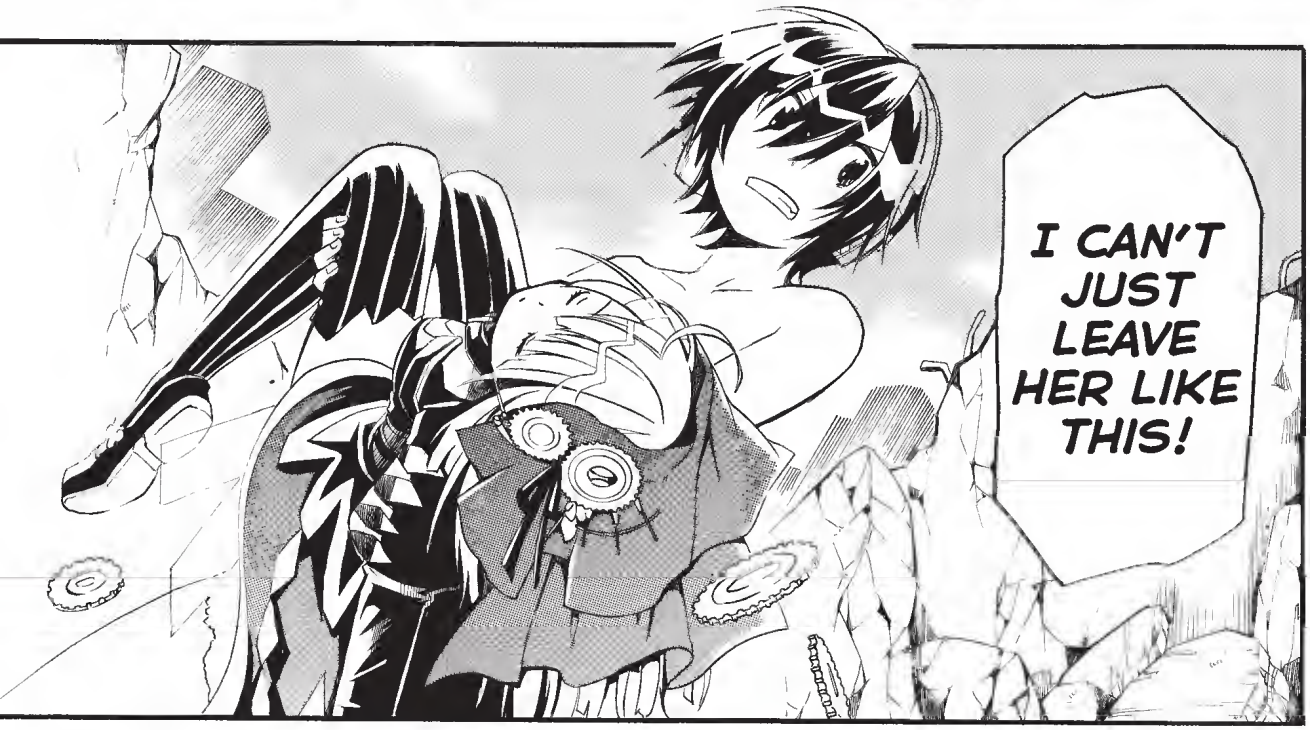
...

ヒロSST
ト

IS SHE BRO-KEN?

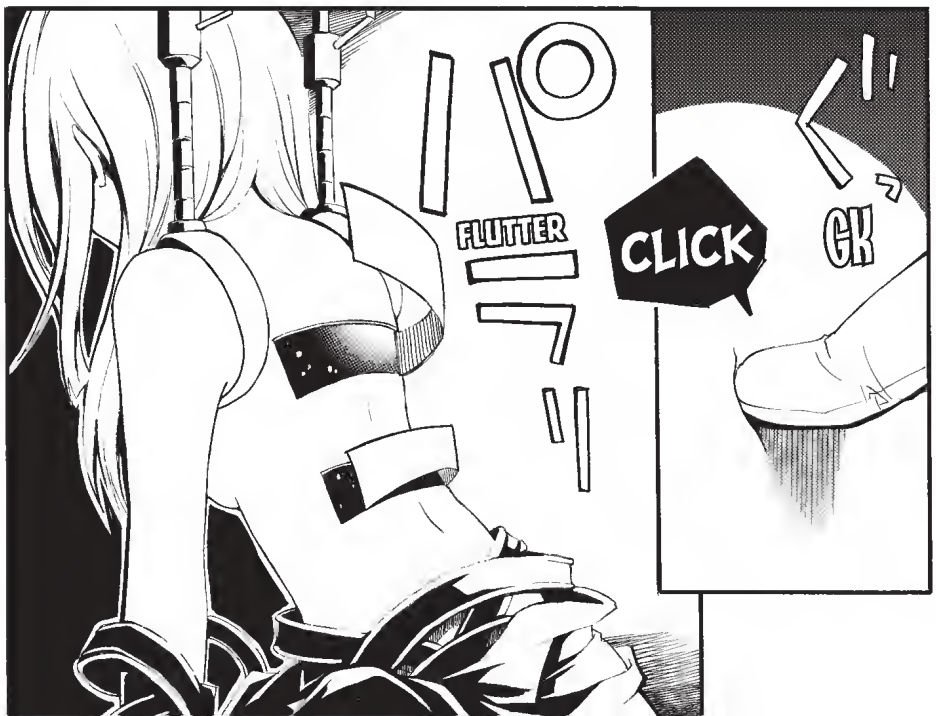
IT'S A GIRL... NO.
AN AUTO-MATON!
ドキ B-DMP
ドキ B-DMP

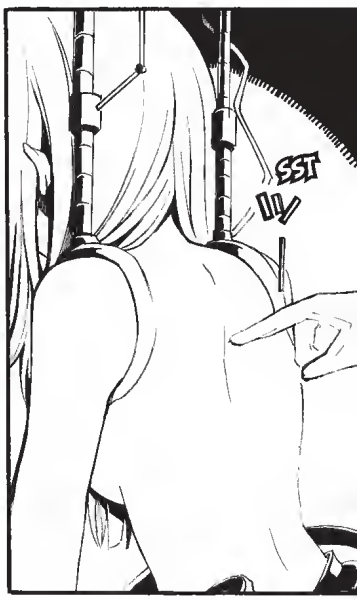
JEEZ, THIS SUCKS.
SOME-THING'S BROKEN.
HER SPRING'S STILL ACTIVE, BUT THE GEARS AREN'T TURNING.


I CAN'T JUST LEAVE HER LIKE THIS!

ガチョン
GA CHUNK
NO, THAT'S NOT IT.
カチ
CLICK
ESCAPE FROM THIS BUILDING THAT'S ABOUT TO COLLAPSE ...
ガチャ
CHK
OKAY, PRIORI-TIES...

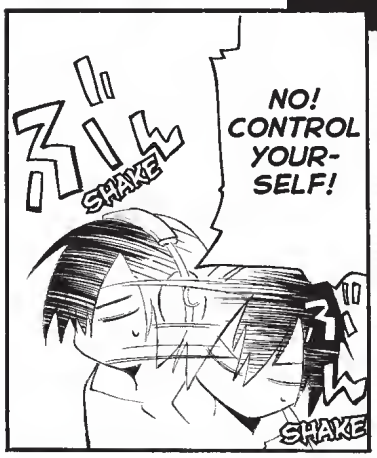
FIX THE AUTOMATON AND ESCAPE BEFORE THIS BUILDING CRUSHES US ALL!
ぎゅ TUG


FLUTTER
CLICK
GK


SST

FLIT
パラ
パラ
FLIT
パラ
FLIT
WHOA...

WHAT IS THIS AUTO-MATON? WAIT, BUT FIRST...
AMAZ-ING!
THIS MOVEMENT... IT'S LIKE THE GALAXY. I'VE NEVER SEEN ANYTHING LIKE IT.

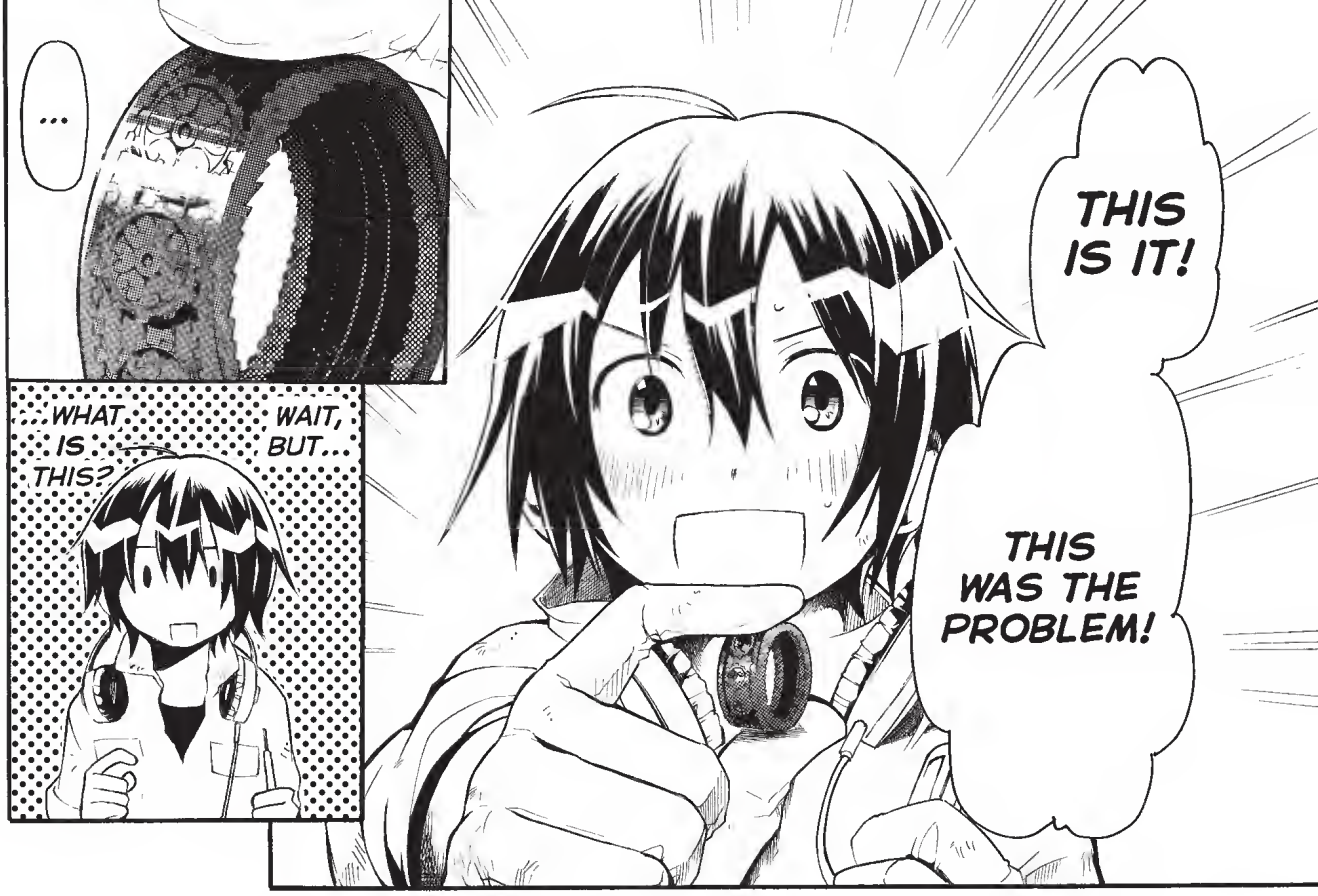

SHAKE
NO! CONTROL YOUR-SELF!
SHAKE

GASP
はっ

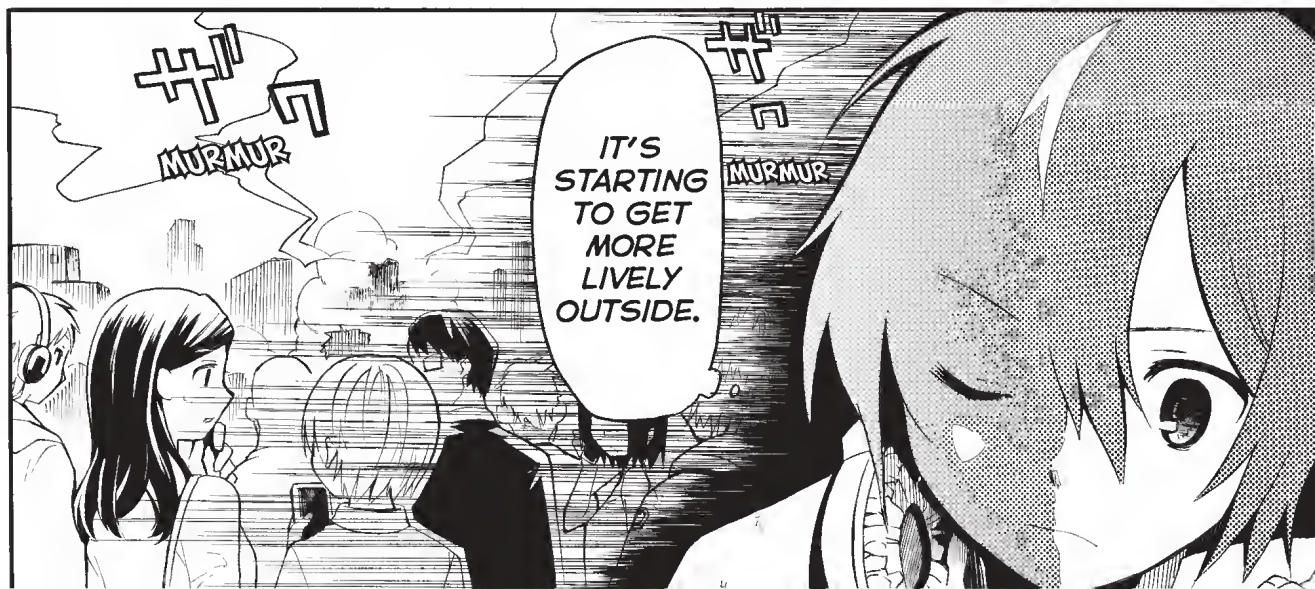
STARE
Wanna look
look Wanna look
Wanna look
Wanna look
Wanna look
Wanna look
Wanna look
Wanna look

WHERE'S THE FAULT...?

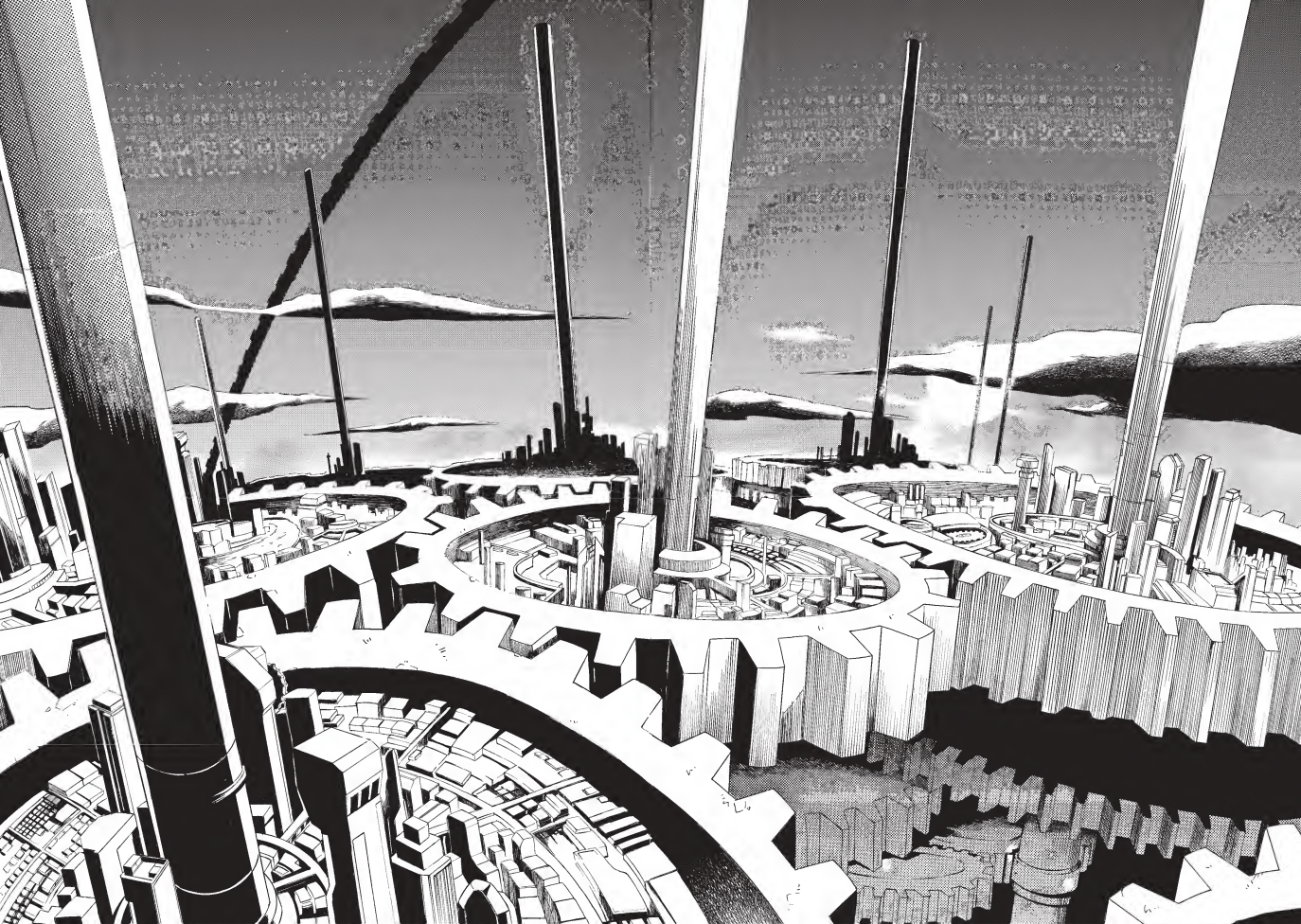
I CAN HEAR IT!
HERE IT IS!
UH...
THIS?
NO, THIS ...
GOT IT!


...
WHAT IS THIS?
WAIT, BUT...
THIS IS IT!
THIS WAS THE PROBLEM!

JUST GOTTA KEEP MY HANDS MOVING!
NO, I DON'T HAVE TIME TO THINK ABOUT THAT.


MURMUR
IT'S STARTING TO GET MORE LIVELY OUTSIDE.
MURMUR

OH MY!
HOW AWFUL!
THEY SAY SOME-THING FELL.
WHAT DID?
DUNNO.
DID ANY-ONE DIE?
WHAT?
NO IDEA.
AN AMBU-LANCE IS COMING.
ピーポー
WEE-000
ピーポー
WEE-000
カチ
TICK
TICK
カチ
TICK
カチ
ゴー
WHRR

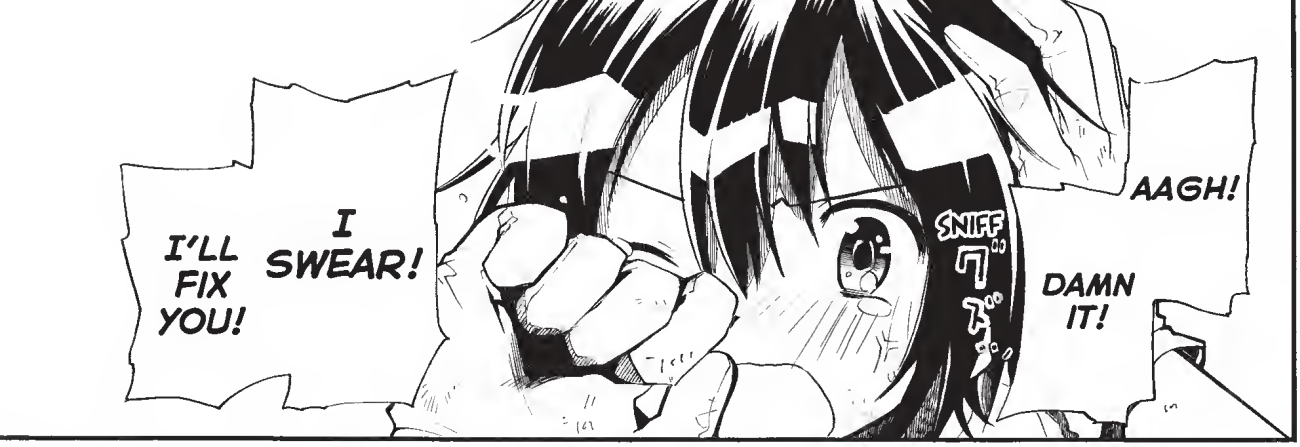


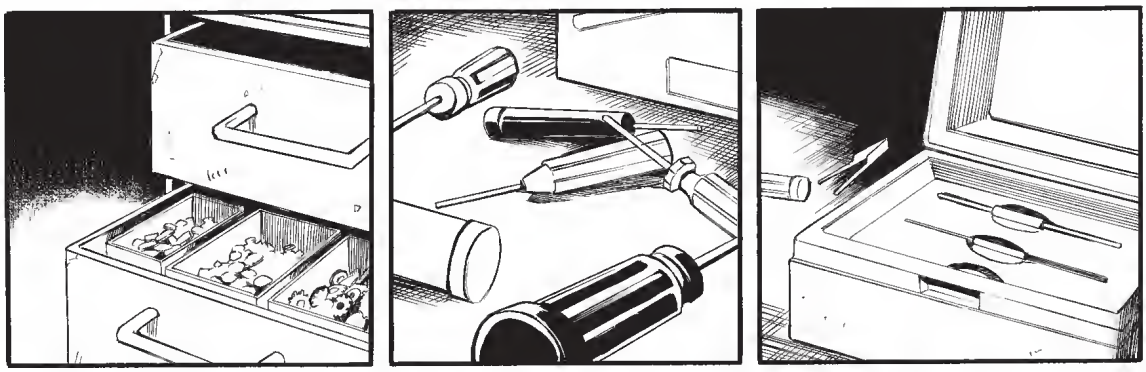
I GUESS IT'S LIKE THE TEXT-BOOKS SAY... THIS PLANET REALLY DID DIE A THOUSAND YEARS AGO.
...AND YET THE EARTH ITSELF MAKES NO SOUND.
THE WORLD IS FULL OF SOUND...

CRACK
CREAK

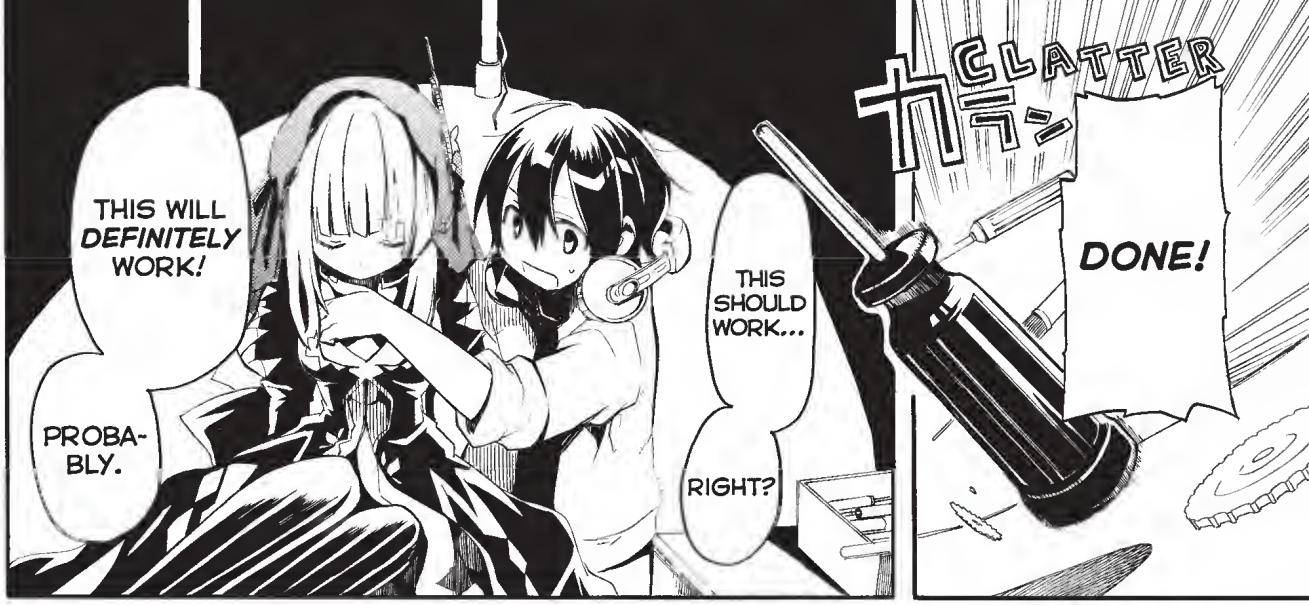
CREAK
CRIK
CRACK
WHOAAA, SO SCARY.
PLEASE DON'T BURY ME, BUILDING.

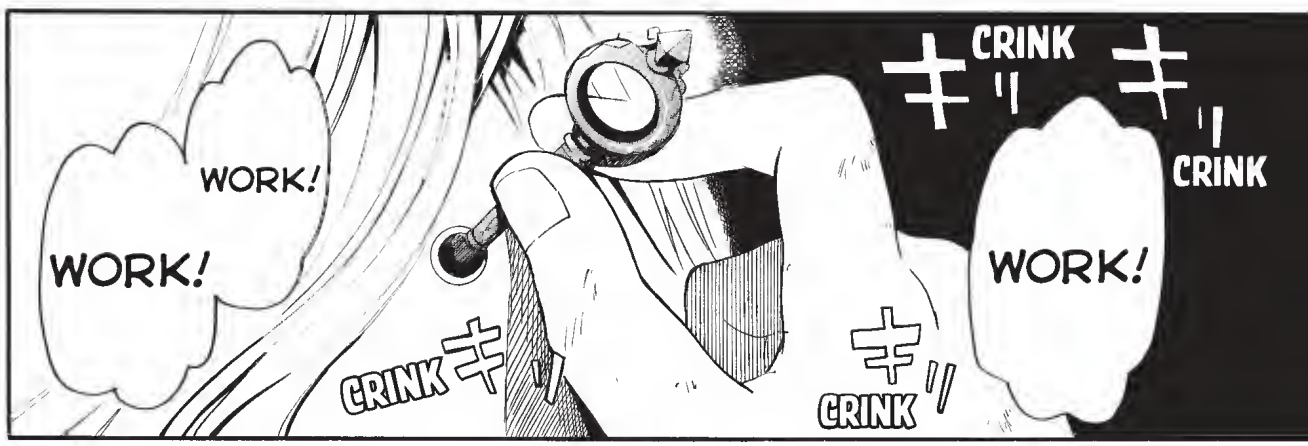
OW, OW, OW!
GONK
GONK

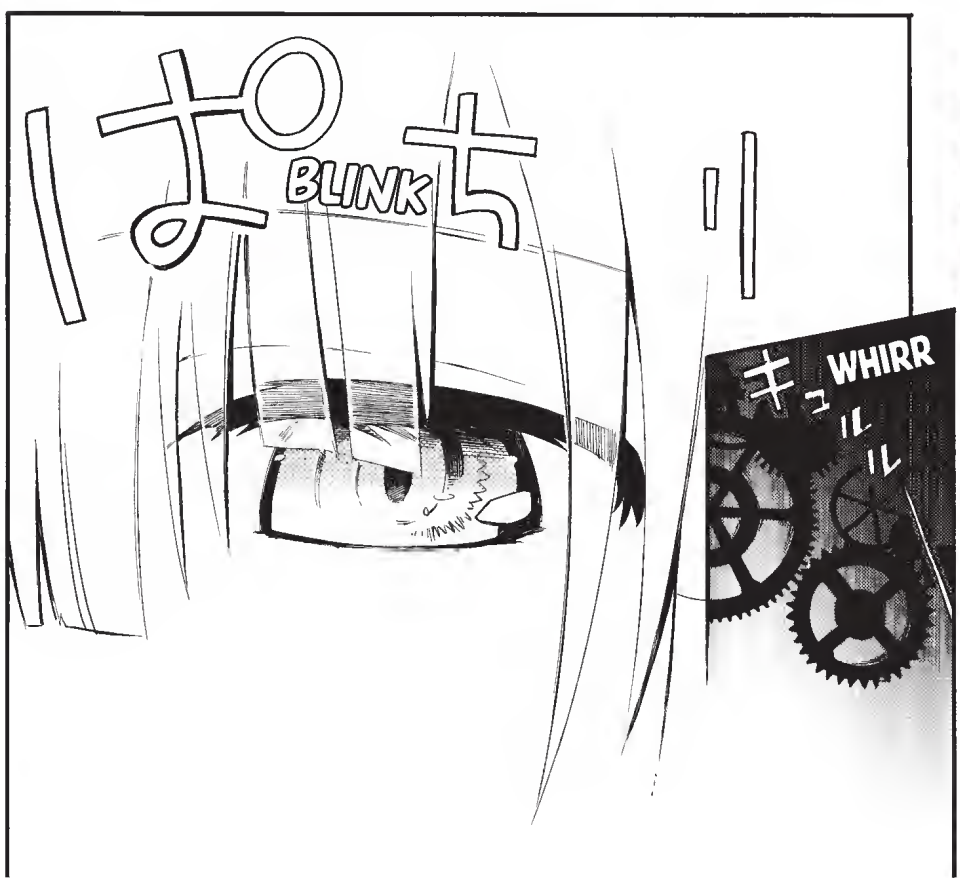

I'LL FIX YOU!
I SWEAR!
SNIFF
AAGH!
DAMN IT!



CRK
POP
WEE-OOO
WEE-OOO
VVVR
ALL RIGHT!


THIS WILL DEFINITELY WORK!
PROBA-BLY.
THIS SHOULD WORK...
RIGHT?
CLATTER
DONE!


WORK!
WORK!
CRINK
CRINK
WORK!
CRINK


BLINK
WHIRR

PLEASE...
THMP
THMP
THMP

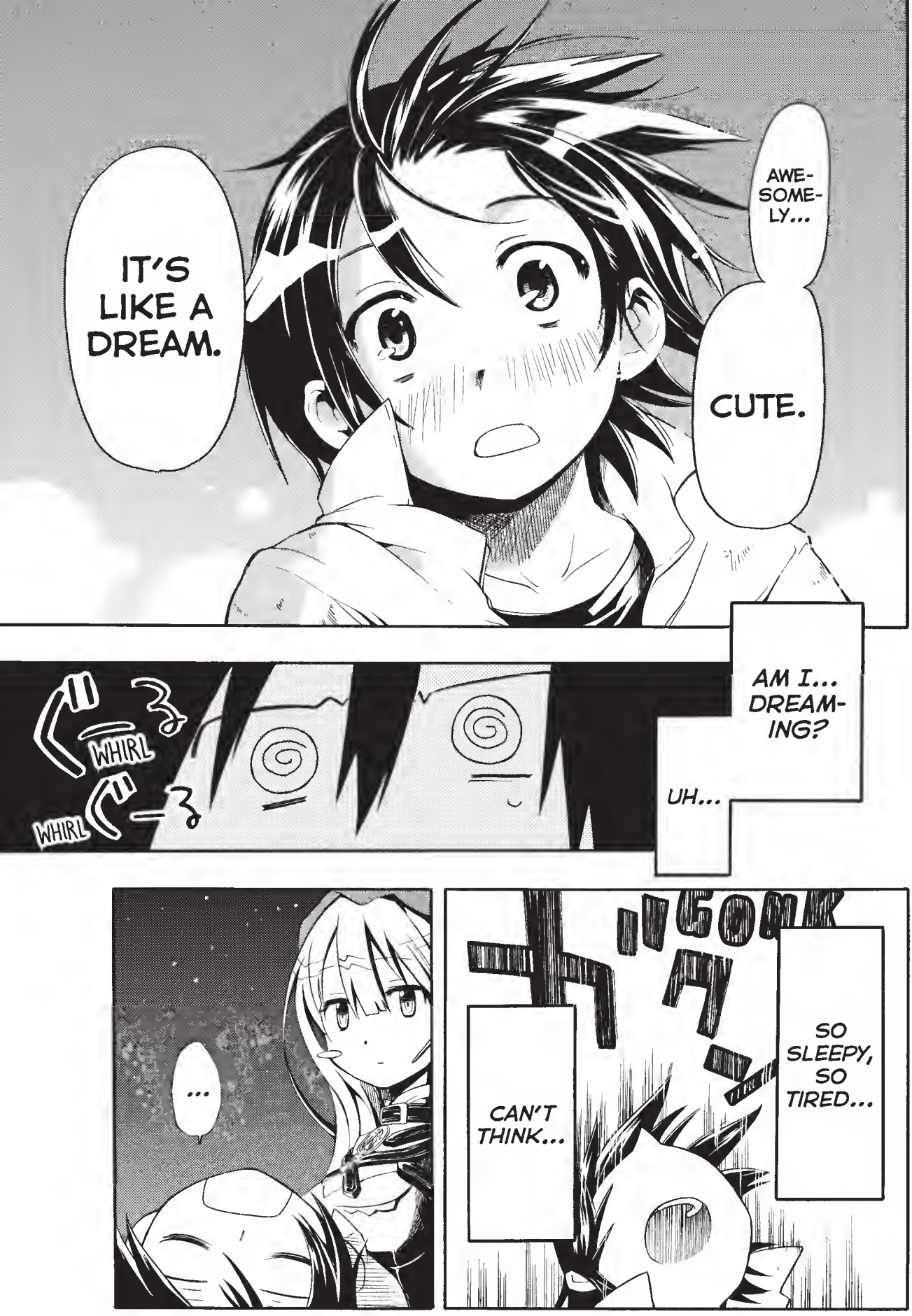
I DID IT! SHE WORKS!
OH—
TO THINK THAT ONE FAULT KEPT ME OUT OF SERVICE FOR 1,804,926 HOURS...
SHAME-FUL.
THE IMBECILITY OF HUMANS IS COMPARABLE TO THAT OF FLEAS.
OR COULD IT BE...

...THAT YOU, SIR, WHO BEARS NO TRACE OF INTELLECT OR GRACE...
...ARE SLIGHTLY SUPERIOR TO A FLEA?

CRIK
!
YES.
BA
CRACK
AH!
IT'S FALL-ING—
GRRRRRRRRRM
GRRRRRM

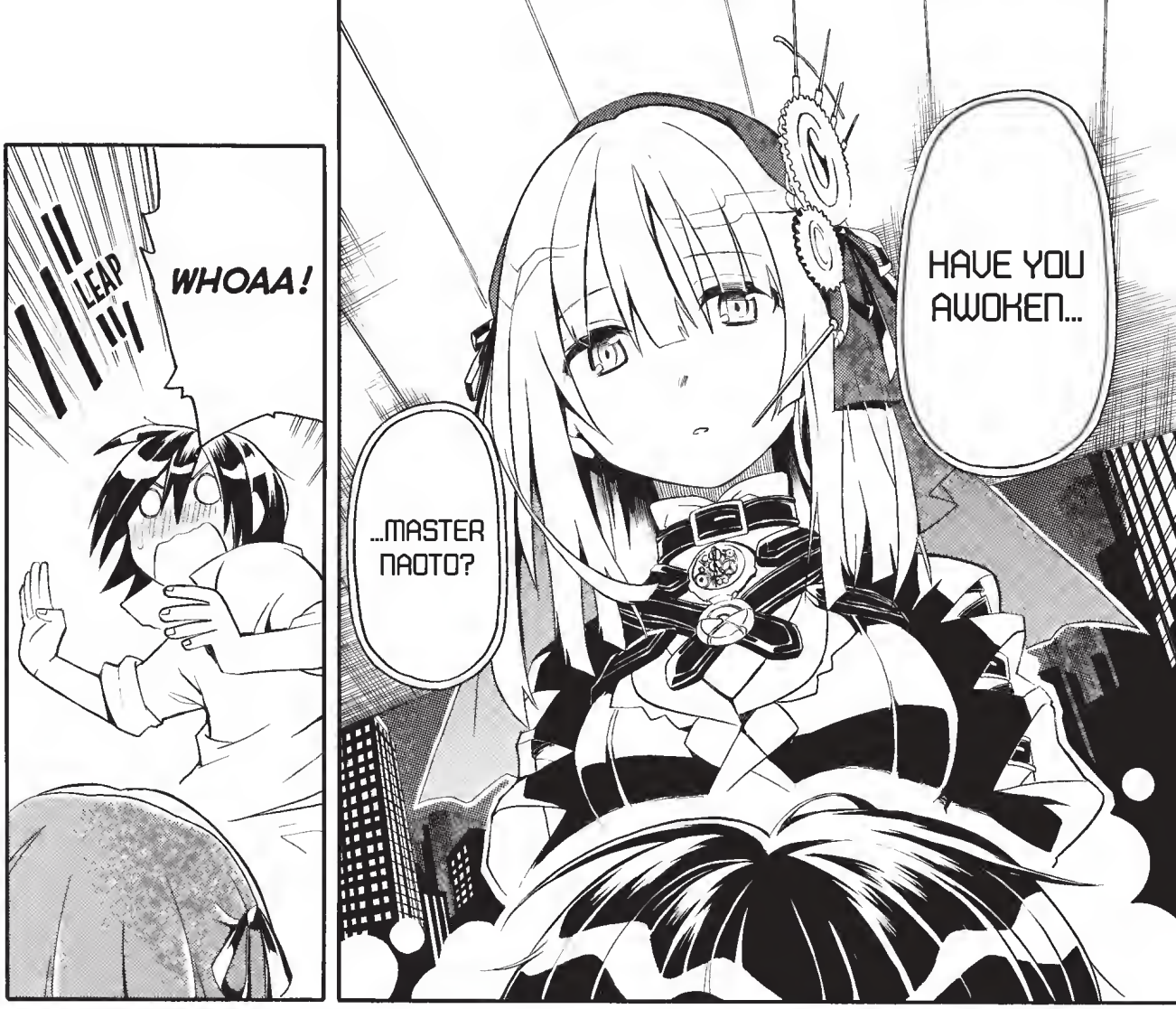
...ON US...
HUH?
BOOOM
FWISH
ウゥ
ウゥ

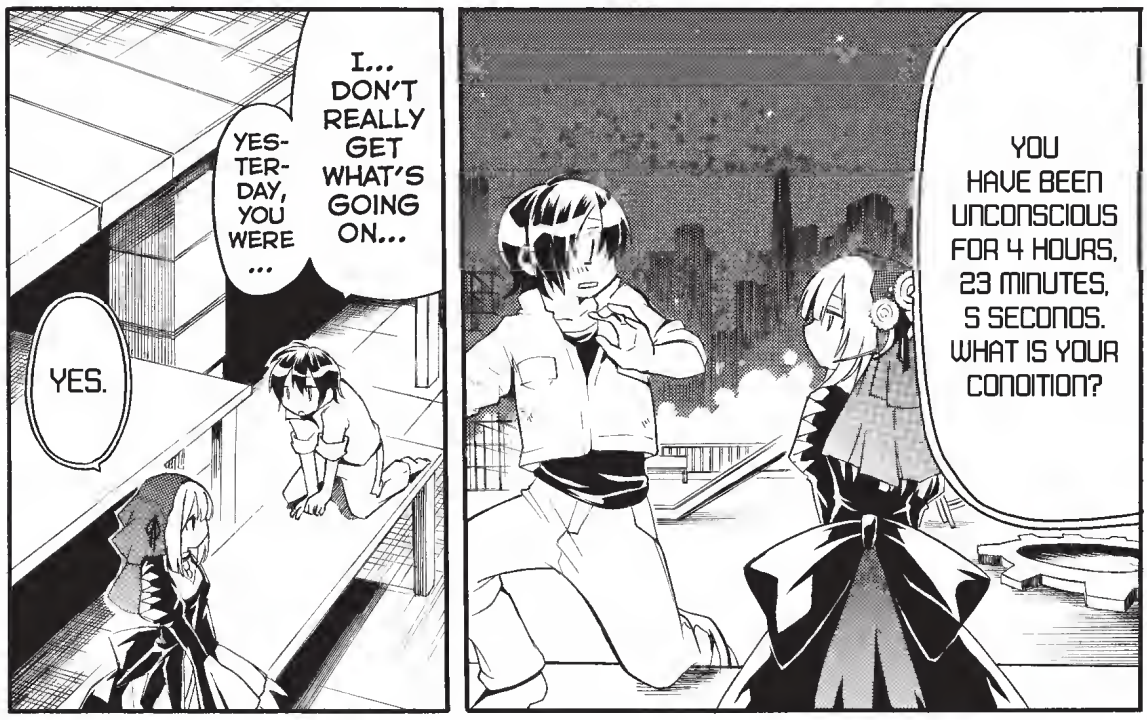
WHAT? WHY?
THE SKY?
WE'RE FLYING?
ゴゴゴゴ
ROARRR
SWEET!
COULD IT BE...
WE GOT OUT IN JUST A SPLIT SECOND?!
THIS IS AWE-SOME!


IT'S LIKE A DREAM.
AWE-SOME-LY...
CUTE.
AM I... DREAM-ING?
UH...
WHIRL
WHIRL
...
SO SLEEPY, SO TIRED...
CAN'T THINK...

FWOOSH
TMP

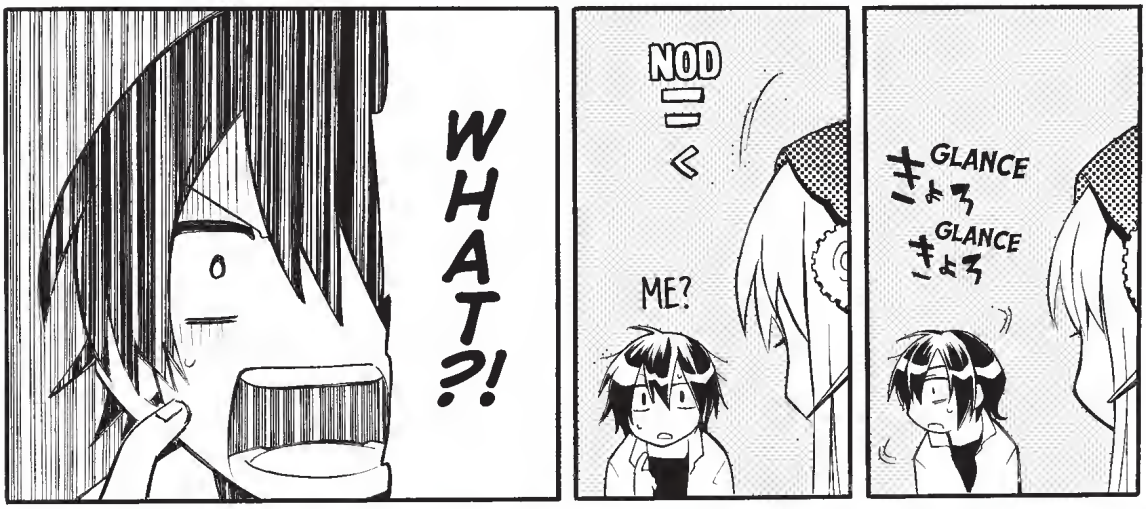
カチ
TICK
カ
TICK チ
VVVR
WEE-
ピ-ポ-
WEE-
000
ピ-ポ-
000
BLINK
ぱちぱち
HM?
HUH.
WHERE AM I?
FWUP


LEAP
WHOAA!
...MASTER NAOTO?
HAVE YOU AWOKEN...


I... DON'T REALLY GET WHAT'S GOING ON...
YES-TER-DAY, YOU WERE ...
YES.
YOU HAVE BEEN UNCONSCIOUS FOR 4 HOURS, 23 MINUTES, 5 SECONDS. WHAT IS YOUR CONDITION?

MY NAME IS RYUZU.
I AM QUITE GRATEFUL FOR THE REPAIRS YOU GAVE ME.
OH, IT WASN'T ...
SO IT WORKED?
YES. AS YOU CAN SEE, YOU HAVE RE-STORED ME. HOWEVER...
I DEEPLY REGRET...
...THE INCONVENIENCE I HAVE CAUSED YOU.
BY THE WAY, MASTER NAOTO...

I WOULD LIKE TO REGISTER YOU FORMALLY AS MY MASTER.
THEN, I WILL SERVE YOU. WILL YOU PERMIT THIS?

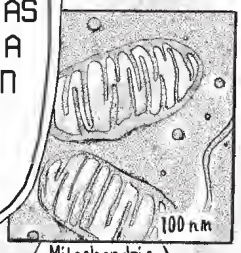

WHAT?!
NOD
ME?
GLANCE
GLANCE

OH.
IS THERE A PROBLEM?

COULD IT BE THAT MY PERFECTION AND BOUNDLESS POWER...

...WHEN PUT INTO YOUR SERVICE...

...WOULD DAMAGE YOUR PRIDE? YOUR PRIDE, WHICH IS ABOUT AS SIGNFICANT AS A MITOCHONDRION IS LARGE.



〈 Mitochondria 〉

I'M SO SORRY!!

NO, MA'AM!

I'D BE HONORED IF YOU'D STAY WITH ME FOR AS LONG AS YOU CAN!

IS THIS REALLY OKAY?

はっ GASP

HEY. NO, NO. WAIT, WAIT!

WILL YOU AUTHORIZE YOURSELF AS MY MASTER?
ぱぁ GLEAM
I'VE GOT A BAD-
THIS ISN'T NORMAL. RIGHT?!
THIS IS ONE SERIOUSLY HIGH-PERFORMANCE AUTOMATON.
ぱぁ HUP
THEN PLEASE STAND.
REASON
CAUTION
HEH
OF COURSE!
PLEASE GIVE ME YOUR RIGHT HAND.
OKAY.
?
ぶるっ SHIVER

LICK
WHOAA!
AAH!
AAGH!
NGHHH!
SLURP
SLURP
SLURP
HUFF
PLIP
PLIP

MMM...
AH...
CHK
DAZE
YOU HAVE BEEN AUTHORIZED AS MY MASTER.
...RYUZU "THE ONE WHO FOLLOWS" YOURSLAVE.
FWIP
I AM UNIT-1 OF THE INITIAL-Y SERIES...

UNTIL MY LAST GEAR STOPS TURNING, I SWEAR TO STAY BY YOUR SIDE,
MASTER NAOTO MIURA.
UNTO YOU, I VOW ABSOLUTE SUBMISSION AND LOYALTY.

HMM?
ドキ
B-DMP
ドキ
B-DMP

I HEAR DISSO-NANCE.
70,620 METERS DEEP... PLATE 24 OF THE CORE TOWER?

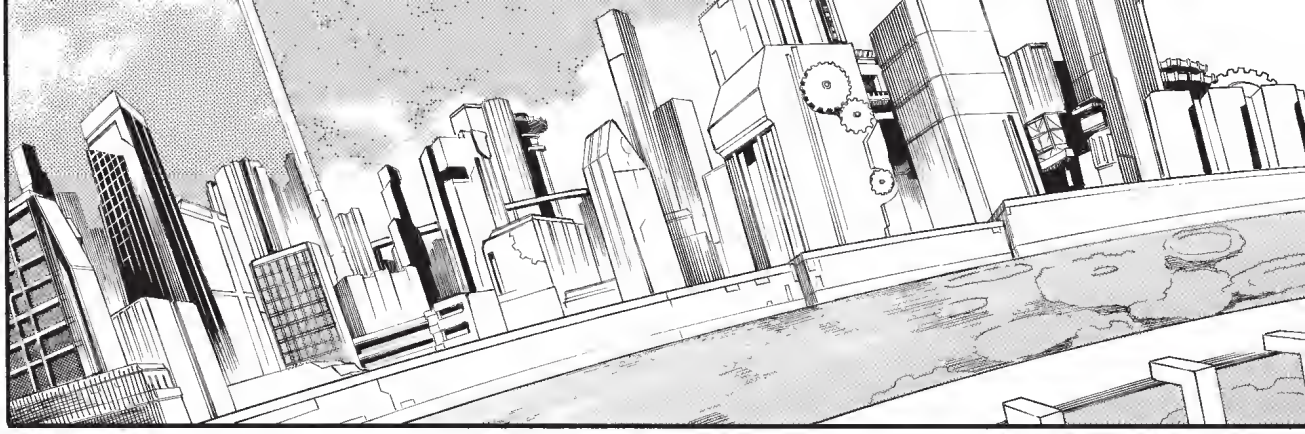
WHOOM

ドシャ
FWUMP
WHUHHH?!
WHAT AN INVENTIVE EXERCISE.
NO! WHAT WAS THAT?!
A GRAVITY SHIFT.
ERROR?!
ガシ LURCH ばっ
A SLIGHT ERROR IN THE CORE TOWER.
THOUGHT SO. I KNEW I HEARD SOME-THING.
EVEN BEFORE MY HOUSE COLLAPSED ...
COLLAPSED.
おぉー WHOA!
MY HOUSE ...
REGARDING THAT...
ずうぅん GLOOM
ピロン BLING
WHEN DID YOU ...?
I RETRIEVED THESE WHILE YOU WERE INDECORDUSLY INDISPOSED.

WHUP
カポ…
CLICK
NOISE CANCELLING
MY HEAD-PHONES! THANK GOOD-NESS!
ZSH
ZZ…
PHEW…
CURTSY
MAN…
RYUZU, YOU'RE THE BEST.
MY BANK-BOOK, MY WALLET, AND MY UNIFORM...
THOUGH I MIGHT NOT LOOK THE TYPE, I GOT AN AWARD FOR PERFECT ATTEND-ANCE...
WHOOSH

AAAAAAH!
すぽ
FWIP
TUG

?
SNAP
CLICK
キチ
FWSH
"TOSS"
HEY!
RYU-ZU, PLEA-SE!
RYU-ZU!
B-BAM
MY UNI-FORM?
MORNING COMES. IT IS TIME FOR SCHOOL.



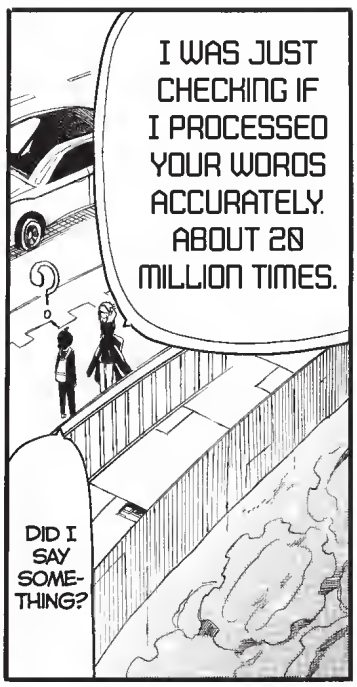
HNGH!
HUFF
HUFF

FSH
サラ
サラ
FSH

WHY DO I...HAVE TO GO...TO SCHOOL?
HUFF
HUFF!
IT WOULD REFLECT POORLY ON ME FOR YOU TO LOSE YOUR PERFECT ATTENDANCE AWARD.

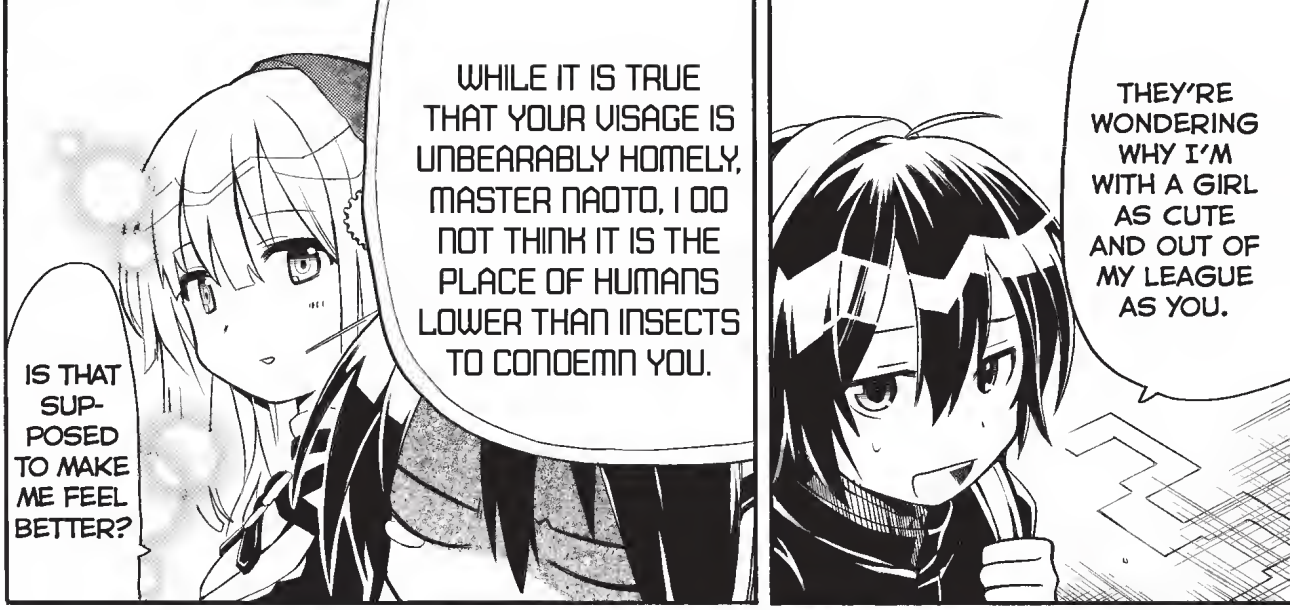
WELL, I'M GLAD YOU'RE TAKING CARE OF THE TROUBLE-SOME STUFF FOR ME.
I DUNNO ...
I SHALL MAKE THE ARRANGE-MENTS WHILE YOU ATTEND CLASS.
SHOULDN'T WE FIND A PLACE TO LIVE? AND FOOD, AND...
HALT
SO I'M EXHAUSTED, PHYSICALLY AND MENTALLY...
IT TOOK ME THREE HOURS TO FIX YOU YESTERDAY.
PARDON ME.
...
CHK CHK CHK
VRRRR...
CLICK
WHAT?

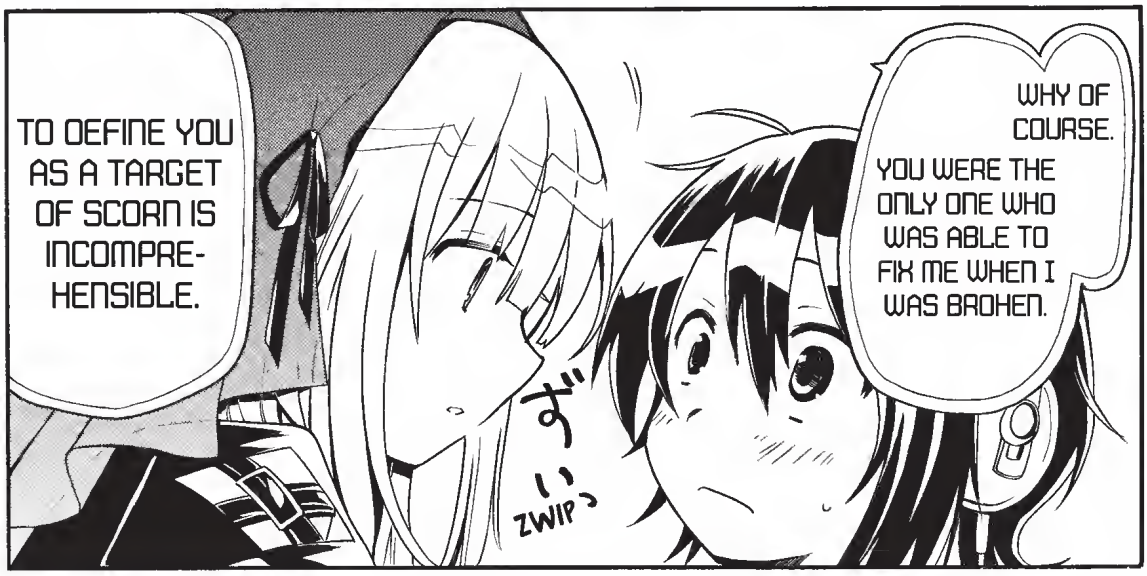
YOU SAID THAT YOU FIXED ME IN THREE HOURS.
YEAH. I MEAN, IT WAS OBVIOUS WHAT NEEDED FIXING.
SO YOU VIEWED THE BLUE-PRINTS?


I WAS JUST CHECKING IF I PROCESSED YOUR WORDS ACCURATELY. ABOUT 20 MILLION TIMES.
DID I SAY SOME-THING?

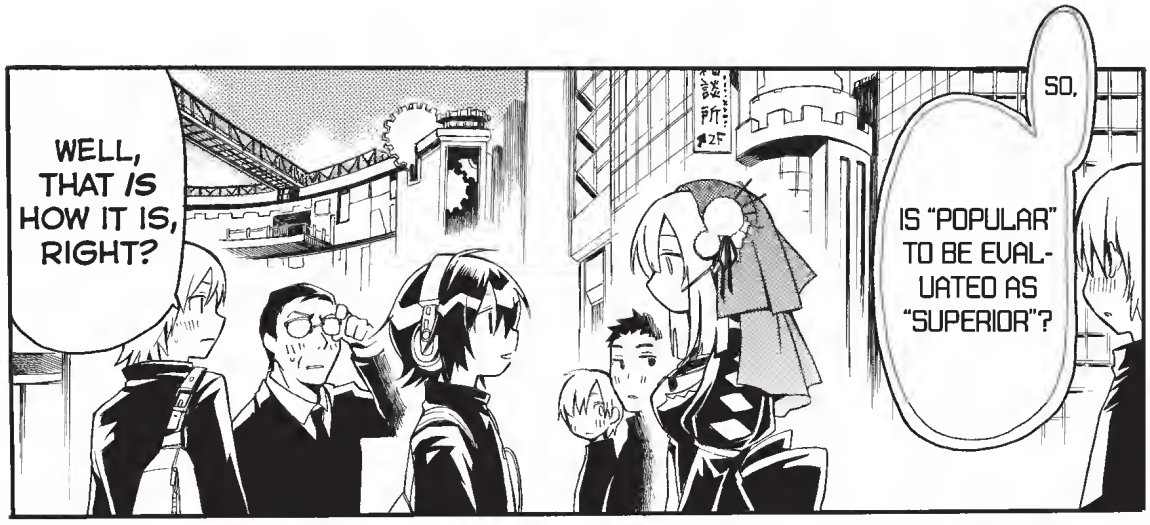
YOU DON'T NEED BLUE-PRINTS. YOU CAN HEAR IT.
IT'S COMMON SENSE, REALLY.
YOUR BODY HAS SUCH A NICE SOUND, SO WHEN I HEARD BAD STATIC INSIDE... I COULDN'T STAND IT. I HAD TO FIX IT.
MASTER NAOTO...

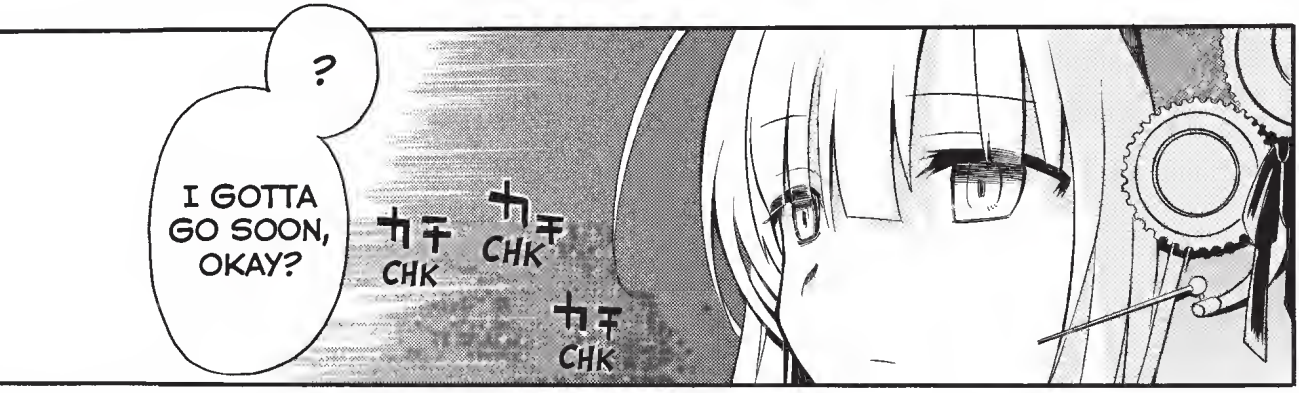
YOU ARE A PERVERT.
YUP.
WAIT.
WHAT'S THAT GOT TO DO WITH IT?
BY THE WAY...
IT SEEMS WE ARE ATTRACTING ATTENTION.
MURMUR
MURMUR
UHH... YEAH, I GUESS SO...


WHILE IT IS TRUE THAT YOUR VISAGE IS UNBEARABLY HOMELY, MASTER NAOTO, I DO NOT THINK IT IS THE PLACE OF HUMANS LOWER THAN INSECTS TO CONDEMN YOU.
IS THAT SUP-POSED TO MAKE ME FEEL BETTER?
THEY'RE WONDERING WHY I'M WITH A GIRL AS CUTE AND OUT OF MY LEAGUE AS YOU.


TO DEFINE YOU AS A TARGET OF SCORN IS INCOMPRE-HENSIBLE.
ZWIP
WHY OF COURSE. YOU WERE THE ONLY ONE WHO WAS ABLE TO FIX ME WHEN I WAS BROKEN.

POPULAR...
IF I WANTED TO BE POPULAR, I'D HAVE TO BE, LIKE, HANDSOME, OR GOOD AT SPORTS...
...THEY WOULDN'T UNDER-STAND. EVEN IF THEY DID, THEY'D HATE ME FOR IT.
CREEP!
By ear?
Is that even hard?
3 hours?
EVEN IF I TOLD PEOPLE I FIXED YOU...

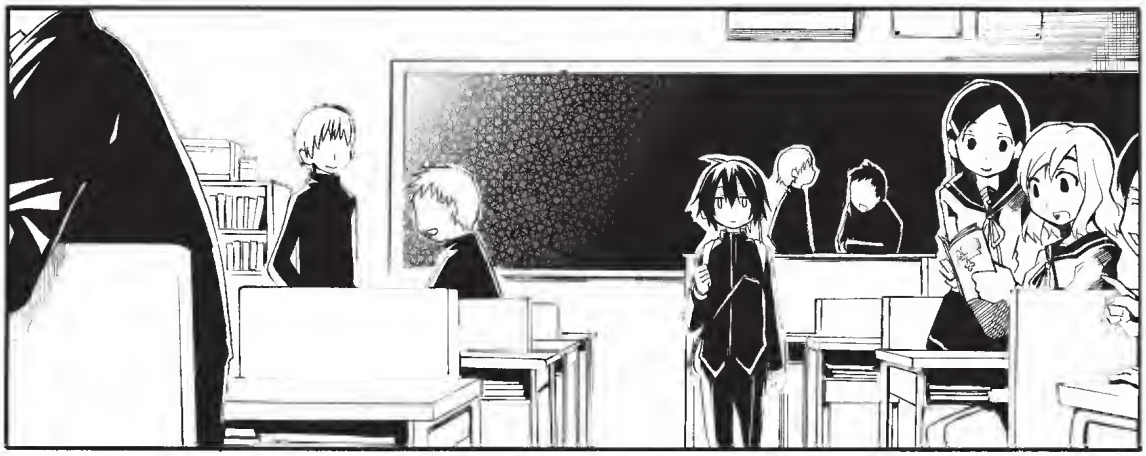

SO,
IS "POPULAR" TO BE EVAL-UATED AS "SUPERIOR"?
WELL, THAT IS HOW IT IS, RIGHT?


?
I GOTTA GO SOON, OKAY?
カチ CHK
カチ CHK
カチ CHK

SEE YOU SOON.

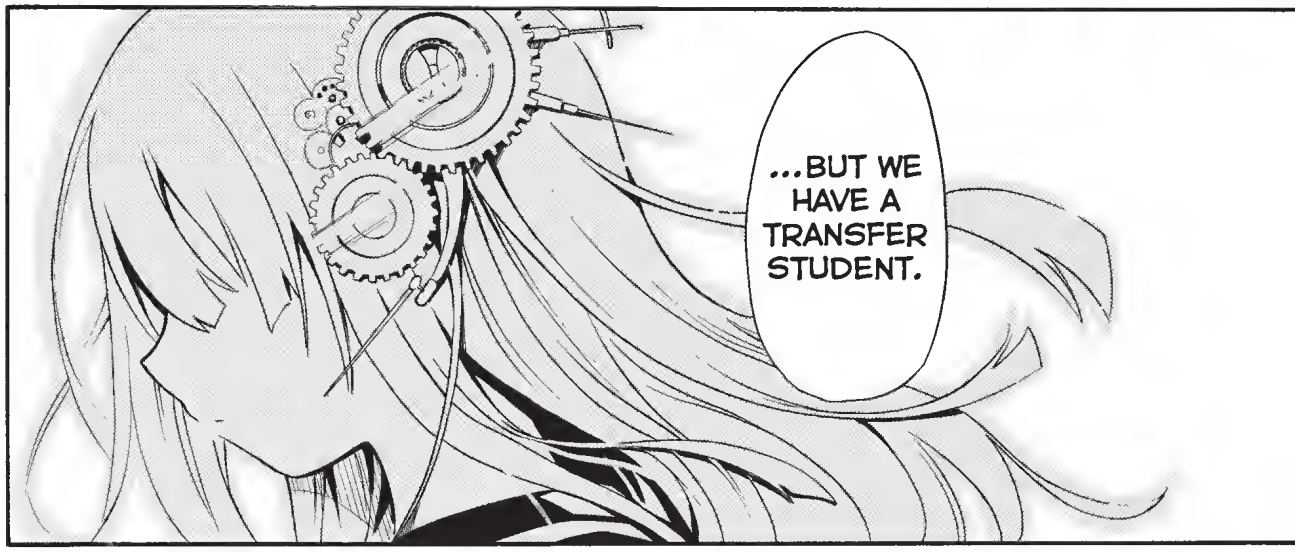
YES, MASTER NAOTO.
CURTSY
ペコリ

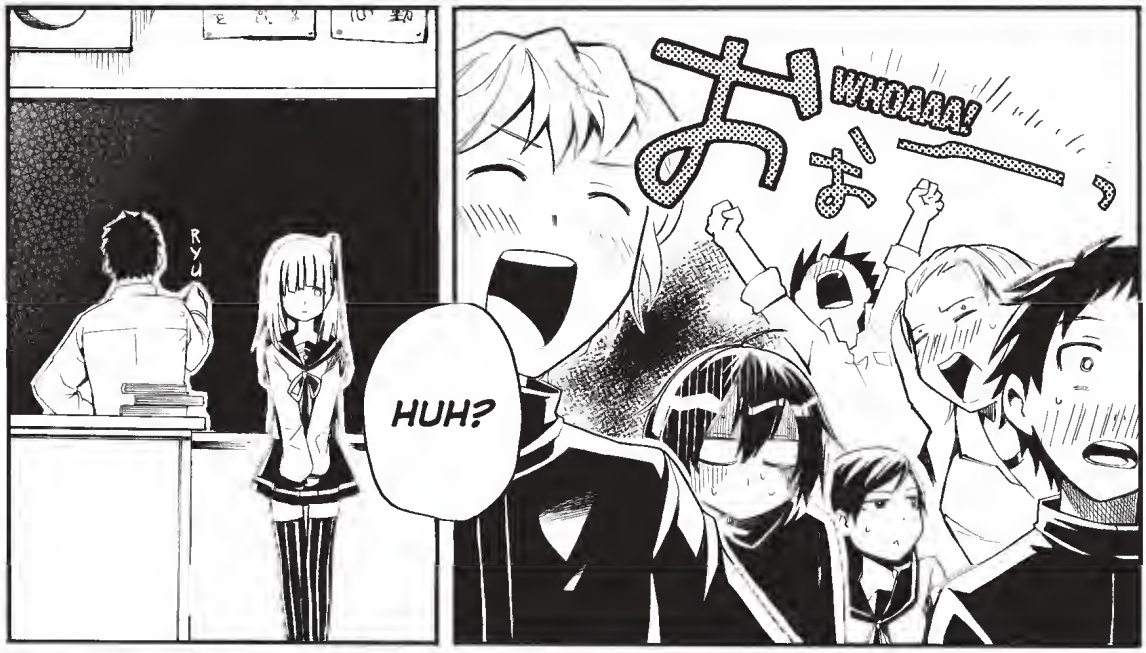
TADASU NO MORI HIGH SCHOOL
NAOTO MIURA
PEEL
PEEL
FOOP
FOOP



...MY HOME COLLAPSED, AND I BECAME HOMELESS THE SAME NIGHT...
A CONTAINER FELL, I BECAME BOUND AS THE MASTER OF AN AUTOMATON GIRL...
ガ
CLACK
HFF...
はぁ：
WHAT A NIGHT...

UH...
IT'S A BIT SUD-DEN...
HEY, EVERY-ONE! TAKE YOUR SEATS.
RATTLE

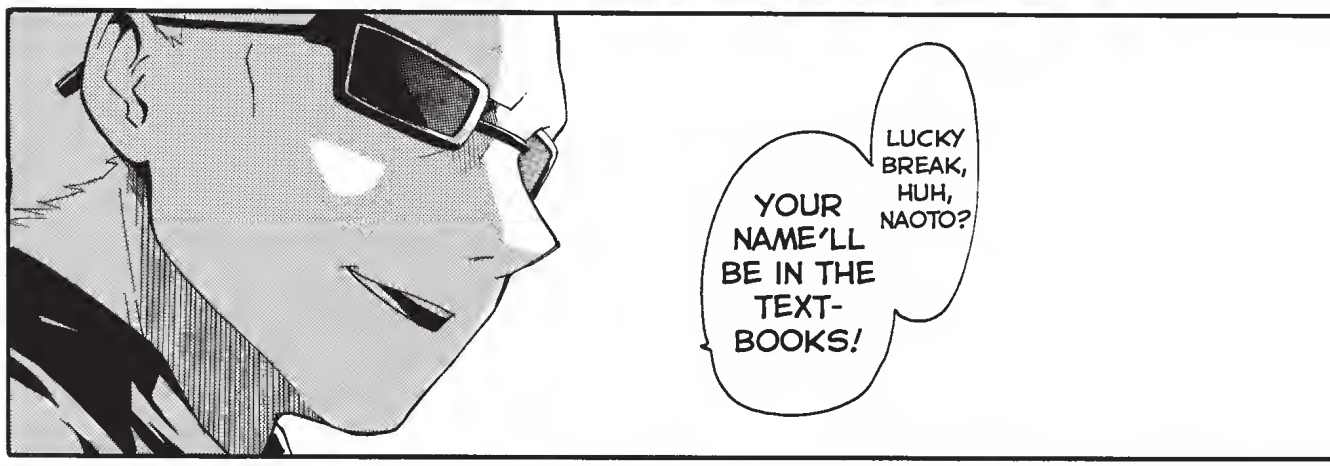

...BUT WE HAVE A TRANSFER STUDENT.

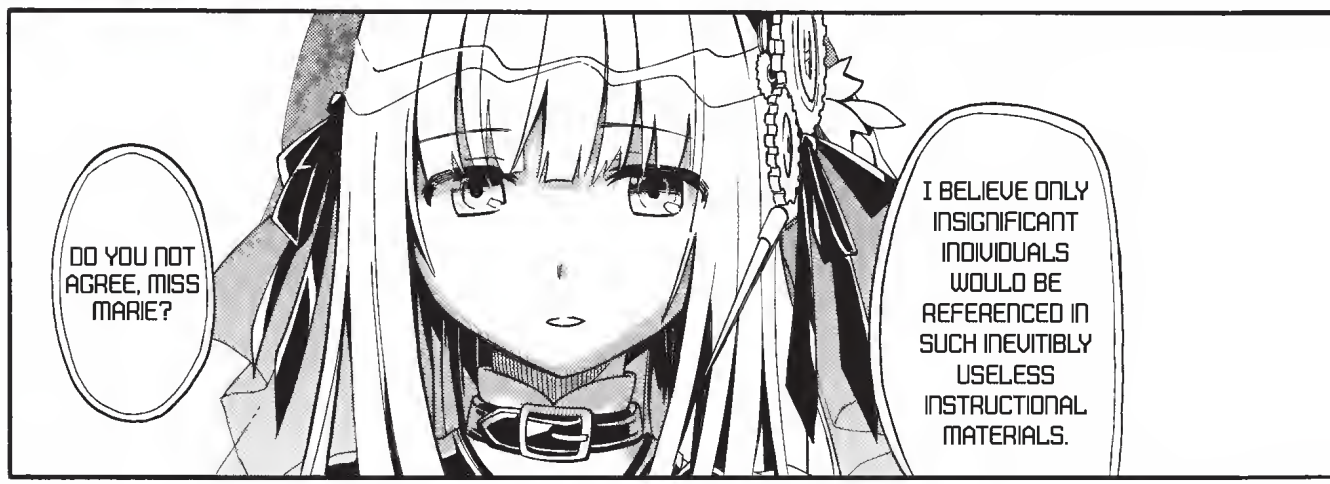

RYU
HUH?
WHOAA!

THE HELL IS THIS?
MY NAME IS RYUZU YOURSLAVE.
ナオトさまー♡
MASTER NAOTO!
WAVE
WAVE
BAM
BA-

THIS IS NAOTO MIURA.
IN ONE MONTH, HE WILL APPEAR IN AKIHABARA AS A TERRORIST.
WHRR
WHRR
WHRR
WHRR

THEY SAY I'M A TERROR-IST,
HAL-TER.


LUCKY BREAK, HUH, NAOTO?
YOUR NAME'LL BE IN THE TEXT-BOOKS!


DO YOU NOT AGREE, MISS MARIE?
I BELIEVE ONLY INSIGNIFICANT INDIVIDUALS WOULD BE REFERENCED IN SUCH INEVITIBLY USELESS INSTRUCTIONAL MATERIALS.

WHO ARE YOU CALLING INSIGNIFI-CANT?
RYUZU, I'M GOING TO DISMANTLE YOU ONE OF THESE DAYS.

IT ALL STARTED...
...ARE THE MOST INFAMOUS TERRORISTS IN HISTORY...
THIS GROUP WITH ALMOST NOTHING IN COMMON...

...WITH THE MEETING OF THESE TWO.
CURTSY
I AM NOT INTERESTED IN WASTING TIME ON INFERIOR COMMONERS.
...SO I DON'T PARTICULARLY HOPE WE GET ALONG.

CLOCKWORK
PLANET

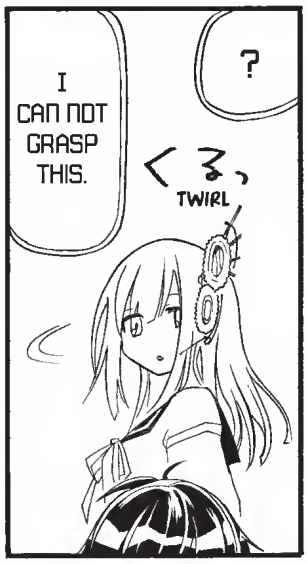
CLOCKWORK
PLANET

MASTER NAOTO.
SAY "AH."
CHOMP
ぱくっ
CLATTER
ガシャ
NOW LET US PROCEED TO THE NEXT STEP.
HEY!
RYUZU! WAIT, OKAY?
TMP
TMP
GRIP
HUH?
WHUD

Clock 2: Naoto Miura

RYUZU, WHEN IT'S SOMEONE AS GORGEOUS AS YOU, THEY'RE MORE LIKE, "WHAT THE HELL DID *THAT* TWERP DO?!"
I'LL CRUSH YOU!
TSK!
NO WAY!
CURSE YOU, CURSE YOU...
TCH!
HOWEVER, IT WAS MY UNDERSTANDING THAT THE SERIES OF ACTIONS I PERFORMED WOULD INCREASE YOUR STATUS...
THE REACTIONS I OBSERVE ARE CONFUSING...

REALLY?
えぇぇ
HUP HO
HUP HO
えぇぇ
I AM BEGINNING TO THINK THAT IT WOULD BE MUCH EASIER TO TEACH A COW HOW TO WALK ON TWO LEGS.

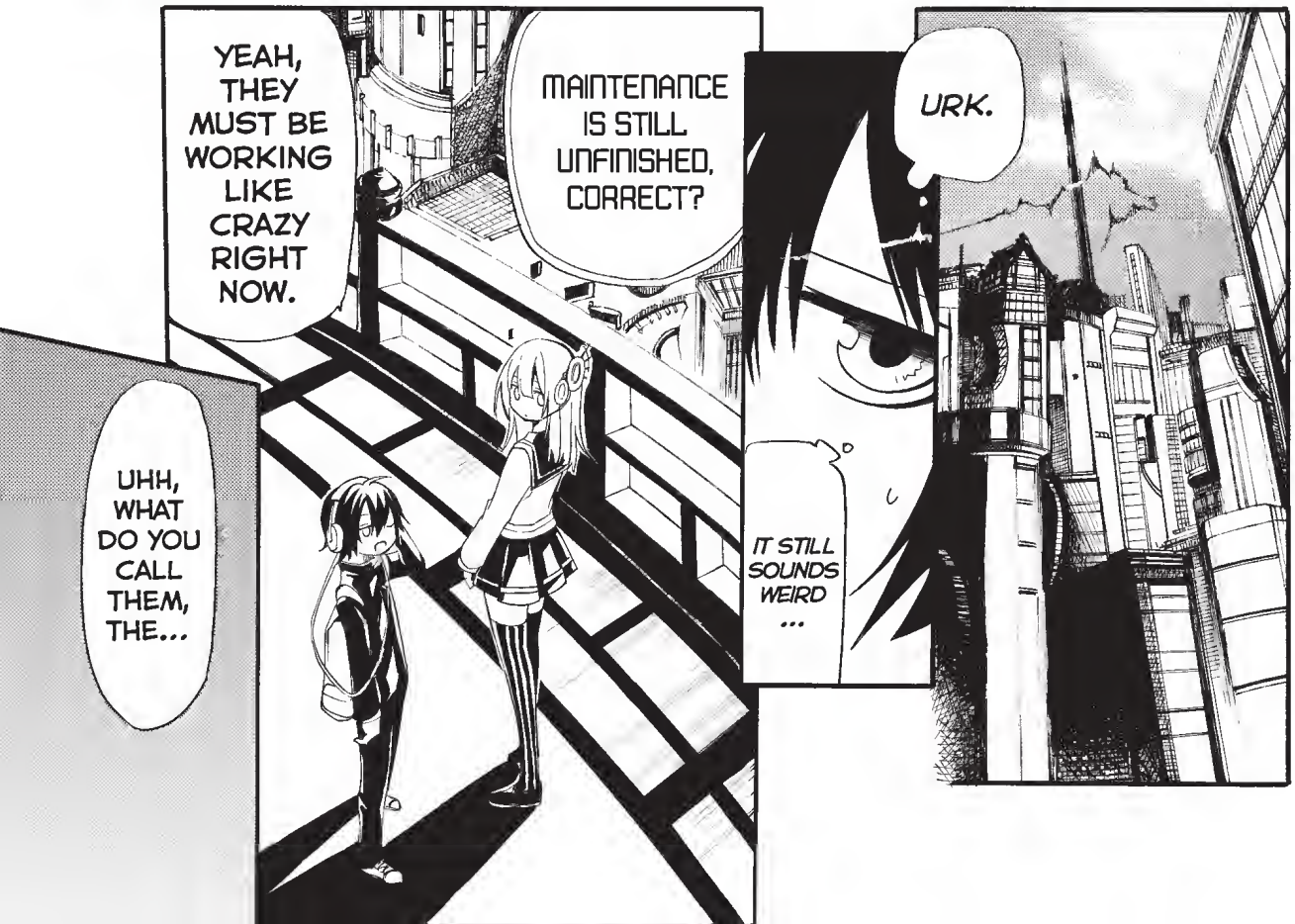

?
I CAN NOT GRASP THIS.
くるっ
TWIRL

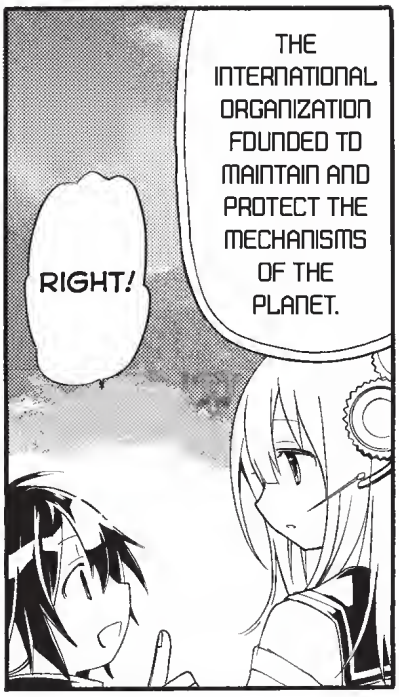
RYUZU, YOU'RE SO PRETTY!
ねーねー
COME ON!
IF YOU DON'T MIND... WE WANTED TO GET TO KNOW YOU!
UM...

VOOM
I KNOW.
GOOD-BYE.
OH... HEY, WE'RE, LIKE, SECOND-YEARS ...
ZOOM
PLEASE EXCUSE YOUR-SELVES.
UHH...
WAIT.
HEY—
SIGH

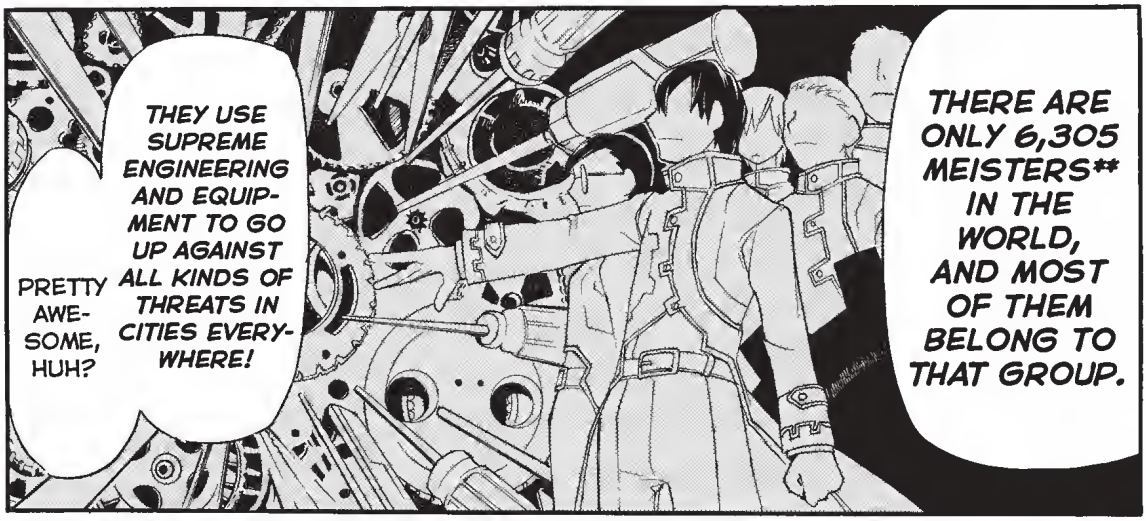
GET LOST.
IS WHAT I MEANT.
WAS MY USE OF HUMAN LANGUAGE TOO ADVANCED FOR YOU?
KRIKT
FLITTER
FLITTER...
PHEW...
FINALLY, WE CAN GO HOME...
DING
DONG
DING
DONG

OH.
HOME'S GONE, ISN'T IT?
はは… HA HA…
NOT TO WORRY.
I HAVE MADE THE ARRANGE-MENTS AND WILL ESCORT YOU.
THANKS. I WANNA HIT THE SACK.

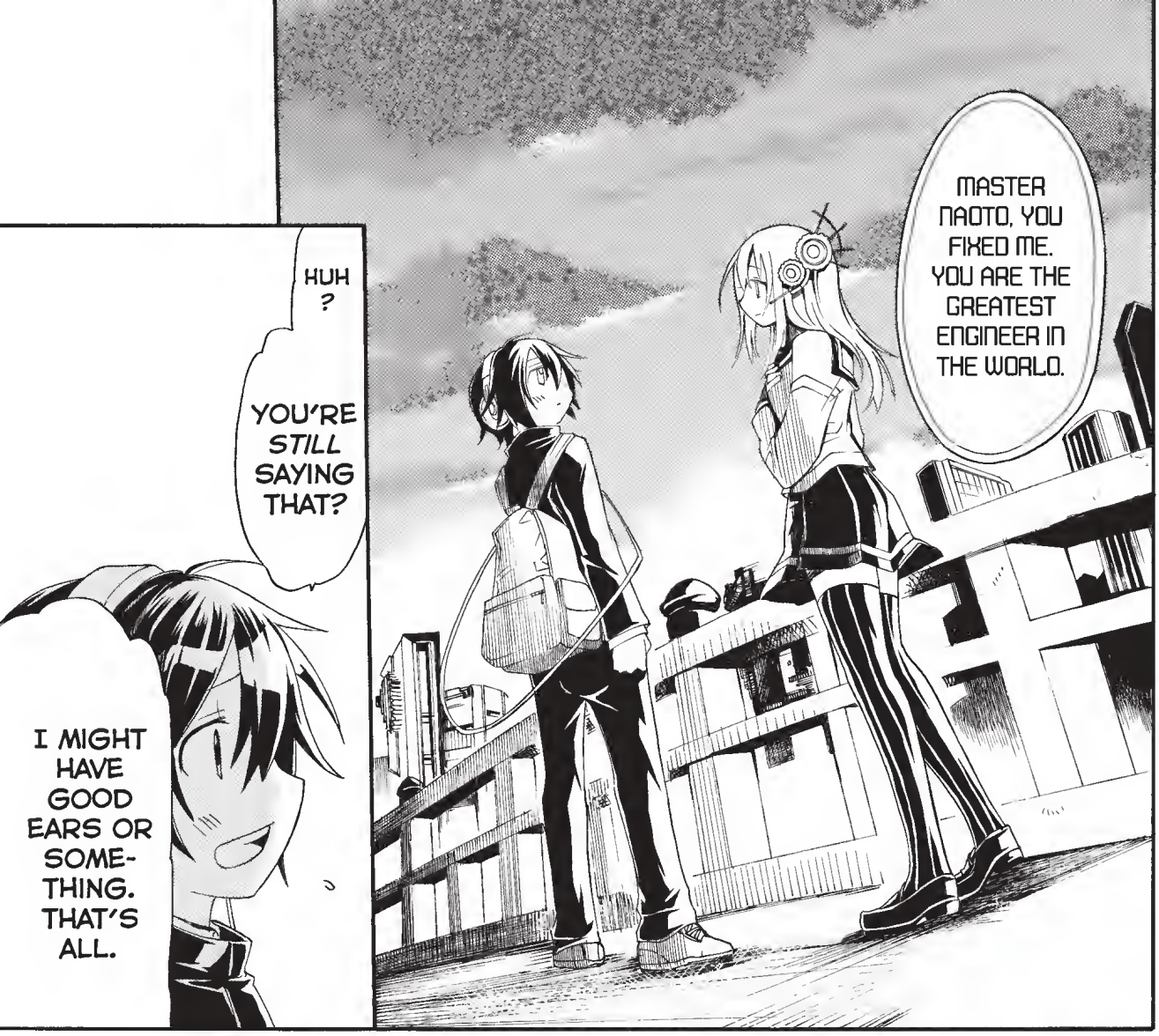

URK.
IT STILL SOUNDS WEIRD …
MAINTENANCE IS STILL UNFINISHED, CORRECT?
YEAH, THEY MUST BE WORKING LIKE CRAZY RIGHT NOW.
UHH, WHAT DO YOU CALL THEM, THE…



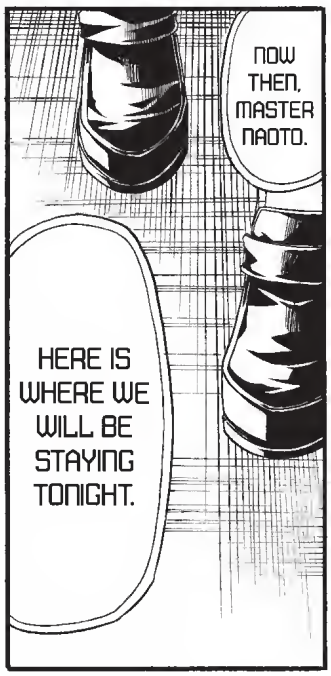
*Engineers Without Borders.



**First-class clocksmiths.

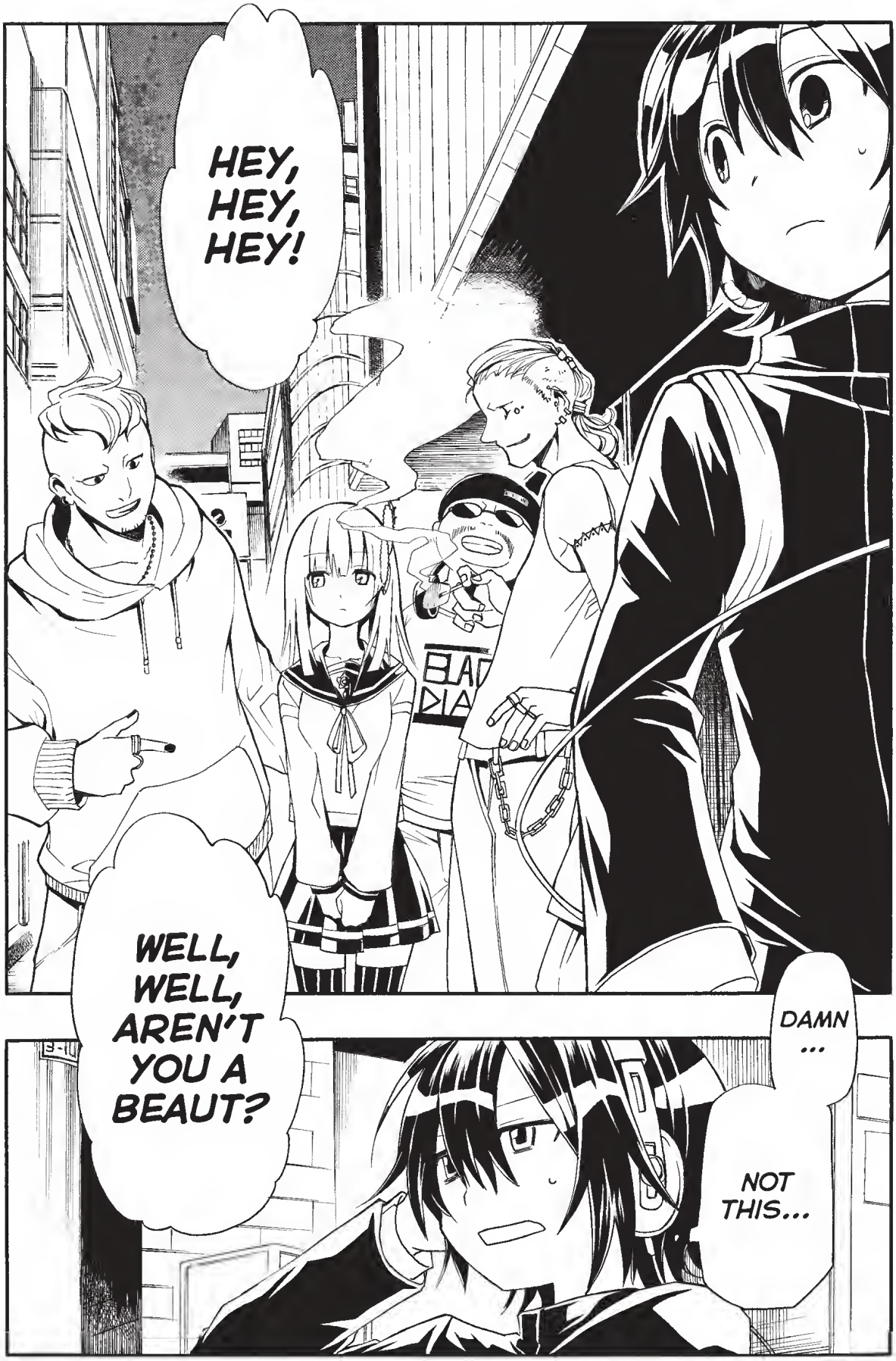

MASTER NAOTO, YOU FIXED ME. YOU ARE THE GREATEST ENGINEER IN THE WORLD.
HUH?
YOU'RE STILL SAYING THAT?
I MIGHT HAVE GOOD EARS OR SOME-THING. THAT'S ALL.

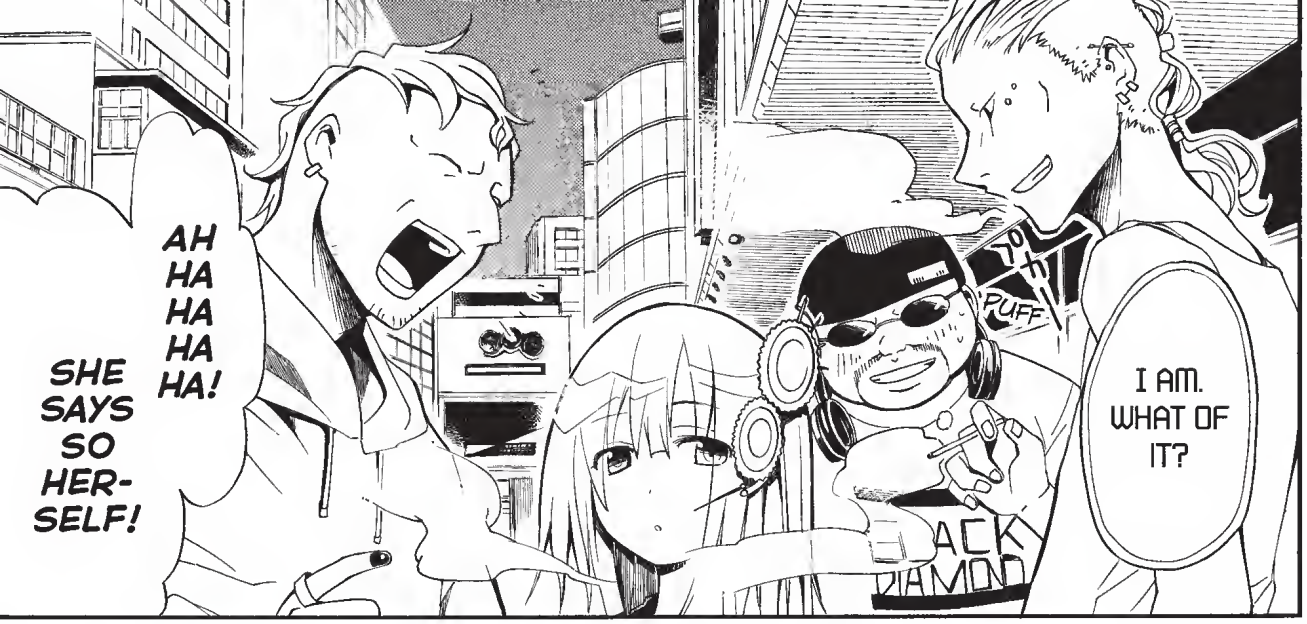
I'M AVERAGE.
TOTALLY AVERAGE.
IS THAT SO...?


NOW THEN, MASTER NAOTO.
HERE IS WHERE WE WILL BE STAYING TONIGHT.

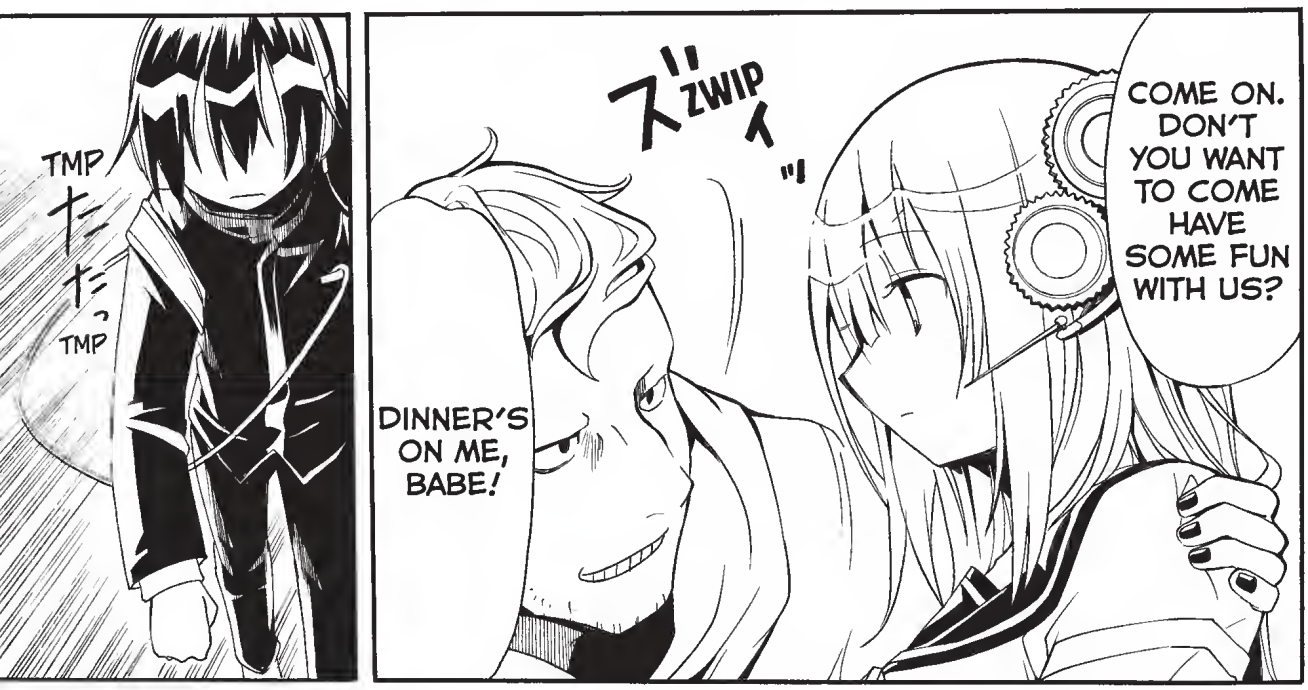
とぅ BOOM ん
THE OOH-LA-LA
SPARKLE キラ
SPARKLE キラ
GLIMMER ピカ
GLIMMER ピカ
?!
OBSERVE.
WAIT, THIS...
IS A LOVE HOTEL ...
かあ
BLUSH
ズ" SLIP IL "

DASH
1. THE OOH-LA-LA
2. BUSINESS KYOTO
3. ORIENTAL HOTEL
COMFORT
AMENITIES
PRICE
I HAVE DETERMINED THAT THIS LOVE HOTEL, THE OOH-LA-LA, IS CURRENTLY THE MOST INEXPENSIVE AND COMFORTABLE IN GRID—
YES.
HUH?
RYUZU?
NO WAY!
BUT THE AMENITIES ARE ALSO SUPERIOR...
IF ANYONE SEES ME LEAVING FROM HERE, I'LL GET EXPELLED!
AND IT'LL BE CHEAP WITH THE NIGHT PACKAGE...
PACKAGE 300 YEN
NOW HIRING!
LOOK!
WE CAN STAY AT A MANGA CAFÉ!


HEY, HEY, HEY!
WELL, WELL, AREN'T YOU A BEAUT?
DAMN...
NOT THIS...

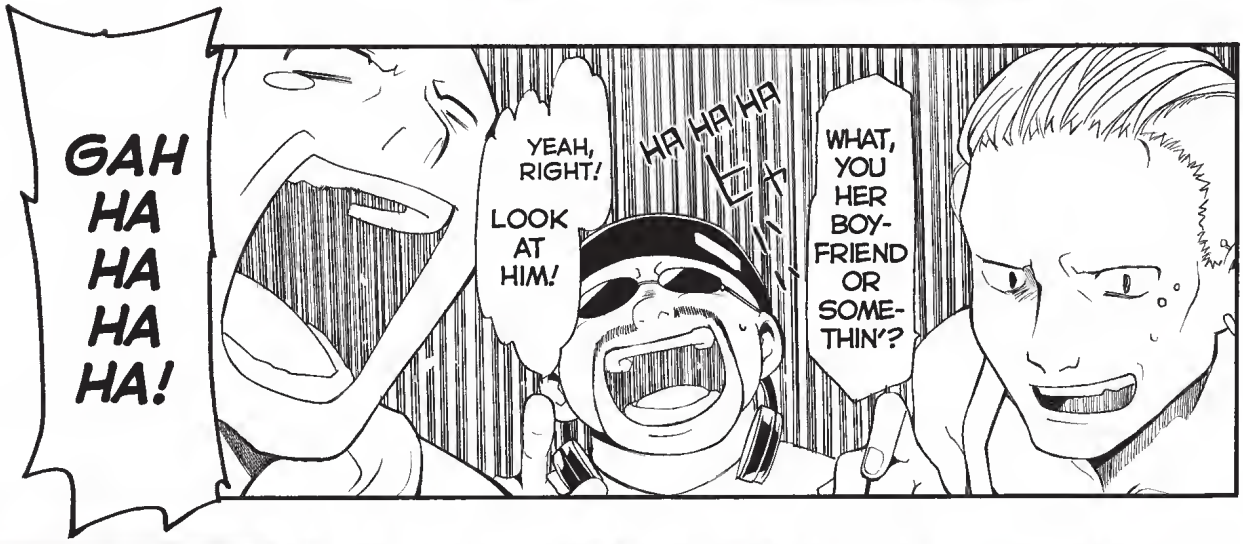

AH HA HA HA HA!
SHE SAYS SO HER-SELF!
PUFF
I AM. WHAT OF IT?

WHOA! HER SHOUL-DERS ARE SO SLIM!
GRAB
BUT SERIOUSLY, GIRL, YOU'RE SPECIAL.


TMP
TMP
ZWIP
DINNER'S ON ME, BABE!
COME ON. DON'T YOU WANT TO COME HAVE SOME FUN WITH US?

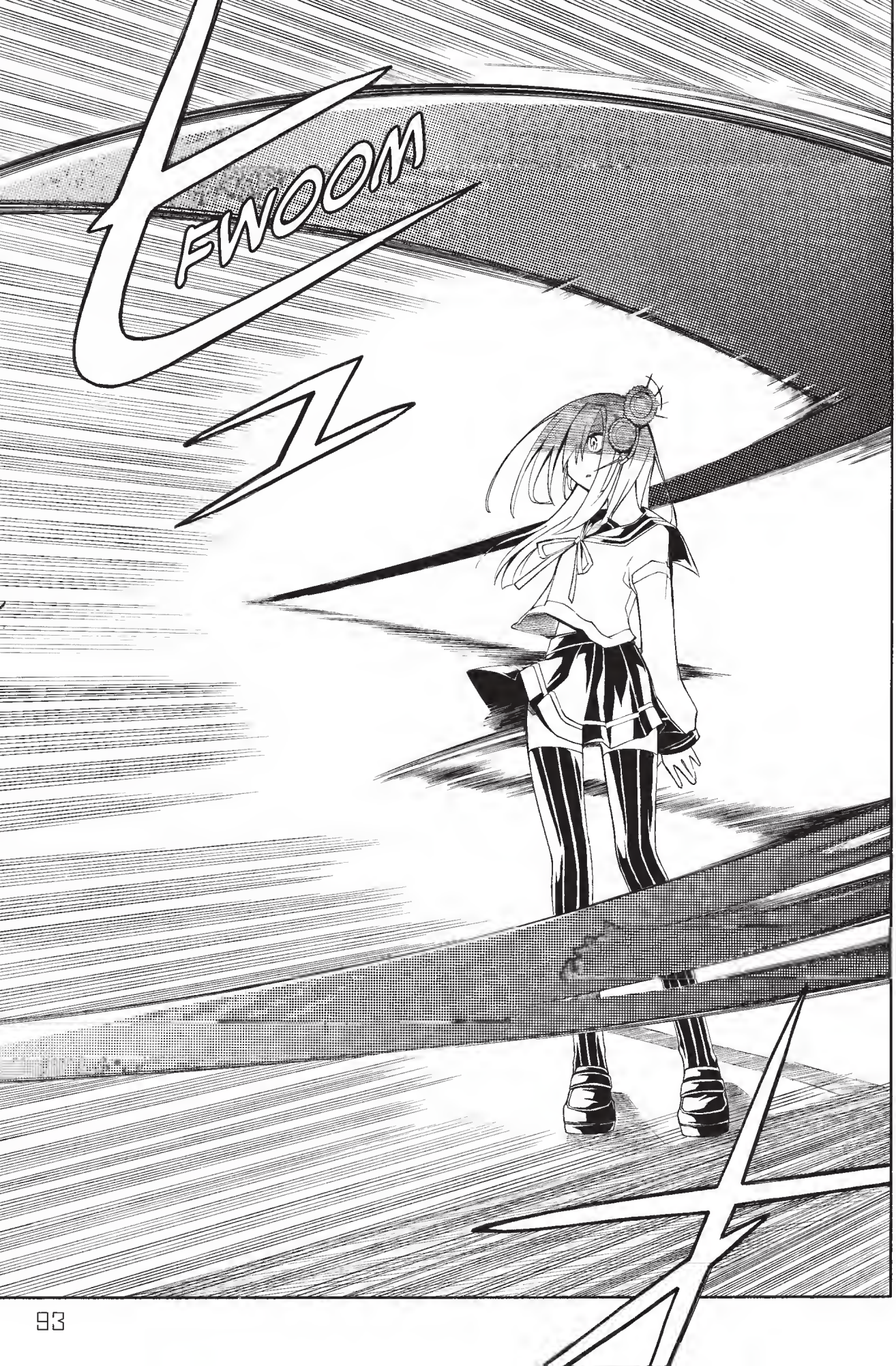
WHAP
!
WHO THE HELL IS HE?
OW!

...
BACK OFF, TWERP!

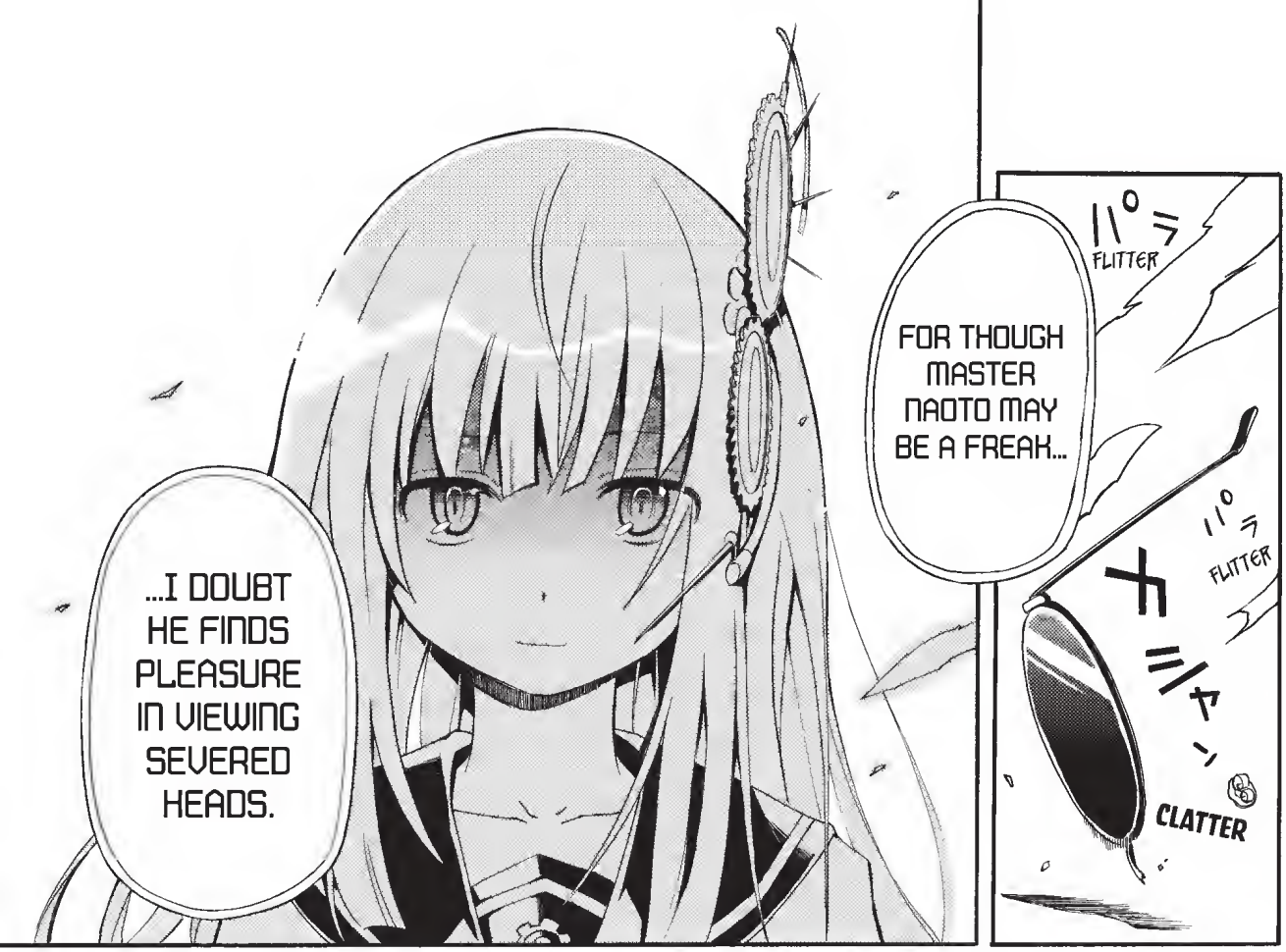

GAH HA HA HA HA!
YEAH, RIGHT! LOOK AT HIM!
HA HA HA
WHAT, YOU HER BOY-FRIEND OR SOME-THIN'?

WAIT! WHAT AM I SAYING ...?!
SHUT IT!
SHE'S NOT THE KINDA GIRL YOU DIRTBAGS CAN LAY YOUR FILTHY PAWS ON!
SPARE US YOUR UGLY PERSON-ALITIES. YOUR FACES ARE BAD ENOUGH!

MASTER NAOTO,
THANK YOU.
YOU WANNA DIE, PUNK?
WHAT DID YOU SAY?
ALLOW ME...
...TO UPGRADE THEIR PERCEPTION OF WHO YOU ARE, MASTER NAOTO.


FWOOM

SHRRRP
I AM TRULY GRATEFUL...
...THAT THIS OCCURRED BEFORE YOU LAID A HAND ON MASTER NAOTO.
FLUTTER
FLUTTER

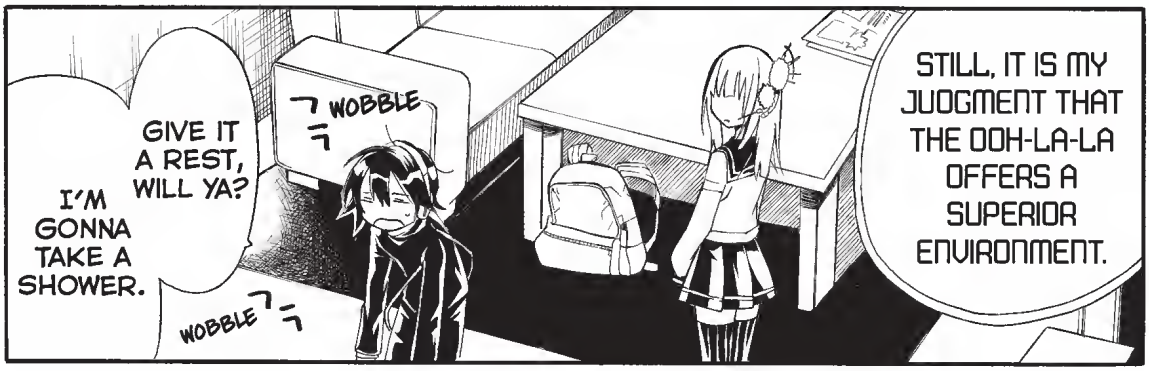

...I DOUBT HE FINDS PLEASURE IN VIEWING SEVERED HEADS.
FOR THOUGH MASTER NAOTO MAY BE A FREAK...
FLITTER
FLITTER
CLATTER

EEK!

WHISPER
GLANCE
GASP
WHAT IN THE WORLD...
WHAT?
WHAT WAS THAT?
AAAH!
GAAH!
FREAK?

IT WAS TOO FAST FOR ME TO SEE...BUT I HAD NO IDEA RYUZU HAD POWERS LIKE THAT...
PUSH
LOOK, LET'S JUST GET IN THE CAFÉ!
COUNTER
TOILET
SHOWERS
AVAILABLE
STAND
30 MIN. 250 YEN
PRIVATE
STARE
WHAT IF SHE'S HIDING MORE OF THAT UP HER SLEEVE?
HA HA...

THIS IS... ADEQUATE.
...


I'M GONNA TAKE A SHOWER.
GIVE IT A REST, WILL YA?
WOBBLE
WOBBLE
STILL, IT IS MY JUDGMENT THAT THE OOH-LA-LA OFFERS A SUPERIOR ENVIRONMENT.

I NEVER SAID THAT!
DID YOU NOT COMMAND ME TO WASH YOUR BACK?
...?

VERY WELL.
TEP
TEP

WHY ARE YOU FOLLOW-ING ME?

WELL, NO MATTER WHAT, I CAN'T LET RYUZU WALK AROUND AT NIGHT...
...FOR THE SAKE OF OTHERS.

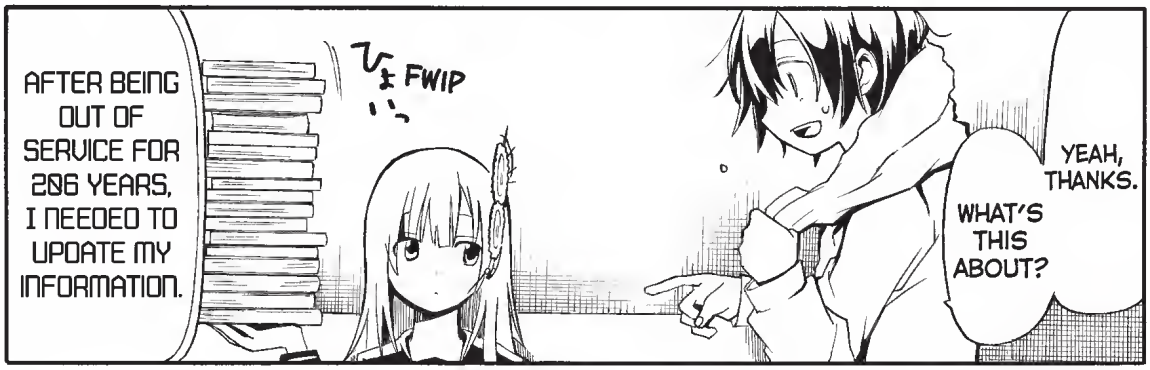
FSHH
WHAT AM I DOING?

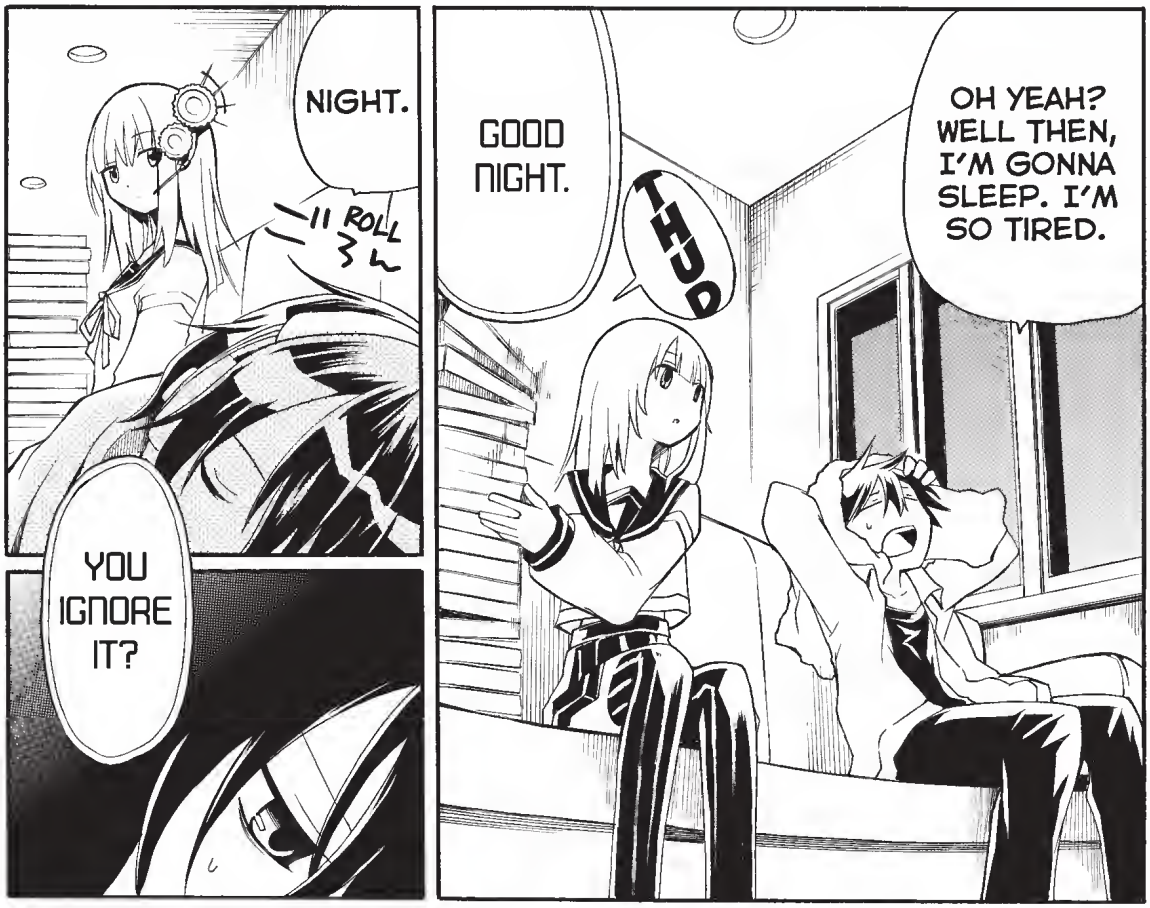
SHUDDER
SHUDDER
WHAT IF SHE KILLS SOMEONE?

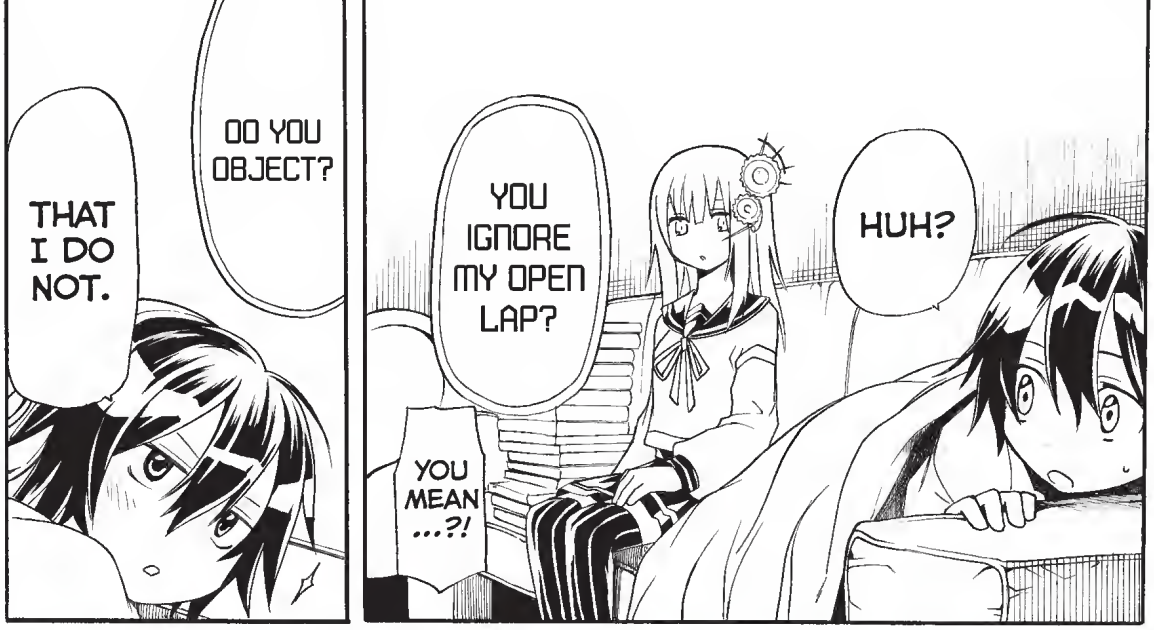
BOOM
FLIP
FLIP
FLIP
FLIP
—WAIT, WHAT?

RYUZU! YOU'RE NOT GETTING INTO ANY TROUBLE, ARE—
WHAM

FLIP
FLIP
FLIP
TICK
TICK
TICK
TICK
TICK
TICK
TICK
WELCOME BACK, MASTER NAOTO.


AFTER BEING OUT OF SERVICE FOR 206 YEARS, I NEEDED TO UPDATE MY INFORMATION.
FWIP
WHAT'S THIS ABOUT?
YEAH, THANKS.


NIGHT.
ROLL
YOU IGNORE IT?
GOOD NIGHT.
HMM
OH YEAH? WELL THEN, I'M GONNA SLEEP. I'M SO TIRED.


HUH?
YOU IGNORE MY OPEN LAP?
YOU MEAN ...?!
DO YOU OBJECT?
THAT I DO NOT.

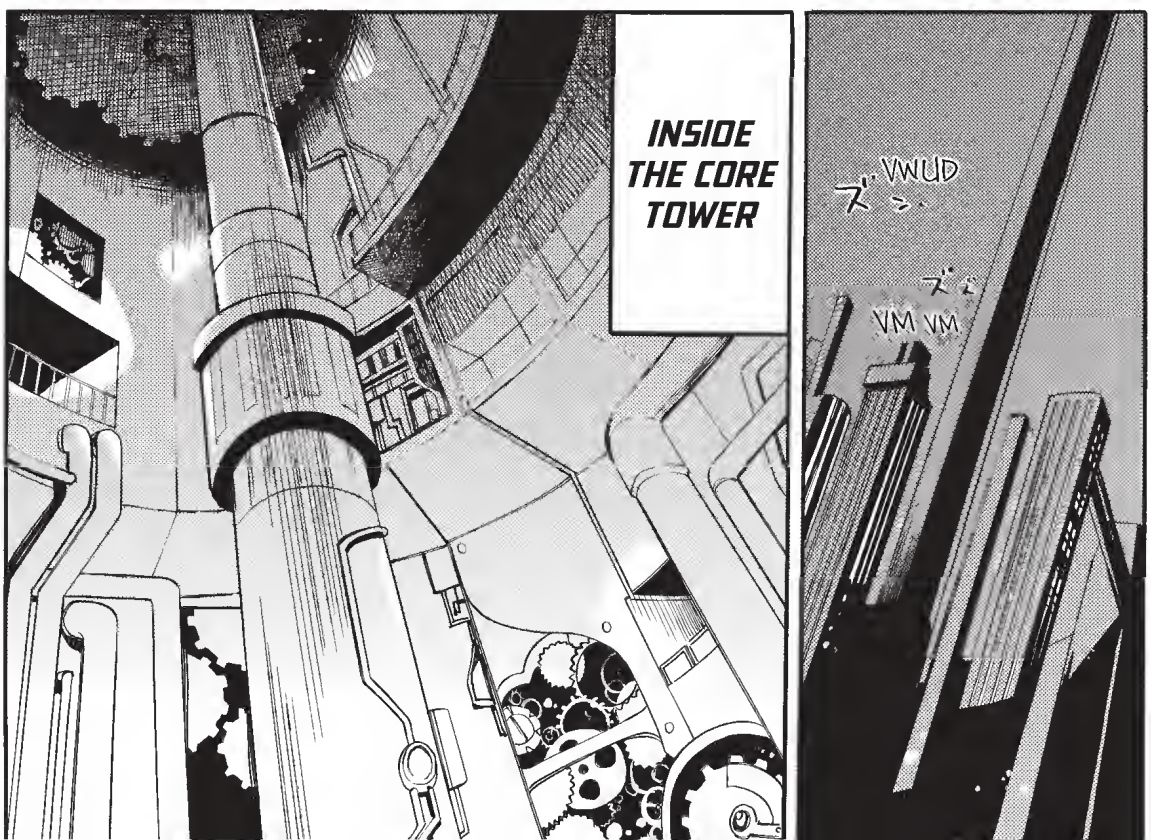
MASTER NAOTO.
YEAH?
GOOD NIGHT.

すzz
う
I AM A MACHINE, AND YET HE DEFENDED ME...
SOMEONE VALUES ME...
カチ TICK
TOCK コチ
カチ TICK
カタ RATTLE
カタ RATTLE
カタ RATTLE

WIND

THUMP
THUD
WHOAA—
—OH!
POOF

ZLIP
DAMN IT! WHAT'S GOING ON WITH THE CORE TOWER?


INSIDE THE CORE TOWER
VWUD
VM VM

ARCHIVE
THIS ISN'T YOUR EVERYDAY GRAVITY GLITCH, IS IT?
MEISTER MARIE, IF WE LET THIS CONTINUE...
I KNOW.

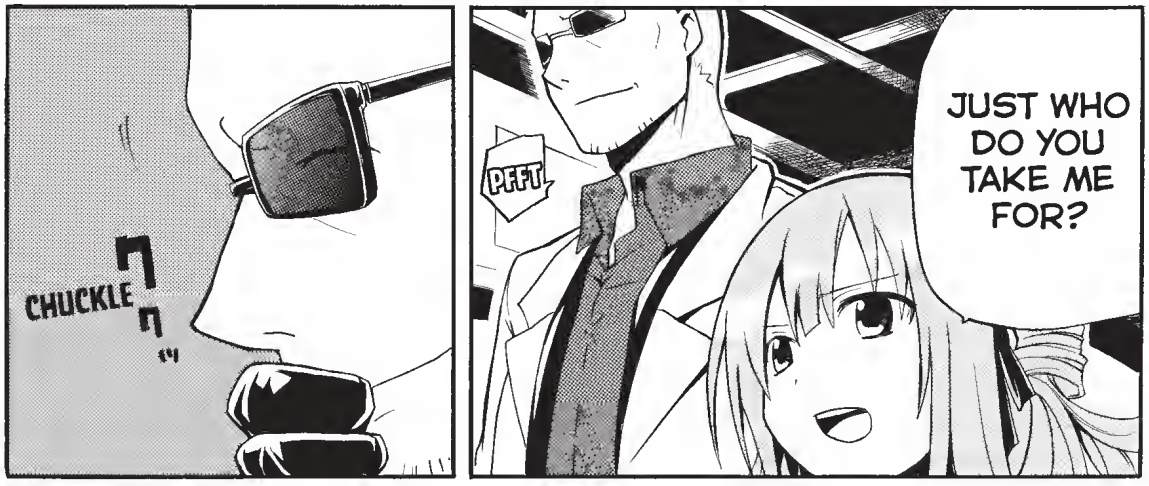
SILENCE
IN THE WORST CASE, THE URBAN MECHANISM ITSELF COULD CRUMBLE.

WE OF THE ARMED FORCES ARE RESPONSIBLE FOR KYOTO AND HAVE A SOUND GRASP OF THE CITY'S FUNCTIONS.
DR. BREGUET! THERE'S NO NEED FOR PANIC!

BUT ...
SIGH ...
OUR RESOURCES ARE SUFFICIENT FOR THE TASK AT HAND.
WE HAVE MANY EXCELLENT ENGINEERS OF OUR OWN. THEY WILL SURELY...
NO, THANK YOU.

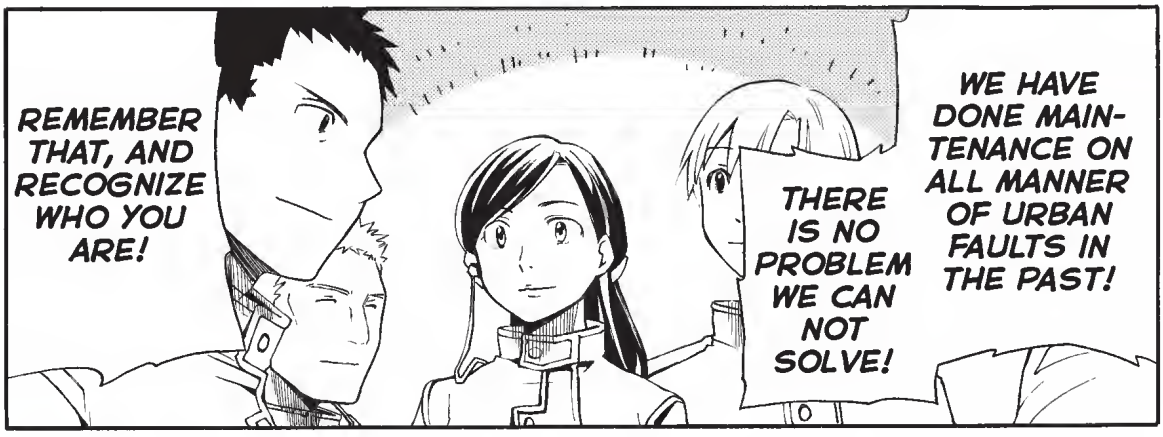
...YOUR WORTHLESS AMATEURS WILL ONLY GET IN THE WAY, SO STAY OUT OF THIS.
THAT'S WHAT I'M TRYING TO TELL YOU.

WHA—


CHUCKLE
PFFT
JUST WHO DO YOU TAKE ME FOR?

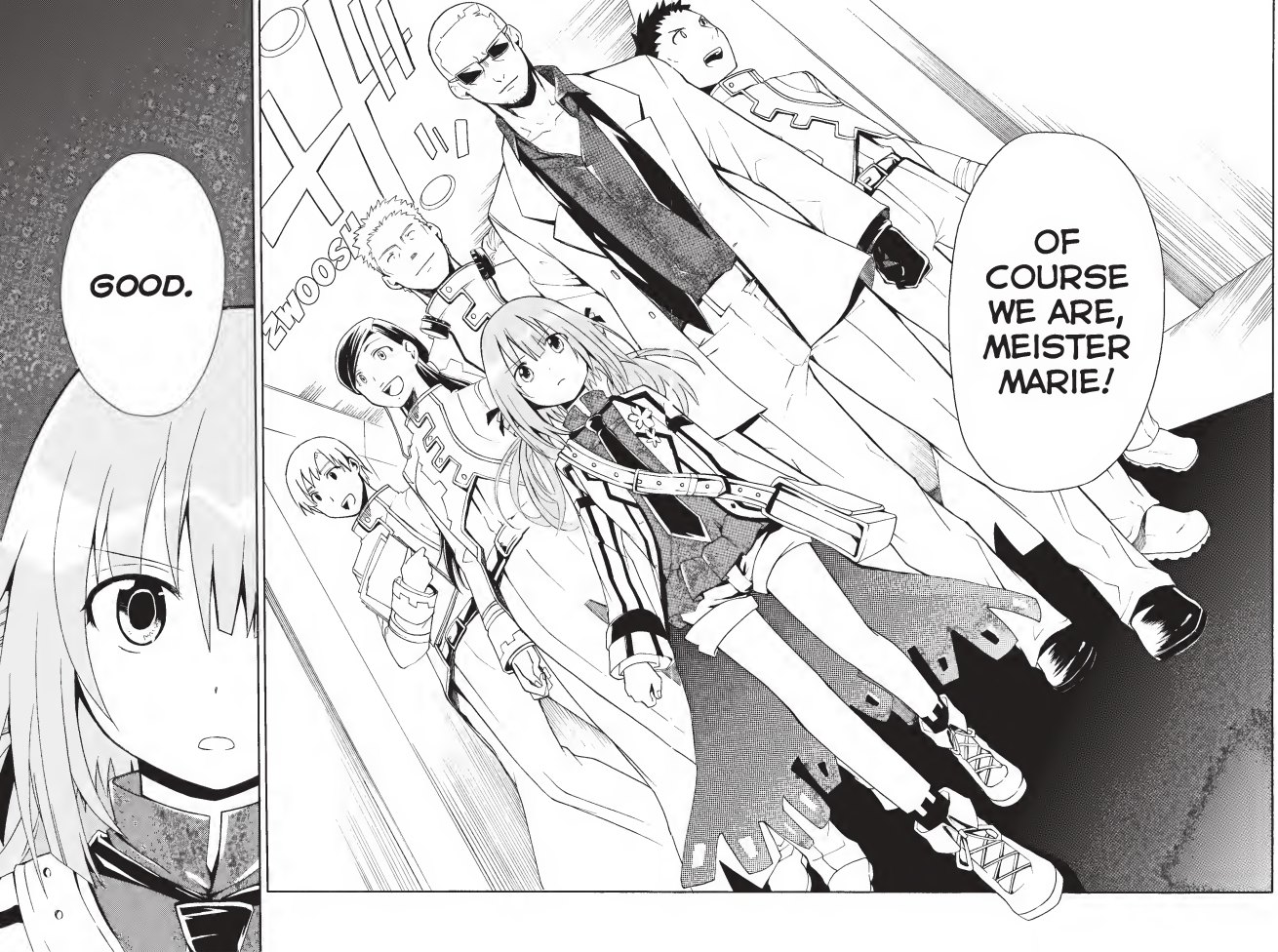
BOOM
YOU'RE DEALING WITH A FIRST-CLASS CLOCKSMITH OF THE MEISTER GUILD.
MEISTER MARIE BELL BREGUET!

UNIVERSALLY RECOGNIZED AS THE FINEST ENGINEERS IN THE WORLD!
ALL OF YOU HERE ARE MEISTERS, TOO!

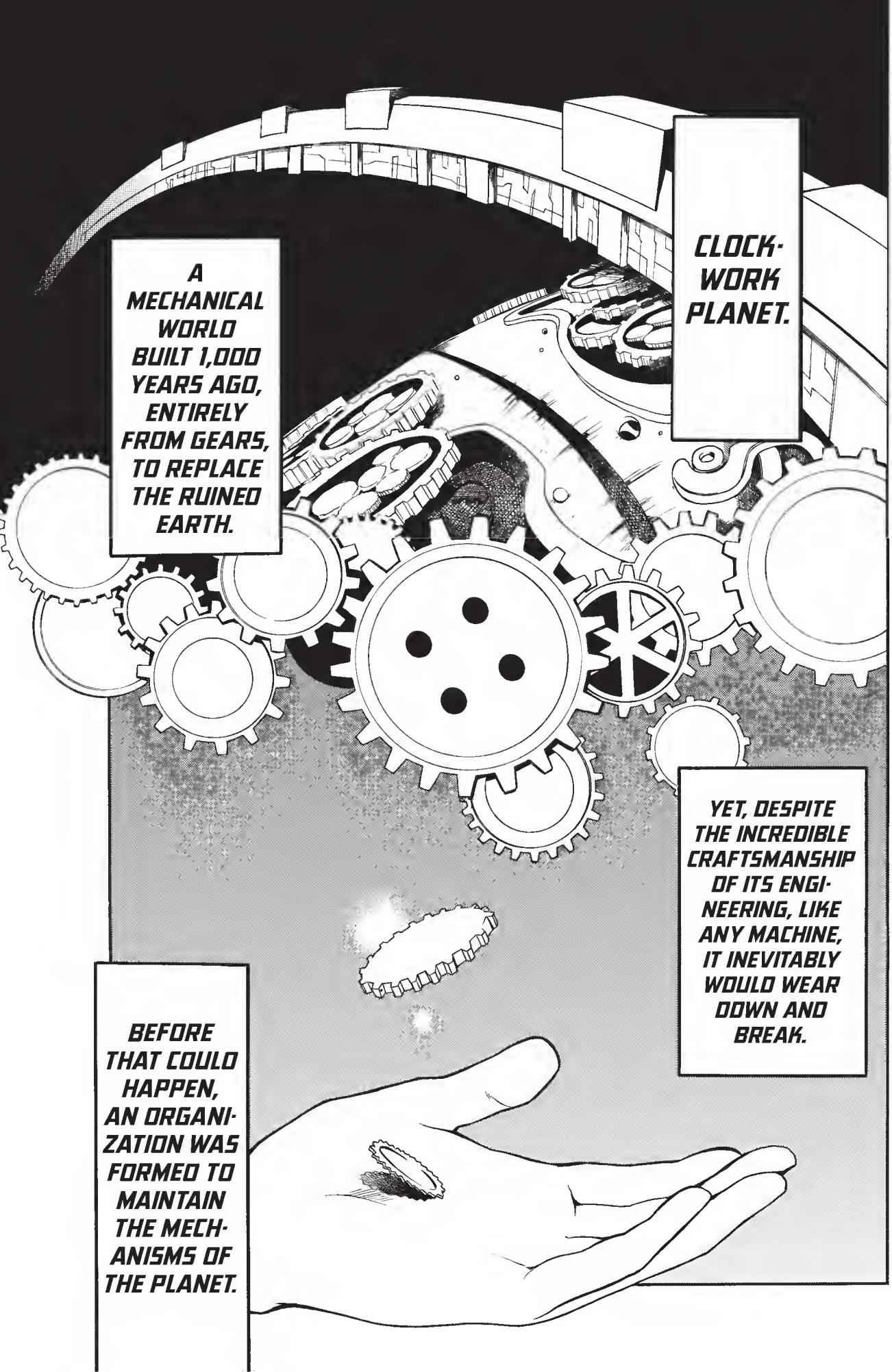

REMEMBER THAT, AND RECOGNIZE WHO YOU ARE!
THERE IS NO PROBLEM WE CAN NOT SOLVE!
WE HAVE DONE MAINTENANCE ON ALL MANNER OF URBAN FAULTS IN THE PAST!

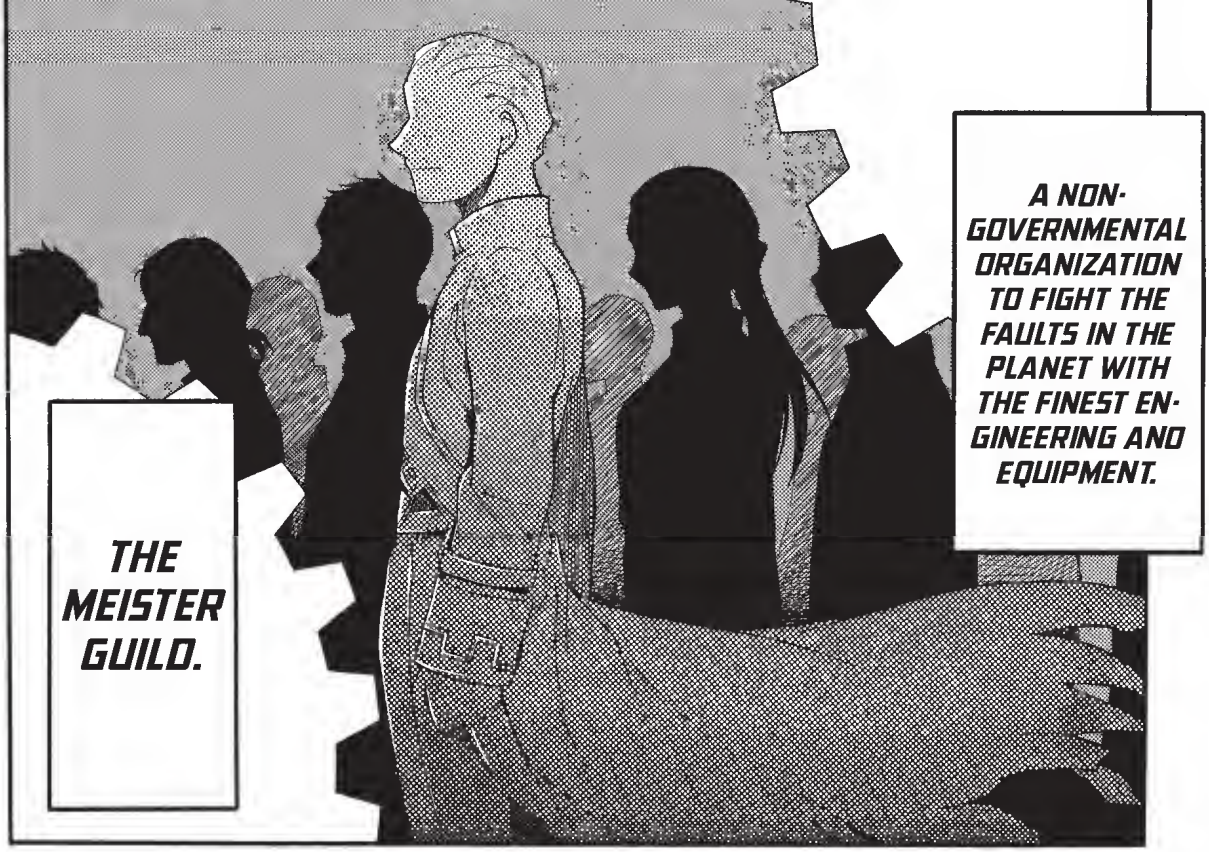
NOW LET'S GET BACK TO WORK.
IS EVERYONE READY?

KLAK
KLAK
OBSERVATION TEAM, MOVE QUICKLY TO IDENTIFY THE CAUSE!
IT'S YOUR TOP PRIORITY!


GOOD.
OF COURSE WE ARE, MEISTER MARIE!
ZOOM!!

CLOCKWORK
PLANET


CLOCK-WORK PLANET.
A MECHANICAL WORLD BUILT 1,000 YEARS AGO, ENTIRELY FROM GEARS, TO REPLACE THE RUINED EARTH.
YET, DESPITE THE INCREDIBLE CRAFTSMANSHIP OF ITS ENGI-NEERING, LIKE ANY MACHINE, IT INEVITABLY WOULD WEAR DOWN AND BREAK.
BEFORE THAT COULD HAPPEN, AN ORGANI-ZATION WAS FORMED TO MAINTAIN THE MECH-ANISMS OF THE PLANET.


THE MEISTER GUILD.
A NON-GOVERNMENTAL ORGANIZATION TO FIGHT THE FAULTS IN THE PLANET WITH THE FINEST ENGINEERING AND EQUIPMENT.

GRID KYOTO

THE CORE TOWER GOVERNS THE MECHANISM OF THE WHOLE CITY. IF IT BREAKS, KYOTO WILL BE LOST FOREVER!
KLAK
KLAK
OBSERVATION TEAM, HURRY TO IDENTIFY THE LOCATION OF THE PROBLEM!
KLAK

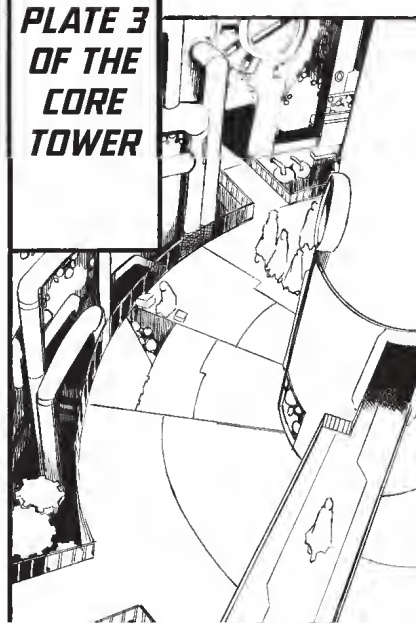
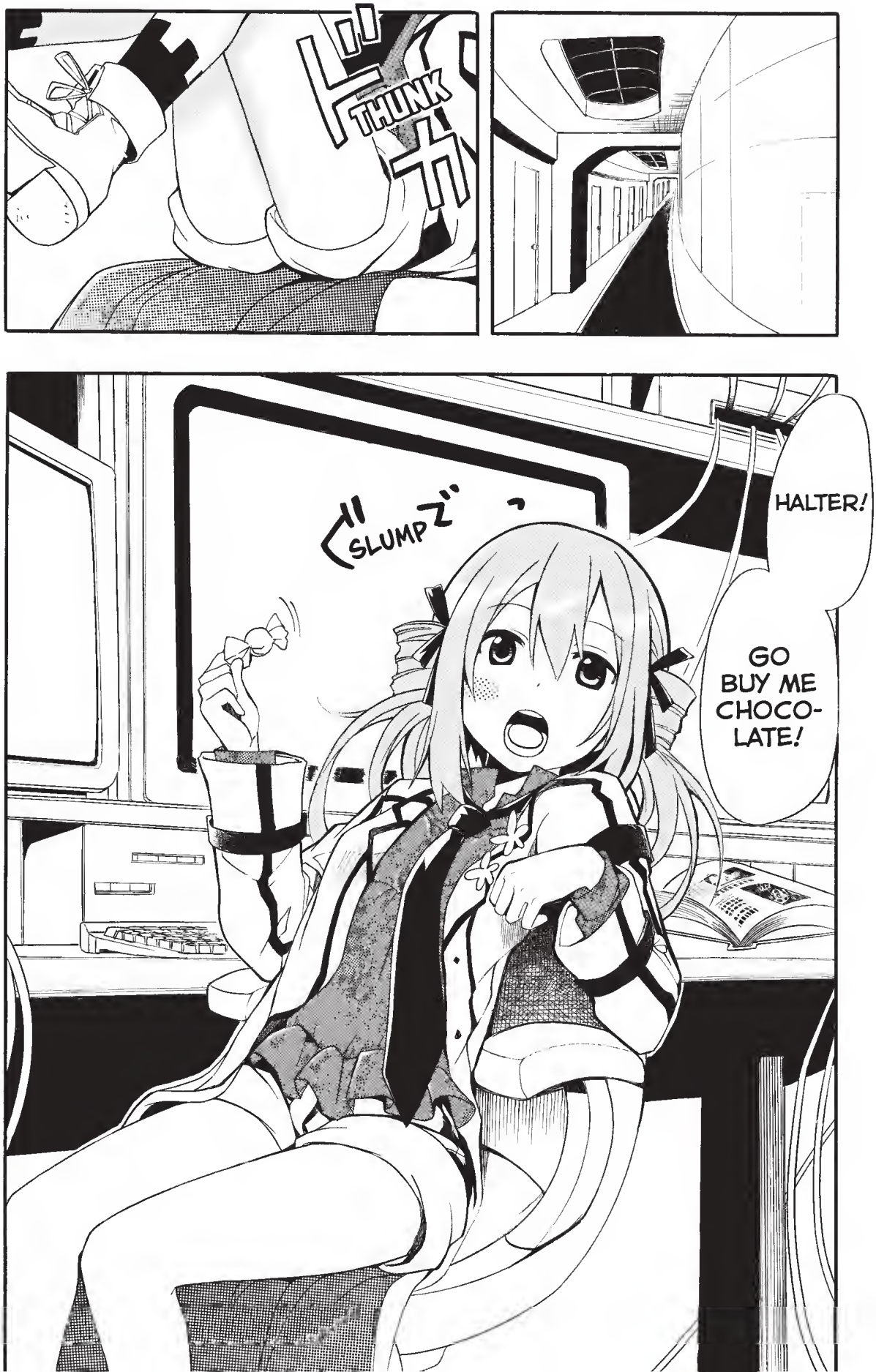


PLATE 3 OF THE CORE TOWER

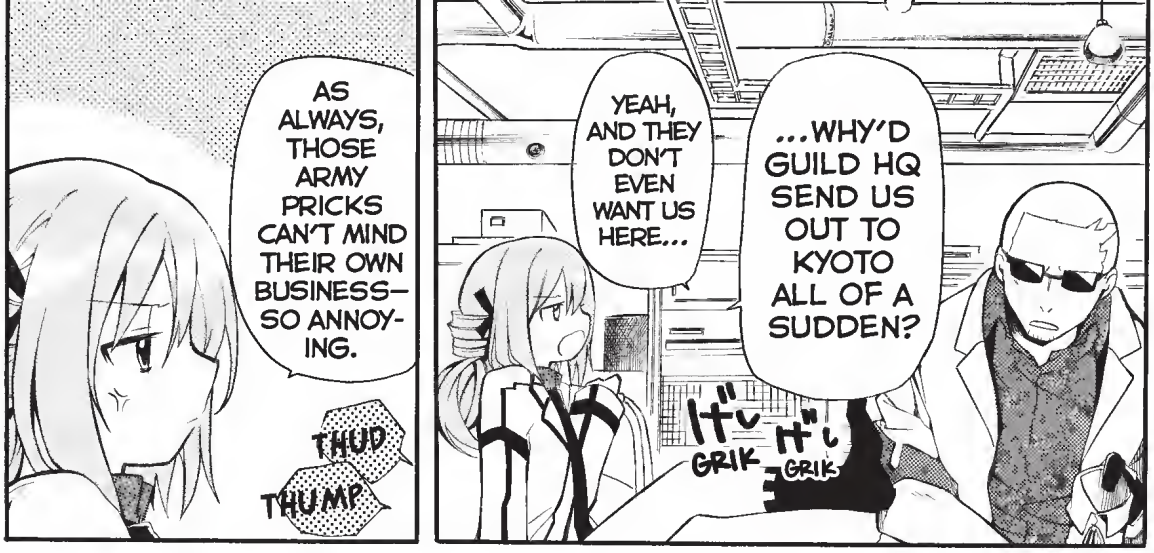
ALL RIGHT, IS EVERY-ONE READY?!
DID YOU WIND UP THE AUTO-MATA?!
ZSH
ZSH
YES, MEIS-TER MARIE!
WE ARE THE MEISTER GUILD! FOR US, NOTHING'S IMPOSSIBLE!

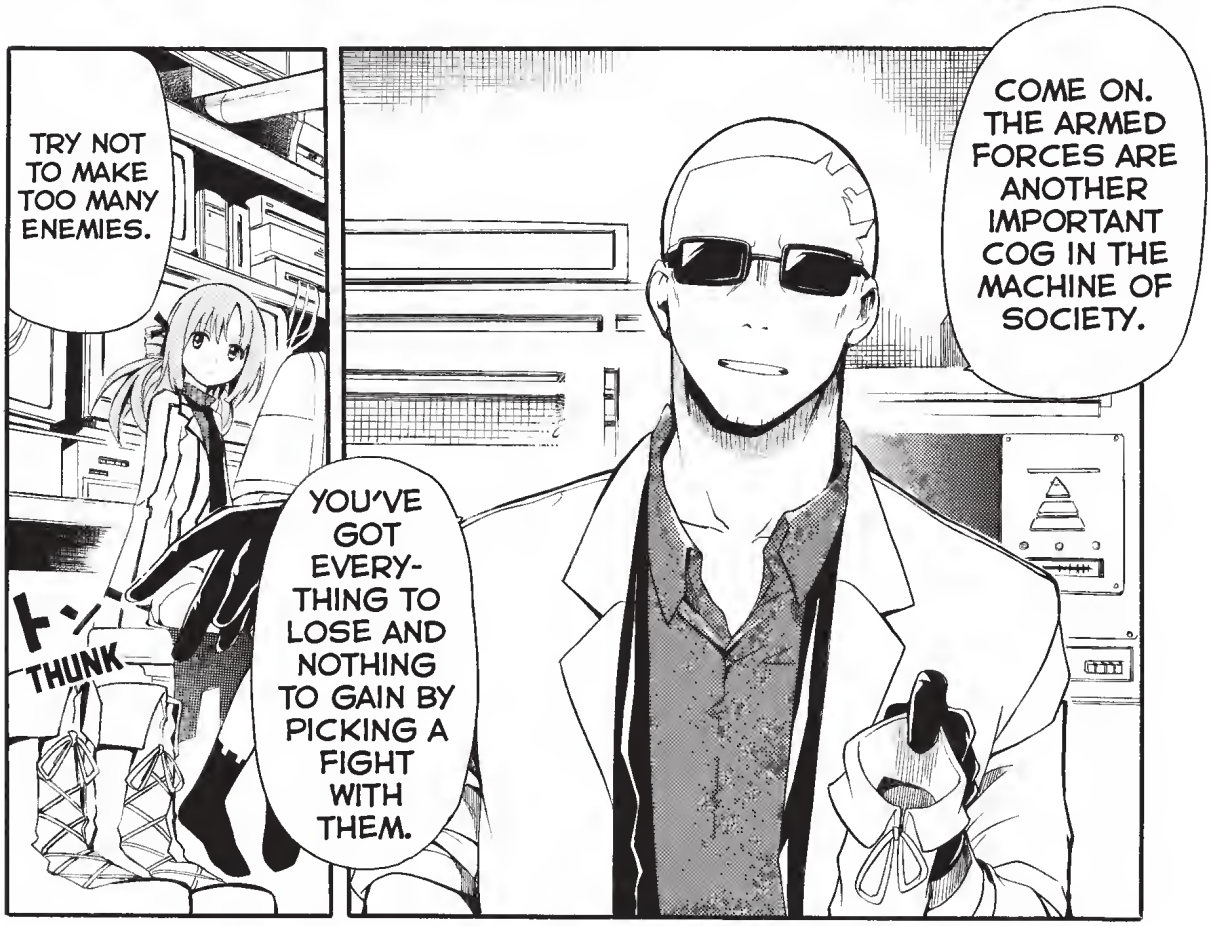
WORK WITH CONFI-DENCE!
LET'S GET BACK TO IT!
YES, MEISTER MARIE!

Clock 3: Marie Bell Breguet


THUNK
SLUMP
HALTER!
GO BUY ME CHOCO-LATE!

HEY NOW, PRINCESS.
IF THOSE KIDS FROM THE ACADEMY SAW YOU LIKE THIS, THEY'D PASS OUT.
TOSS
BONK
SCREW 'EM!
COULD THIS TRULY BE DR. MARIE BELL BREGUET, WHO GRADUATED SUMMA CUM LAUDE FROM MULTIPLE PRESTIGIOUS UNIVERSITIES...
...TO BECOME HISTORY'S YOUNGEST MEISTER, STANDING AT THE FOREFRONT OF ALL THE CLOCKWORK ENGINEERS IN THE WORLD...
TWIRL
LAY OFF THE CREEPY TALK, HALTER.
CHOMP
...RENOWNED FOR BOTH HER TALENT AND HER BEAUTY?
FIRST OF ALL...

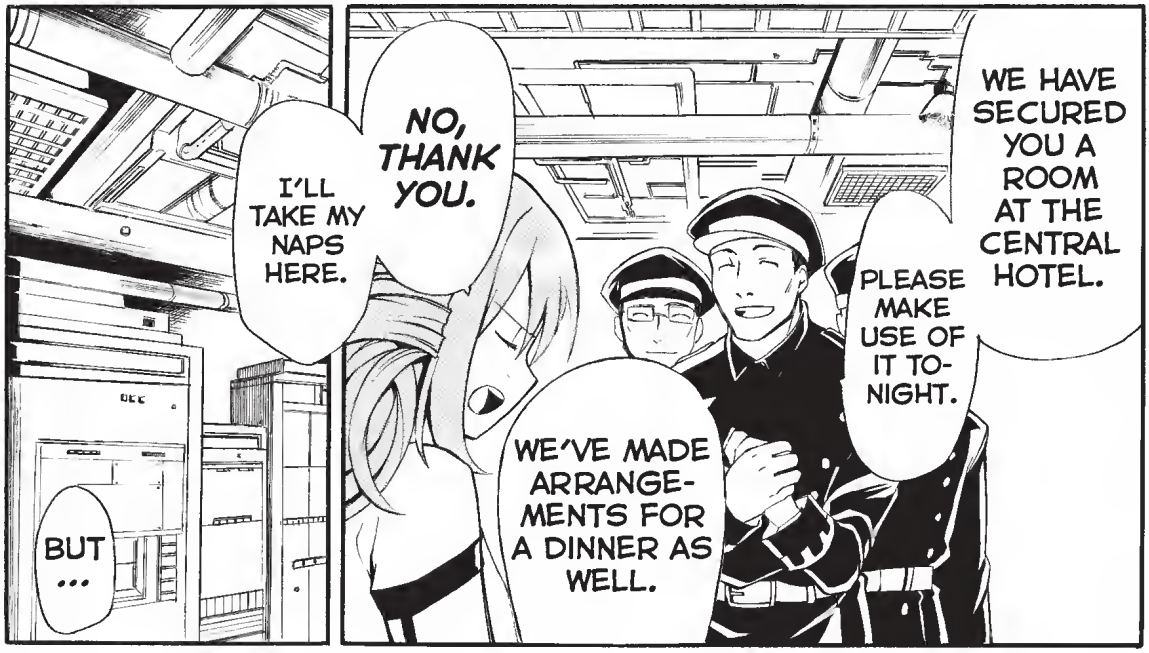

AS ALWAYS, THOSE ARMY PRICKS CAN'T MIND THEIR OWN BUSINESS—SO ANNOY-ING.
THUD
THUMP
YEAH, AND THEY DON'T EVEN WANT US HERE...
...WHY'D GUILD HQ SEND US OUT TO KYOTO ALL OF A SUDDEN?
GRIK
GRIK


TRY NOT TO MAKE TOO MANY ENEMIES.
THUNK
YOU'VE GOT EVERY-THING TO LOSE AND NOTHING TO GAIN BY PICKING A FIGHT WITH THEM.
COME ON. THE ARMED FORCES ARE ANOTHER IMPORTANT COG IN THE MACHINE OF SOCIETY.

IS THAT BRAINLESS GROUP EVEN CAPABLE OF ANYTHING?
HMPH

KNOCK KNOCK
FWIP
!
COME IN!
GA-CHAK
PARDON THE INTER-RUPTION, DR. BREGUET!
GRIN
GRIN

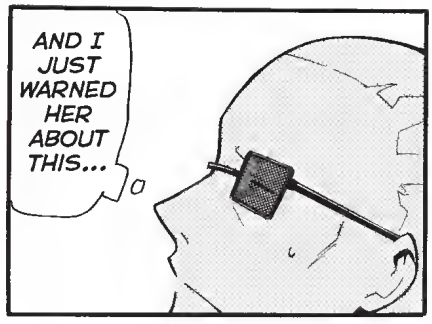
SPEAK OF THE DEVIL...
YES?


WE HAVE SECURED YOU A ROOM AT THE CENTRAL HOTEL.
PLEASE MAKE USE OF IT TO-NIGHT.
WE'VE MADE ARRANGE-MENTS FOR A DINNER AS WELL.
NO, THANK YOU.
I'LL TAKE MY NAPS HERE.
BUT ...

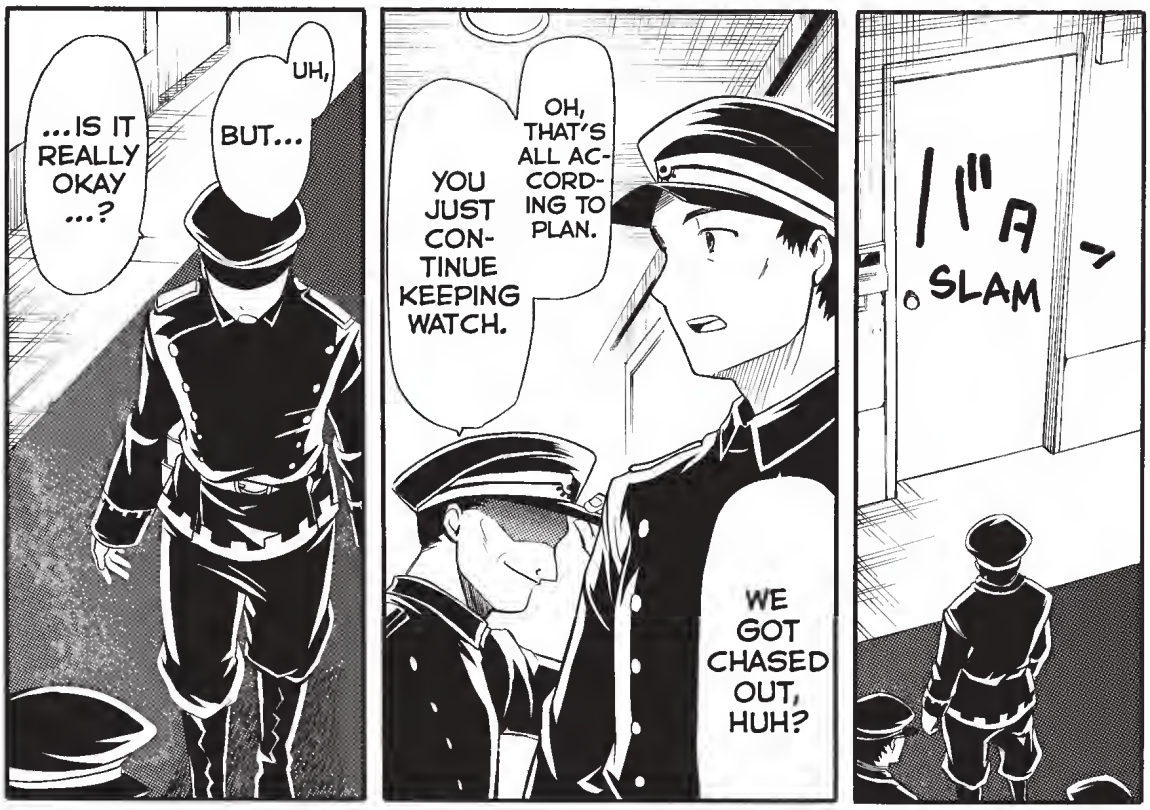
I'M NOT INTEREST-ED! LEAVE IMMEDIATE-LY!
YOU'RE OBSTRUCT-ING MY WORK!
GLARE

YEAH, YEAH.
WITH CARAMEL INSIDE.
GET ME THAT CHOCO-LATE.
YOU, TOO. GO!
OH YEAH. AND...
SHOOL,
SHOOL,

UH ...
FLINCH

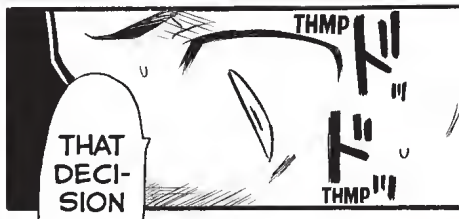

AND I JUST WARNED HER ABOUT THIS...

...KEEP LOOKING FOR THAT CONTAINER.
WE'VE GOTTA FIND *HER*.
WHATEVER IT TAKES.


UH, BUT...
...IS IT REALLY OKAY ...?
OH, THAT'S ALL ACCORDING TO PLAN.
YOU JUST CONTINUE KEEPING WATCH.
WE GOT CHASED OUT, HUH?
SLAM

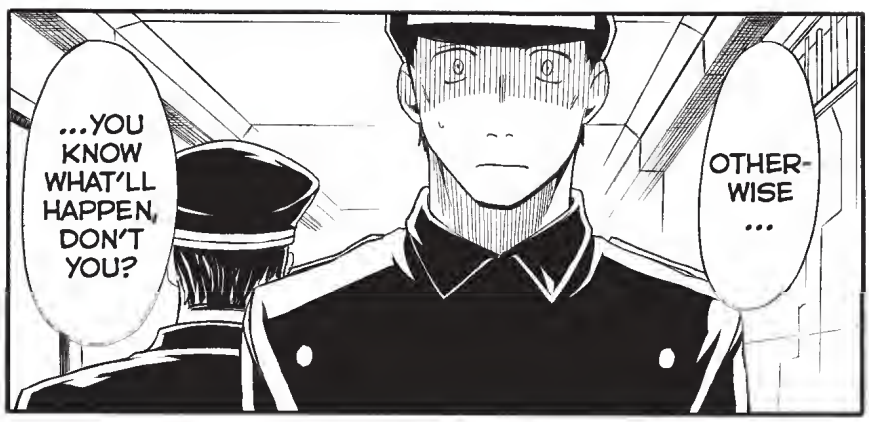
JUST DO AS YOU'RE TOLD.

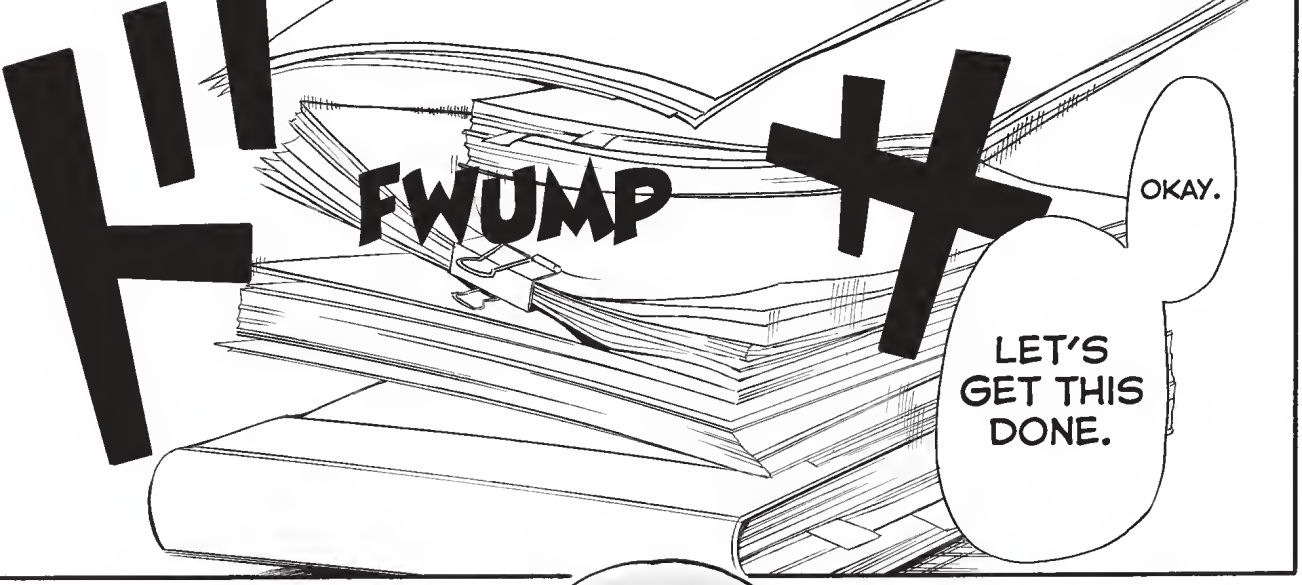
SIR, WE'RE THE ARMED FORCES ...
THMP
THMP


THMP
THMP

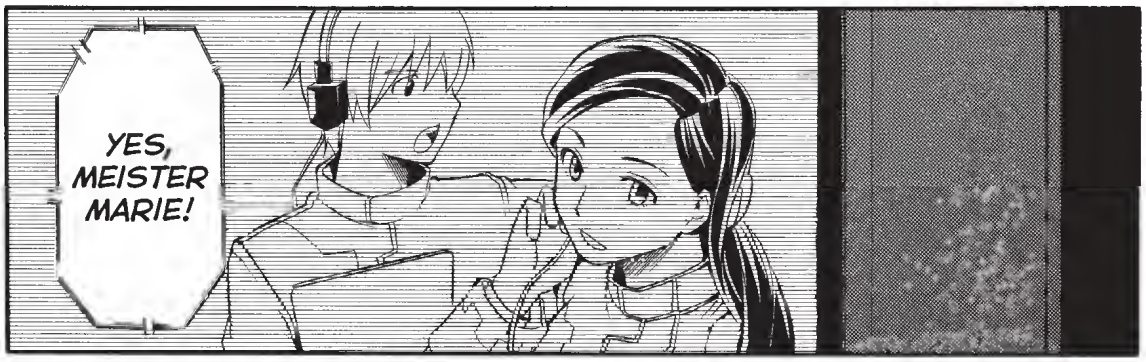
THAT DECI-SION ...

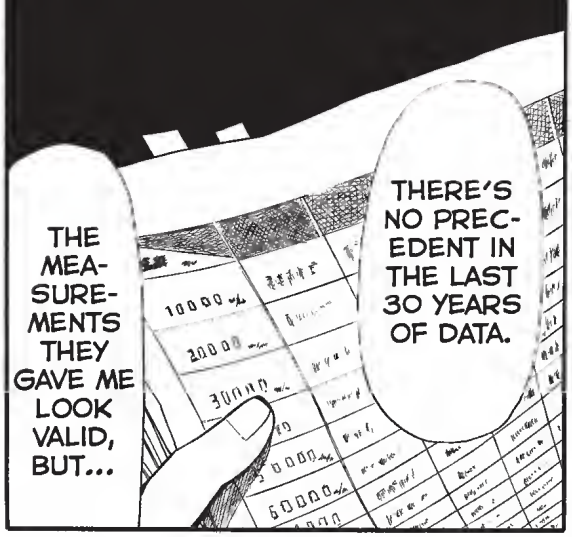
YES, SIR...


...YOU KNOW WHAT'LL HAPPEN, DON'T YOU?
OTHER-WISE ...


FWUMP
OKAY.
LET'S GET THIS DONE.

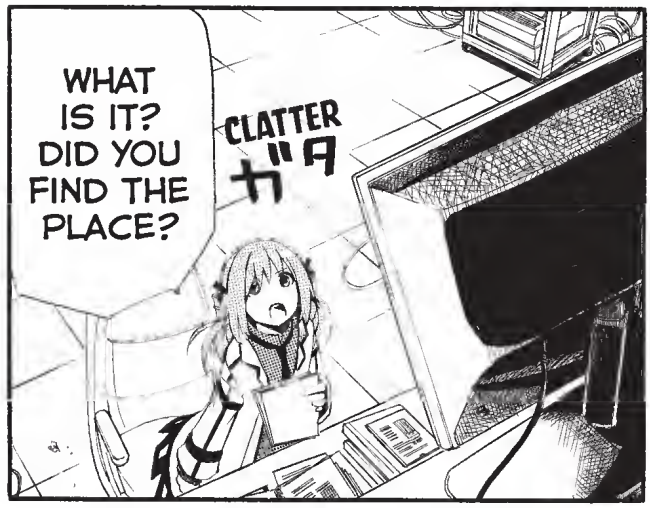
I'LL LOOK THROUGH THIS OBSER-VATIONAL DATA...
...AND FIGURE OUT THE LOCATION OF THE FAULT SOMEHOW.
AND IF YOU DISCOVER ANYTHING, TELL ME!

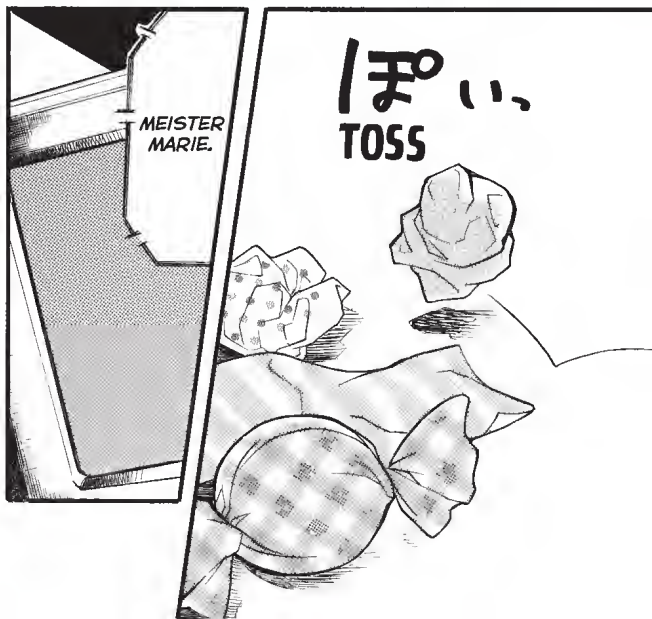

YES, MEISTER MARIE!


THERE'S NO PRECEDENT IN THE LAST 30 YEARS OF DATA.
THE MEASUREMENTS THEY GAVE ME LOOK VALID, BUT...

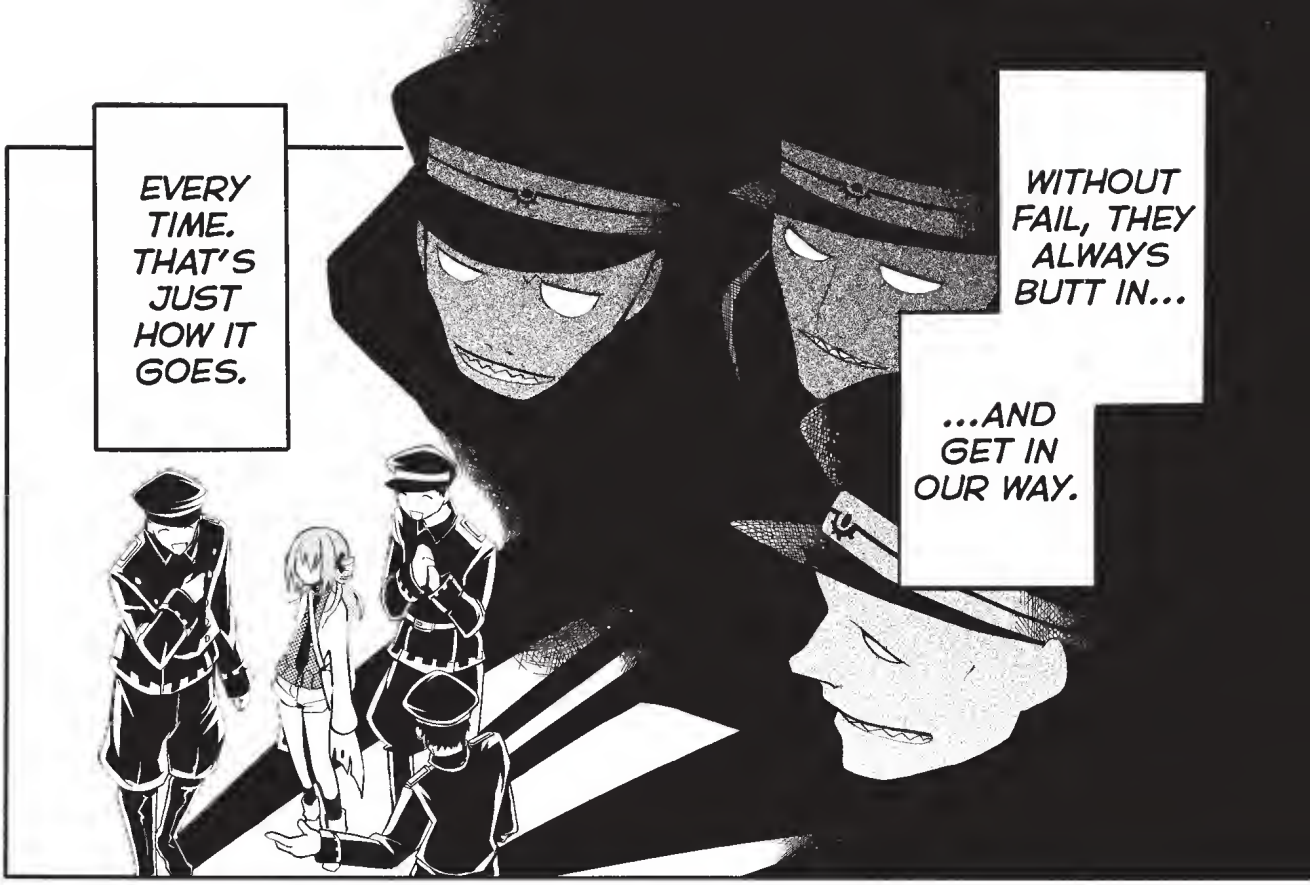
AN INTERMITTENT GRAVITY MALFUNCTION...

...I DON'T THINK THEY GAVE ME ALL THE INFO I NEED...
CRUNCH
TWIRL
TWIRL


WHAT IS IT? DID YOU FIND THE PLACE?
CLATTER


MEISTER MARIE.
TOSS

THE ARMED FORCES HAVEN'T GOTTEN INVOLVED YET, RIGHT?
HOW STRANGE.
NO, NOT YET.
IT'S JUST... THINGS HAVE BEEN GOING SO SMOOTH-LY...
!
THEY'RE NEVER TOO HAPPY ABOUT US OUTSIDERS FROM THE GUILD COMING AND DOING WHAT WE WANT.
THE ARMED FORCES ARE RESPONSIBLE FOR THE DAY-TO-DAY MAINTENANCE OF THE CITY.

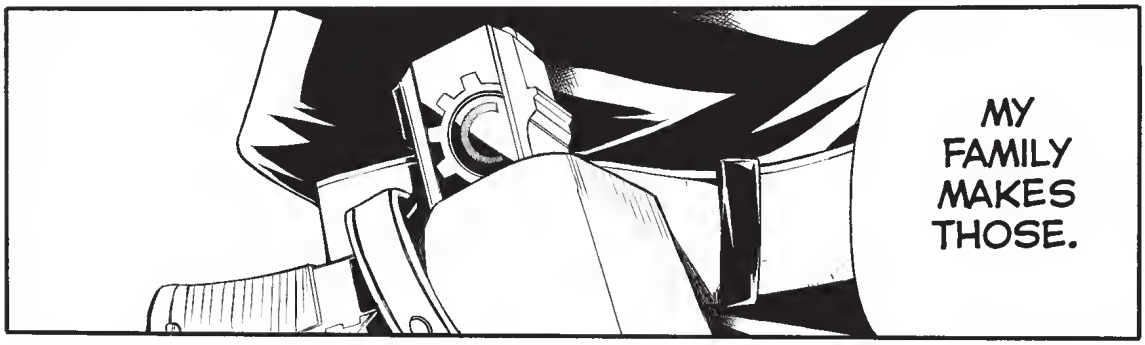

EVERY TIME. THAT'S JUST HOW IT GOES.
WITHOUT FAIL, THEY ALWAYS BUTT IN...
...AND GET IN OUR WAY.

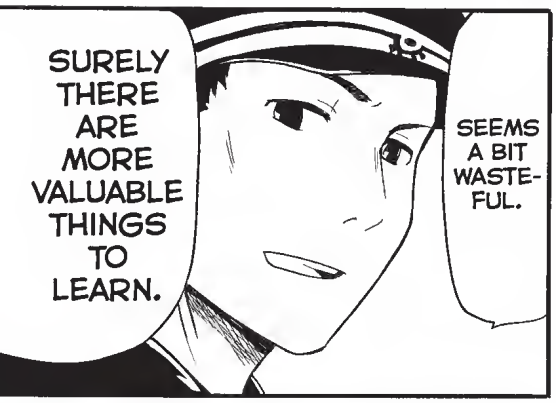
AND YET...
?
THEY'VE ONLY GOT ONE TECHNICAL FORCE GUY WATCHING US?
WHY ARE THEY BEING SO COOP-ERATIVE?

RUMBLE
I HAD THEM SEND SOME EXTRA GUYS TO KEEP LOOKING.
YOU LIKE THIS KIND?
CHOCOLATE
CARAMEL FILLED
20% BIGGER
MARIE!
HAL-TER!
I ASKED ABOUT THE CONTAINER. THEY STILL HAVEN'T FOUND IT.
SNATCH
はしっ
THERE'S SOME-THING ELSE I NEED YOU TO GET.
THANKS.
BY THE WAY, HALTER ...
PSST
コソ
...
OKAY.
SNAP
パキ

THEIR WATCH-DOG'S TAILING ME...
TMP
TMP
THE ARMY IS UP TO SOME-THING.
NO, MA'AM.
I NEED SOME AIR. YOU DON'T MIND, DO YOU?
IF
B3
WHIRR
VREE

THAT GUN.
IT'S A BR-19, RIGHT?
チラ
GLANCE
UM?


MY FAMILY MAKES THOSE.


SURELY THERE ARE MORE VALUABLE THINGS TO LEARN.
SEEMS A BIT WASTE-FUL.

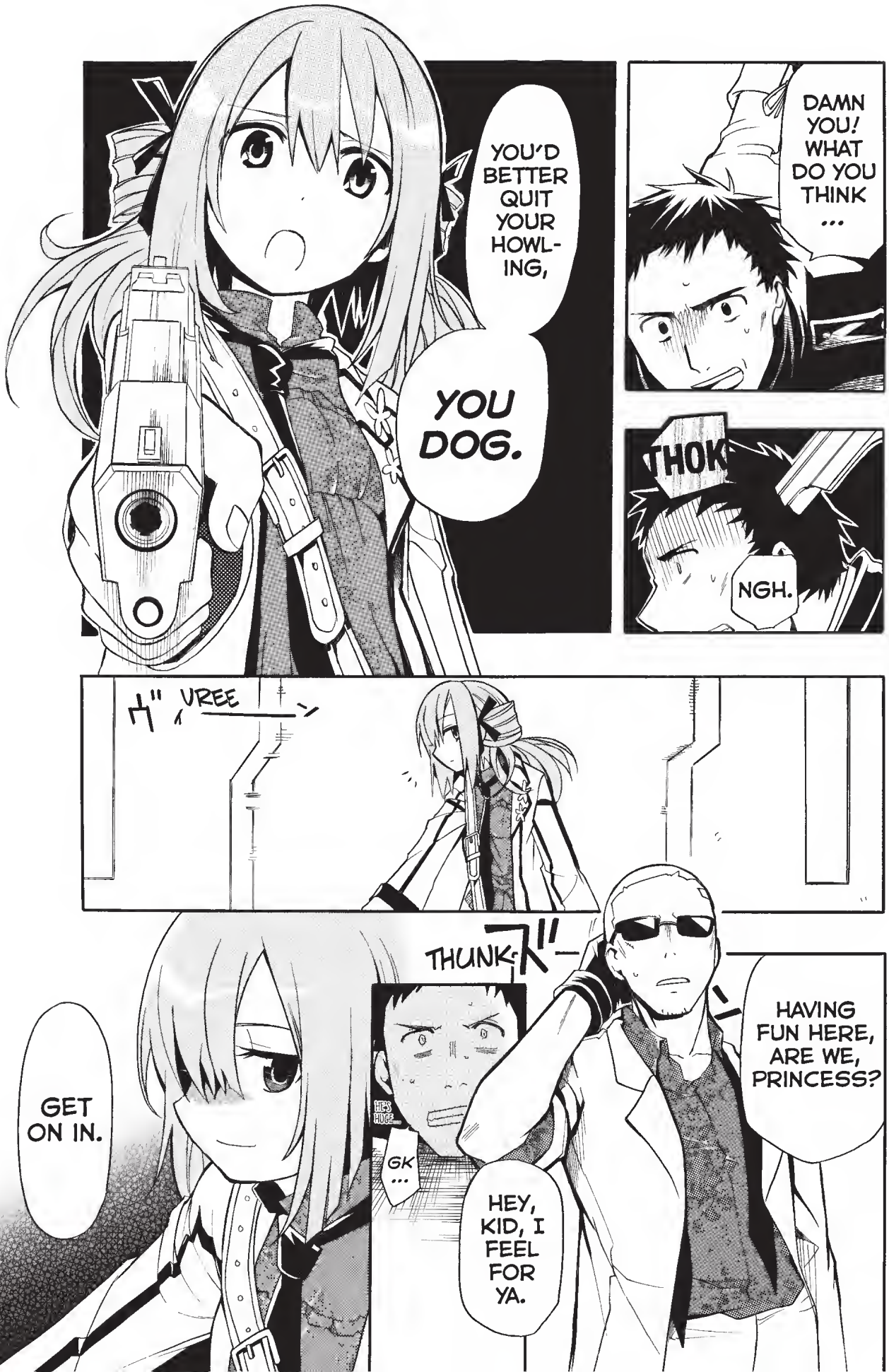
I SUP-POSE SO.

I AM.
AND WE BELIEVE IN KEEPING TRACK OF EVERYTHING OUR COMPANY PRODUCES.

THAT'S RIGHT... YOU'RE ONE OF THOSE BREGUETS, AREN'T YOU?

AFTER ALL,
THIS IS ABOUT ALL I KNOW HOW TO DO NOW.
WHAM
SHUP
AH!
GAH!
AH!

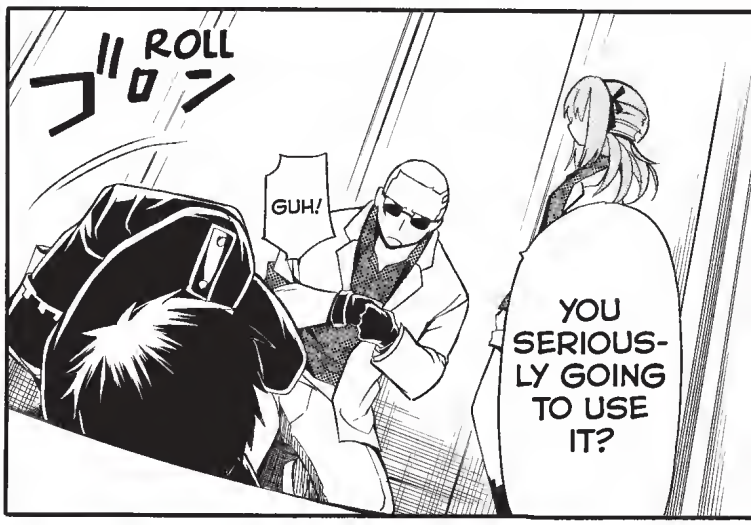
ALL I KNOW IS HOW TO IDENTIFY AND CORRECTLY USE ALL OF BREGUET'S PRODUCTS ...
WHAT A WASTEFUL EDUCATION.

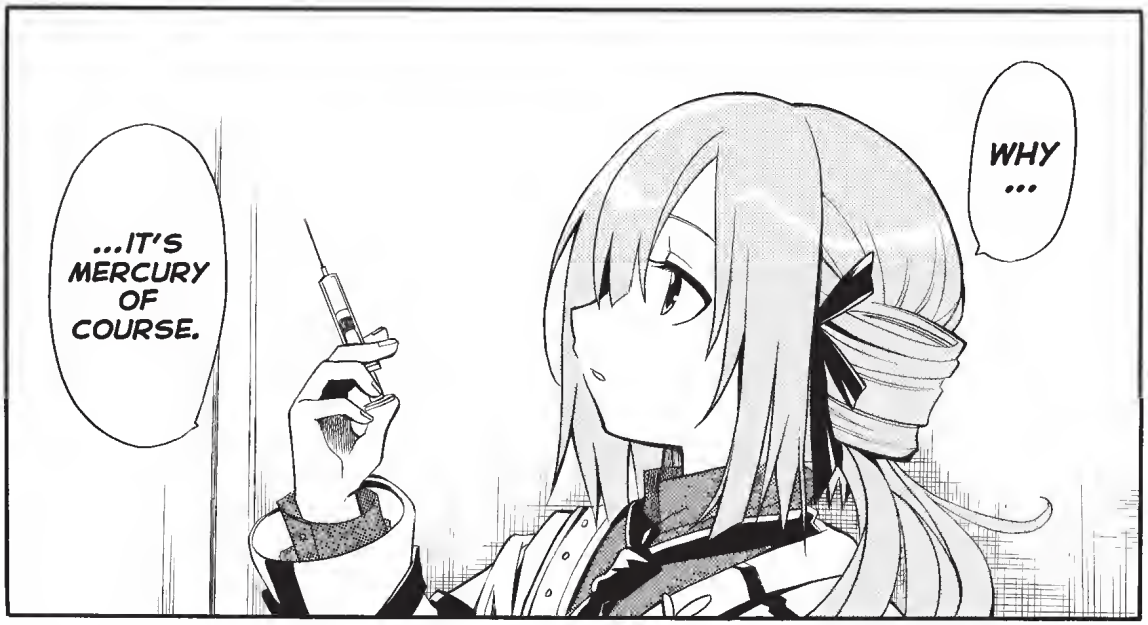

YOU'D BETTER QUIT YOUR HOWL-ING,
YOU DOG.
DAMN YOU! WHAT DO YOU THINK ...
THOK
NGH.
VREE
THUNK
HAVING FUN HERE, ARE WE, PRINCESS?
HE'S HUGE
GK ...
HEY, KID, I FEEL FOR YA.
GET ON IN.

OW...
SHK
YEAH, I THINK SO.
BLINK
IF
GOING DOWN
HALTER, DID YOU BRING THE TOY I ASKED FOR?
BEEP

THE HELL IS THAT?

HEY...


ROLL
GUH!
YOU SERIOUSLY GOING TO USE IT?


...IT'S MERCURY OF COURSE.
WHY...

M—
—MER-CURY?!
YEAH, IF I INJECT YOU WITH IT, YOU'LL DIE, BUT...
...THAT'S NO BIG LOSS, IS IT?

GOD DAMN IT...
WHAT THE HELL...
WELL THEN!
LET'S CHAT, SHALL WE?

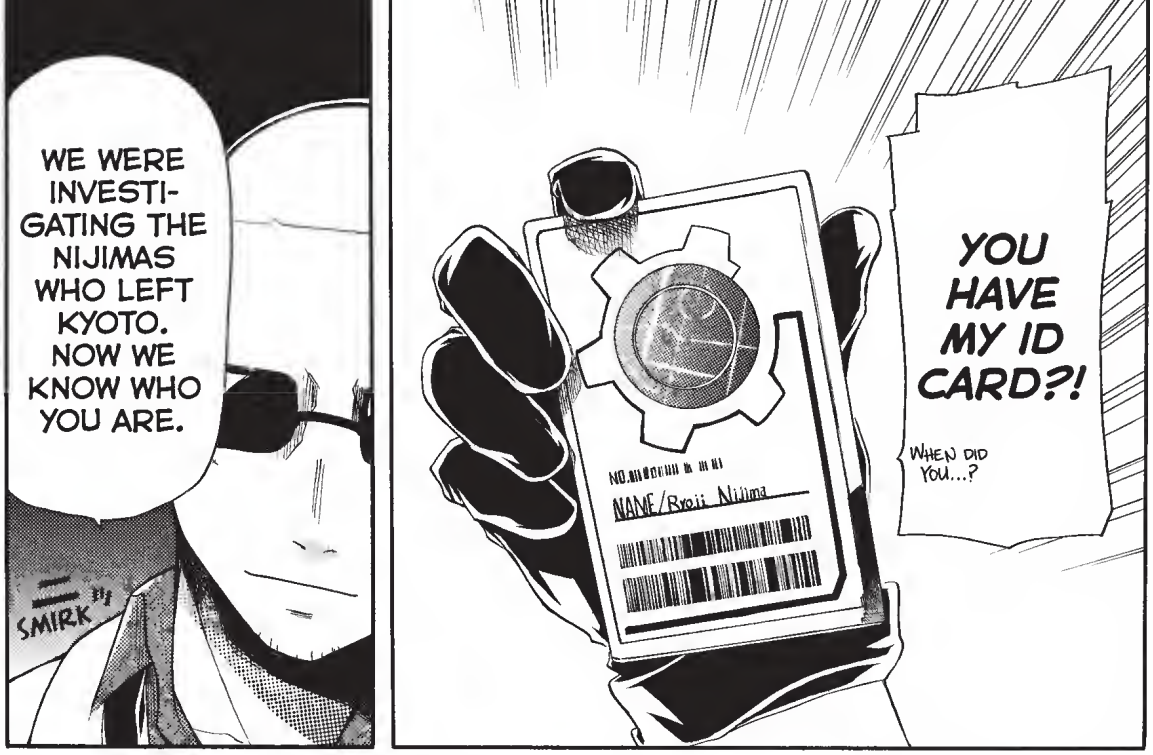
VSH ズィ
LET ME WARN YOU, OUR PRINCESS IS A REAL SADIST.
YOU MESS AROUND, AND SHE'S REALLY GONNA DO IT, OKAY?

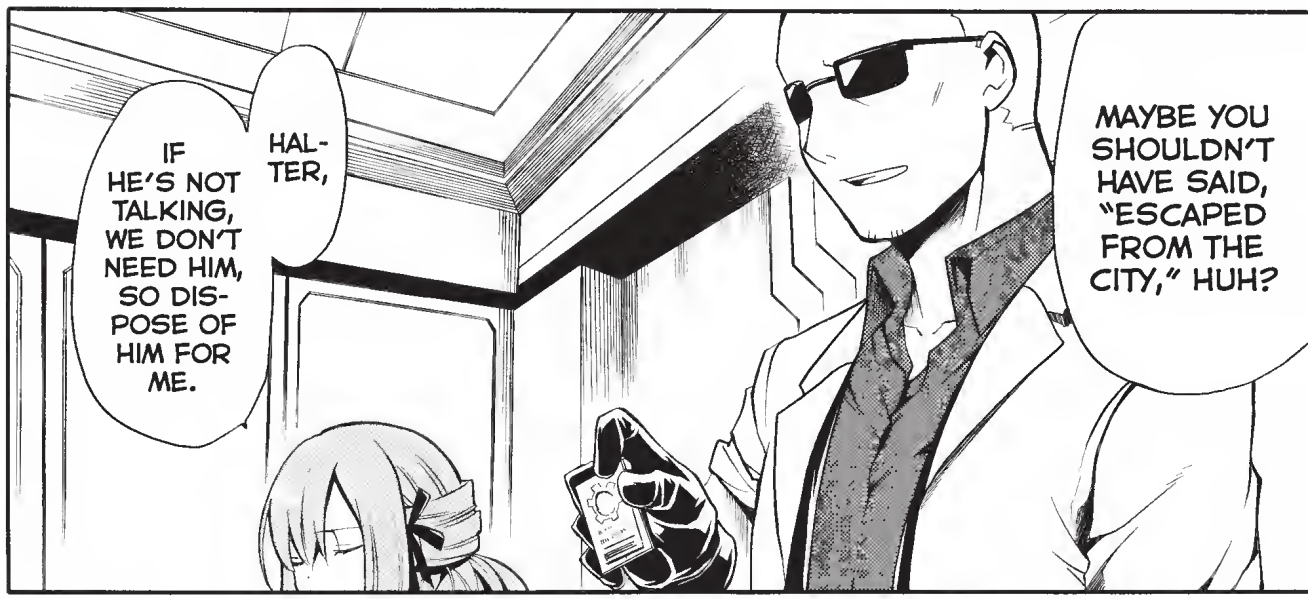
I CAN'T TELL YOU! THEY'LL KILL ME!
I'VE GOT JUST ONE QUES-TION.
WHAT'S THE ARMY HIDING?
BAM
GAGH!
I ASKED YOU A QUES-TION.
WHY DON'T YOU AN-SWER?
DO YOU THINK YOU CAN MOCK ME?
POW
WHUD
BAM

WHAT WAS THAT?
I CAN'T HEAR YOU!
YOU... PIECE OF...
DRIP

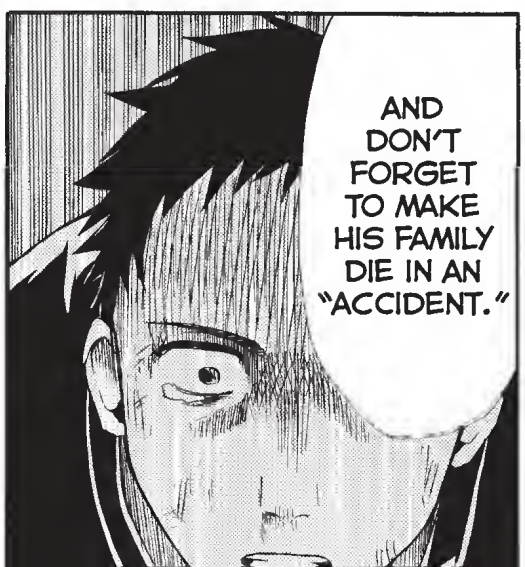
!
DAMMIT! IF YOU WANNA KILL ME, KILL ME!
I'M NOT GONNA TELL YOU!
MY FAMILY ESCAPED FROM THE CITY! IF I TELL YOU, THE ARMED FORCES ARE GONNA MURDER THEM!

HOW DO YOU KNOW MY NAME?
I MEAN ...
...RYOJI NIJIMA.
HEY, BUDDY, I THINK YOU SHOULD CALM DOWN.


WE WERE INVESTI-GATING THE NIJIMAS WHO LEFT KYOTO. NOW WE KNOW WHO YOU ARE.
SMIRK
YOU HAVE MY ID CARD?!
WHEN DID YOU...?
NAME/Ryoji Nijima


HAL-TER,
IF HE'S NOT TALKING, WE DON'T NEED HIM, SO DIS-POSE OF HIM FOR ME.
MAYBE YOU SHOULDN'T HAVE SAID, "ESCAPED FROM THE CITY," HUH?

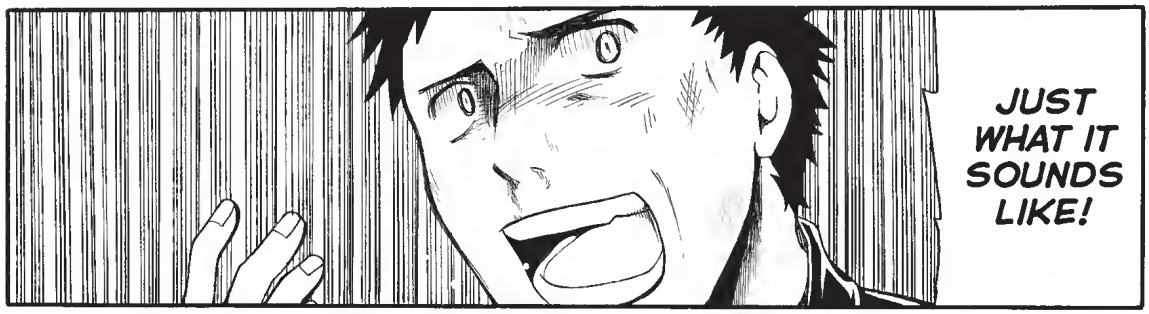
WAIT! I GET IT!
I'LL TALK!
WAIT!


AND DON'T FORGET TO MAKE HIS FAMILY DIE IN AN "ACCIDENT."

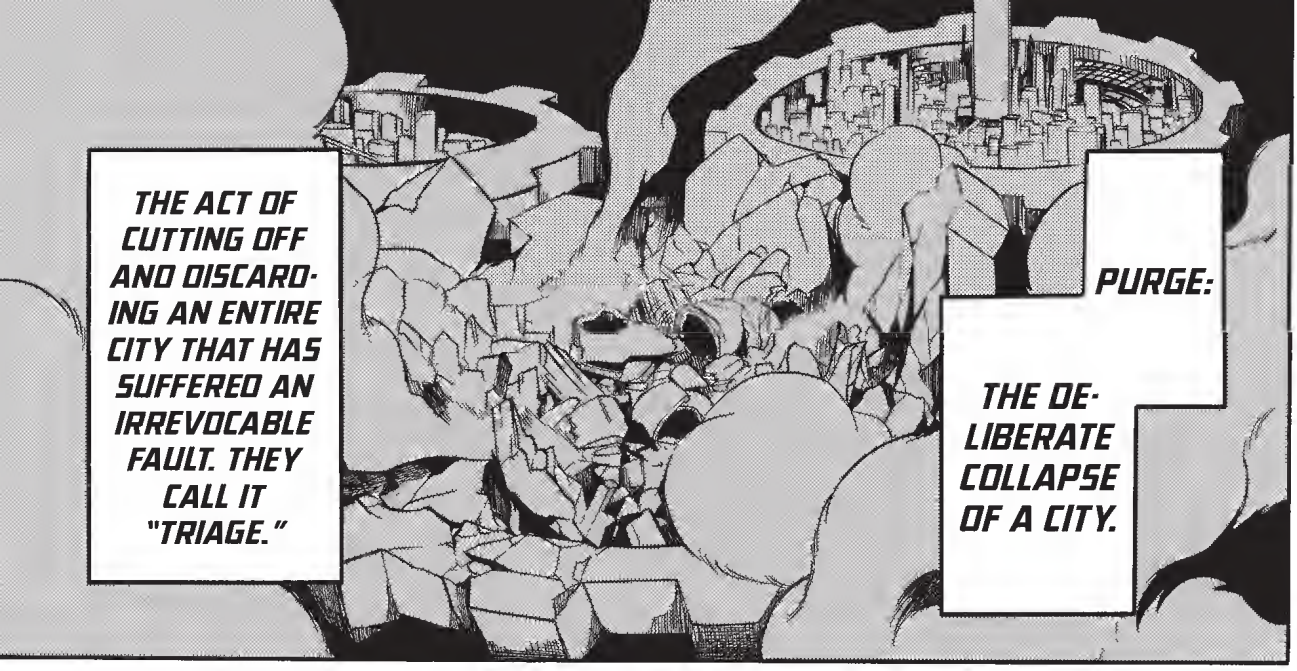
SO THE PROB-LEM'S ON PLATE 24.
YOU GUYS KNEW AFTER ALL?
YEAH, IT'S THE AIR PRESSURE AND GRAVITY CONTROL BLOCK.

SO HOW FAR HAS THE DAMAGE GONE?
HOW FAR ...?
HA HA!
WHAT?
HA HA HA!
IT'S TOO LATE!

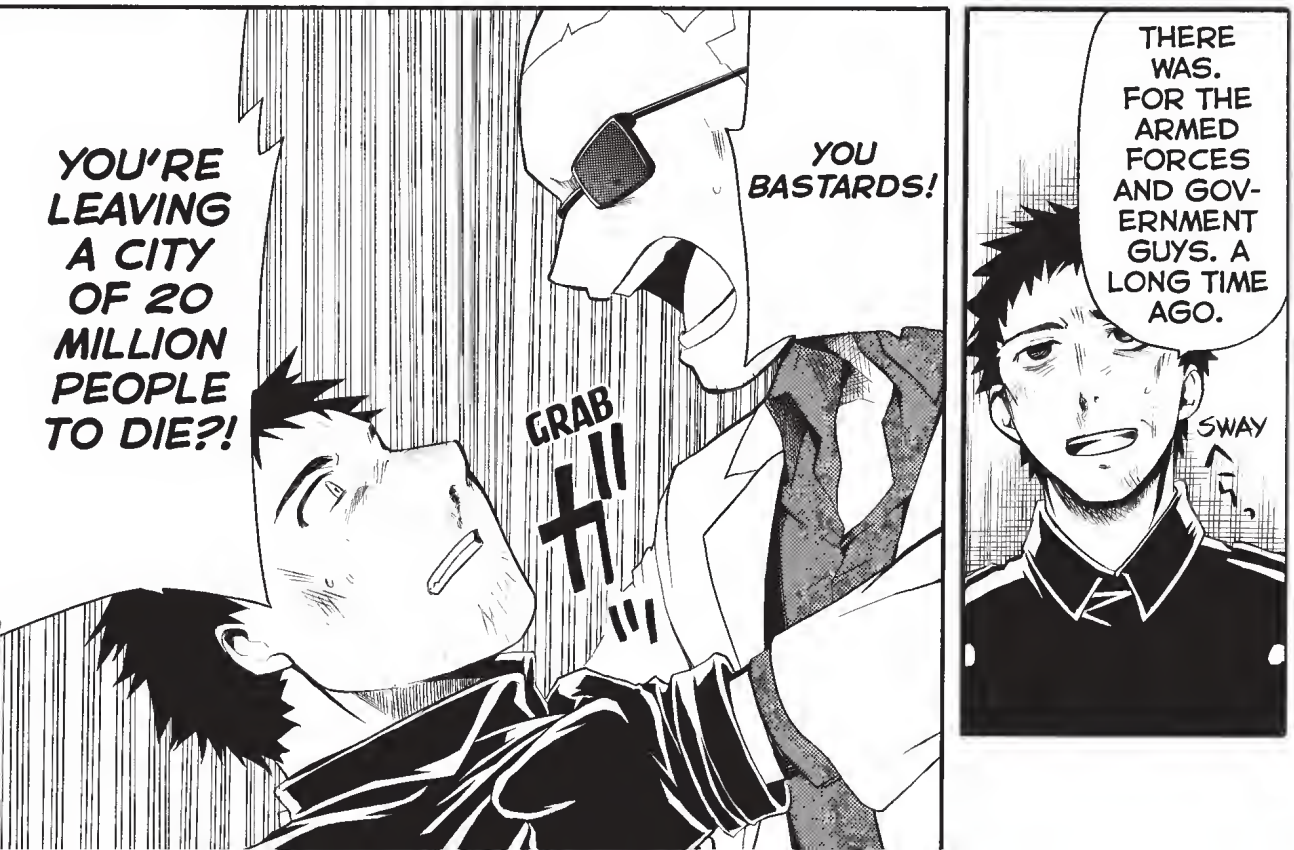
IT'S A CATA-STROPHIC FAILURE! THAT'S WHY WE'VE GIVEN UP ON IT!
YOU WON'T BE ABLE TO FIX IT, EITHER. THERE WAS NEVER TIME TO BEGIN WITH!
WHAT DO YOU MEAN?


JUST WHAT IT SOUNDS LIKE!

THIS CITY IS GOING TO BE PURGED!
IN 42 HOURS!

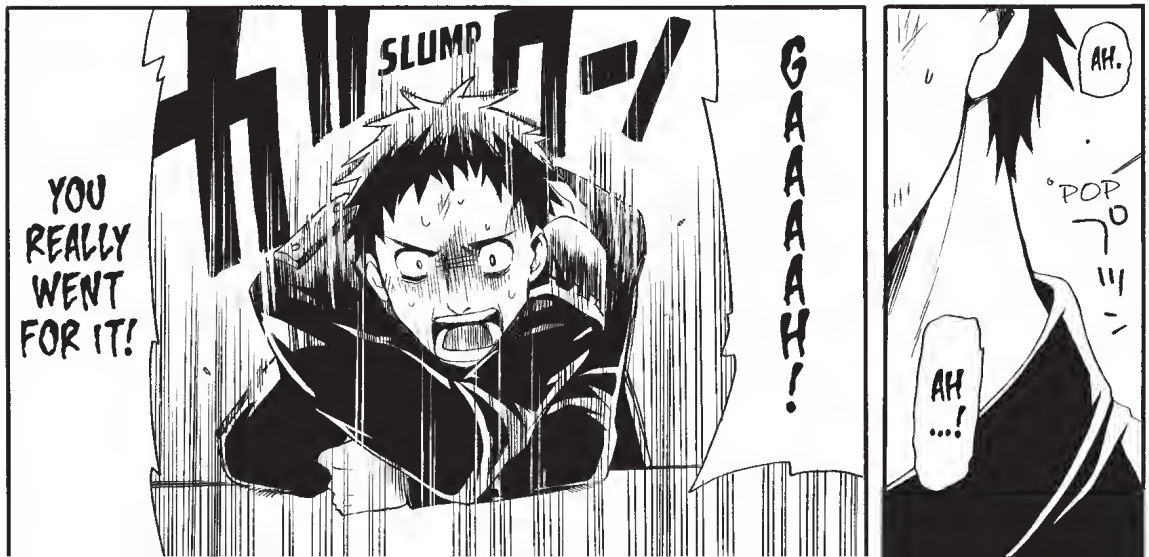

THE ACT OF CUTTING OFF AND DISCARDING AN ENTIRE CITY THAT HAS SUFFERED AN IRREVOCABLE FAULT. THEY CALL IT "TRIAGE."
PURGE: THE DELIBERATE COLLAPSE OF A CITY.

THAT'S NOT POSSIBLE. THERE SHOULD HAVE BEEN AN EVACUATION ORDER.

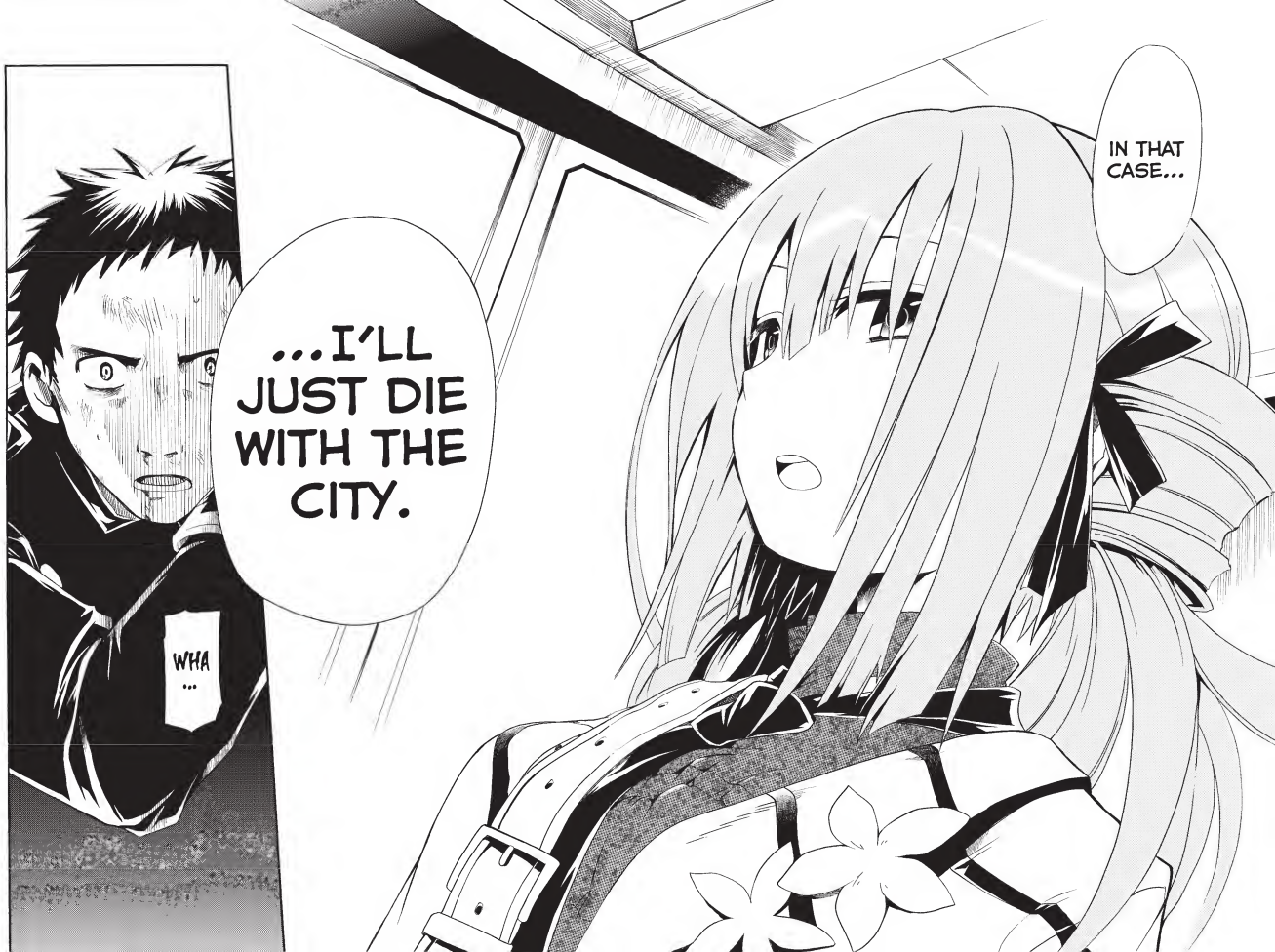

YOU'RE LEAVING A CITY OF 20 MILLION PEOPLE TO DIE?!
YOU BASTARDS!
GRAB
THERE WAS. FOR THE ARMED FORCES AND GOVERNMENT GUYS. A LONG TIME AGO.
SWAY

WHAT COULD I DO?
IT'S ARMY ORDERS! IF I LEAK IT, THEY'LL KILL ME!
I DON'T WANT TO DIE, EITHER! SO I'D RATHER ABANDON KYOTO!

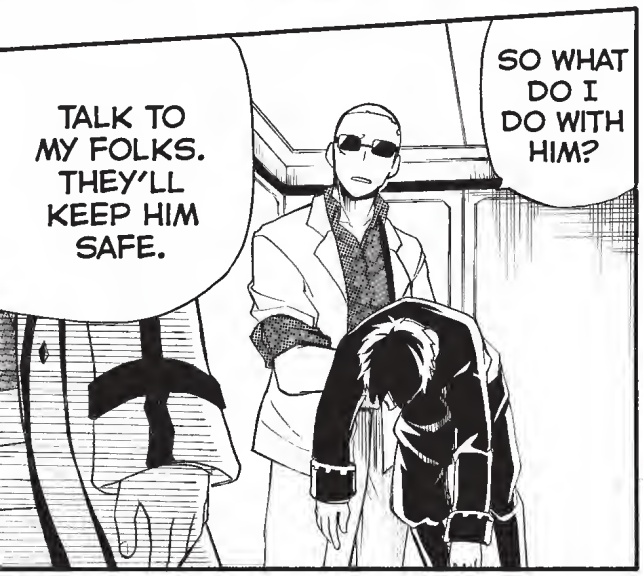
PSHT
SQUIK

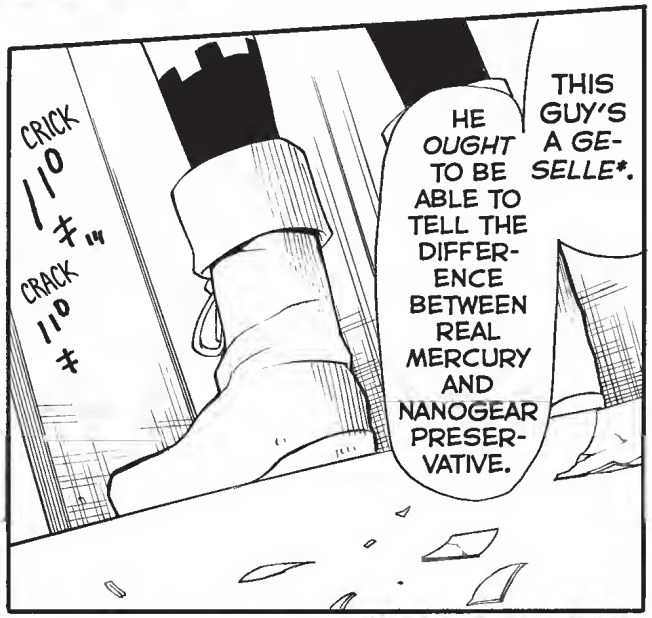

AH.
POP
AH ...!
GAAAAAH!
SLUMP
YOU REALLY WENT FOR IT!

WHO'S THE PSYCHO?
CLINK
YOU PSYCHOTIC LITTLE BRAT!
EEGH!
UGH!
IT DOESN'T MATTER WHO SAYS WHAT!
CRUSH
I WILL TAKE RESPONSI-BILITY AND SAVE THIS CITY!
MAYBE SO.
HUFF
NO WAY YOU COULD FIX IT IN THAT AMOUNT OF TIME-OR EVEN IF YOU MULTIPLIED IT BY A HUNDRED!
YOU KNOW YOU'VE GOT 42 HOURS?!
HUFF ...
HA HA!
HUFF


IN THAT CASE...
...I'LL JUST DIE WITH THE CITY.
WHA...

MAYBE YOU COULD JUST ROLL HIM OFF TO THE BOTTOM LEVEL.
I DON'T HAVE TIME FOR THIS, HALTER.
DO WHAT-EVER WITH THE BODY.
CHOMP
AAAH!
AH—
I HOPE YOU DIE, WHORE!
!
GENIUS? YEAH, RIGHT! DAMN IT!
YOU WERE GOING TO DO THIS ALL ALONG, WEREN'T YOU?





*Clocksmith second class.

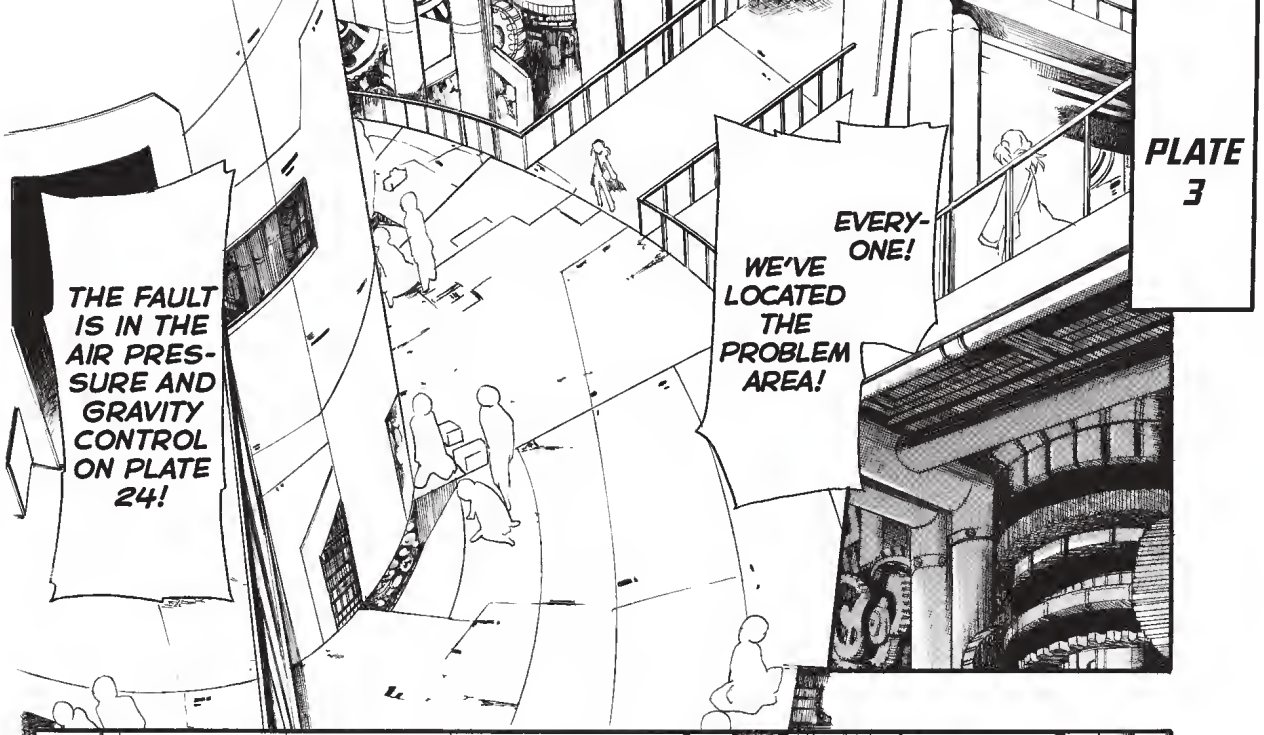
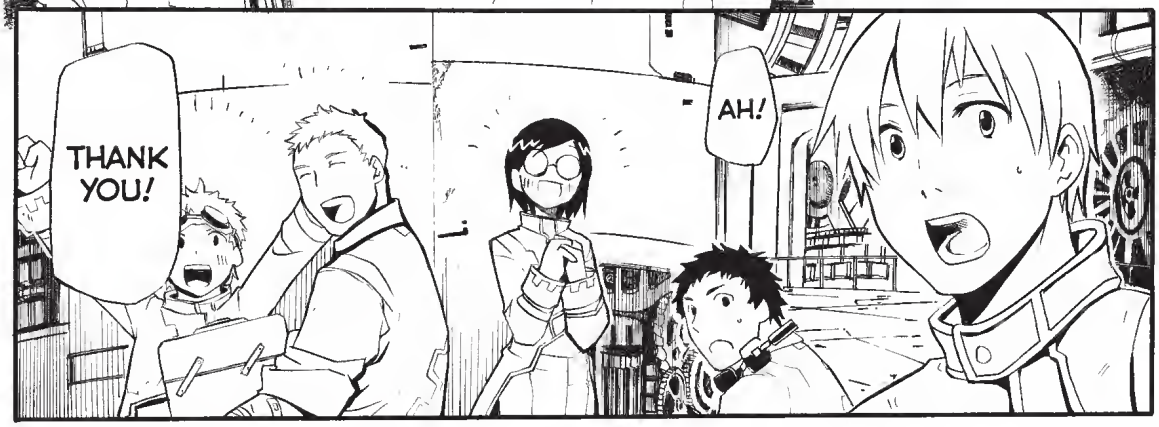


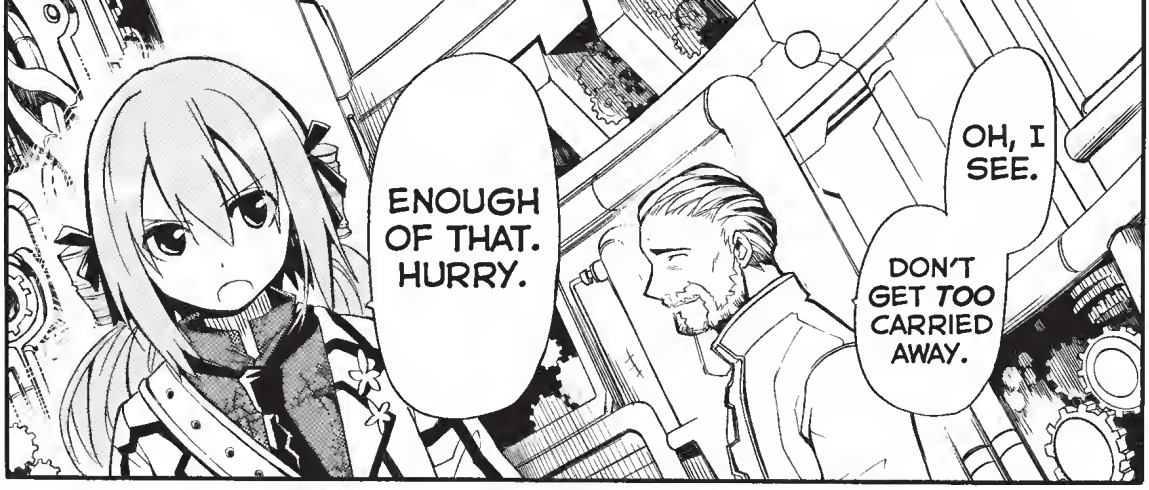
PLATE 3
EVERY-ONE!
WE'VE LOCATED THE PROBLEM AREA!
THE FAULT IS IN THE AIR PRES-SURE AND GRAVITY CONTROL ON PLATE 24!


AH!
THANK YOU!

HOW IN THE WORLD DID YOU FIND IT?

SERVICE CHIEF KONRAD!
YOU ARE A REMARKABLE SPECIMEN, MEISTER MARIE.

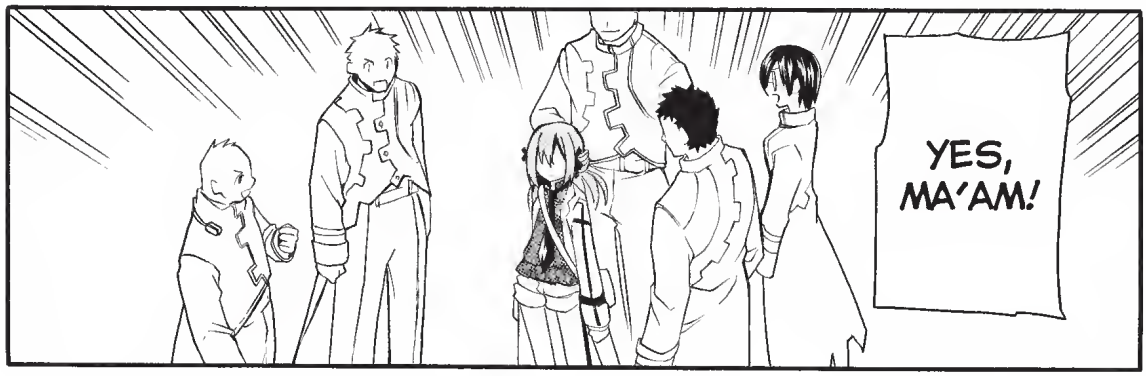
I ASKED NICELY.

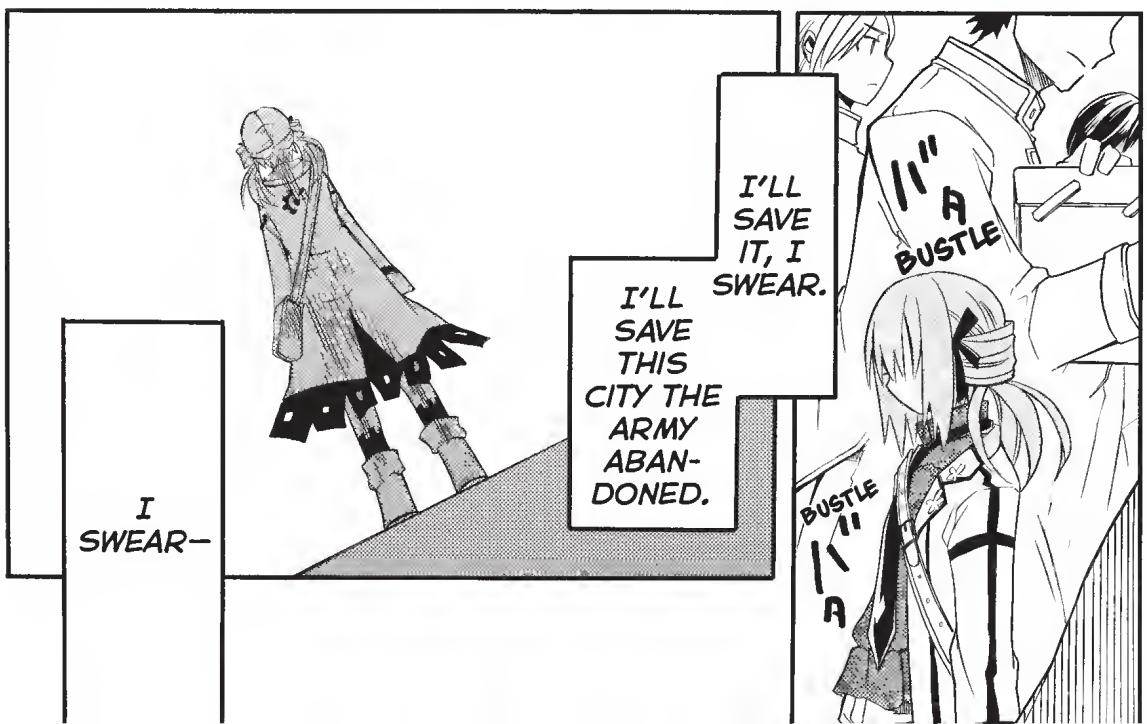

OH, I SEE.
DON'T GET TOO CARRIED AWAY.
ENOUGH OF THAT. HURRY.

THE ARMY ...
...HAS DECIDED TO PURGE THIS CITY IN 42 HOURS.

42 HOURS?! THAT'S...
YES, I KNOW. WE DON'T HAVE ENOUGH TIME.
BUT CAN WE GIVE UP NOW?

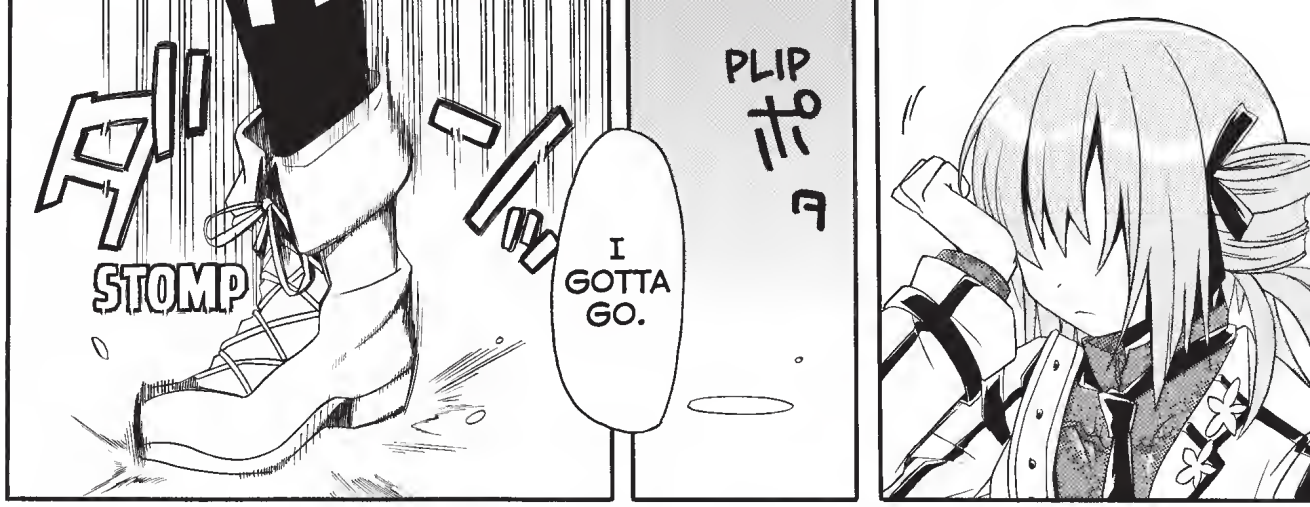
I WILL TAKE FULL RESPONSIBLITY!
GET MOVING AND START OBSERVING!


YES, MA'AM!


I SWEAR—
I'LL SAVE THIS CITY THE ARMY ABANDONED.
I'LL SAVE IT, I SWEAR.
BUSTLE
BUSTLE

SAVE IT?
IS IT EVEN POSSI-BLE?
ドゥ
THUD
ズ
ZLIP
ZLIP...
ズ
SLUMP
TREMBLE
TREMBLE

HOW CAN I?
HOW MANY TENS OF TRILLIONS OF PARTS DO YOU THINK THERE ARE?!
OH, GOD...


STOMP
I GOTTA GO.
PLIP

GLINT
I DON'T HAVE A SECOND TO WASTE RIGHT NOW.
MOVE FOR-WARD, MARIE.
FORTUNE FAVORS THOSE WHO ARE READY TO DIE.
I KNOW THAT WELL.

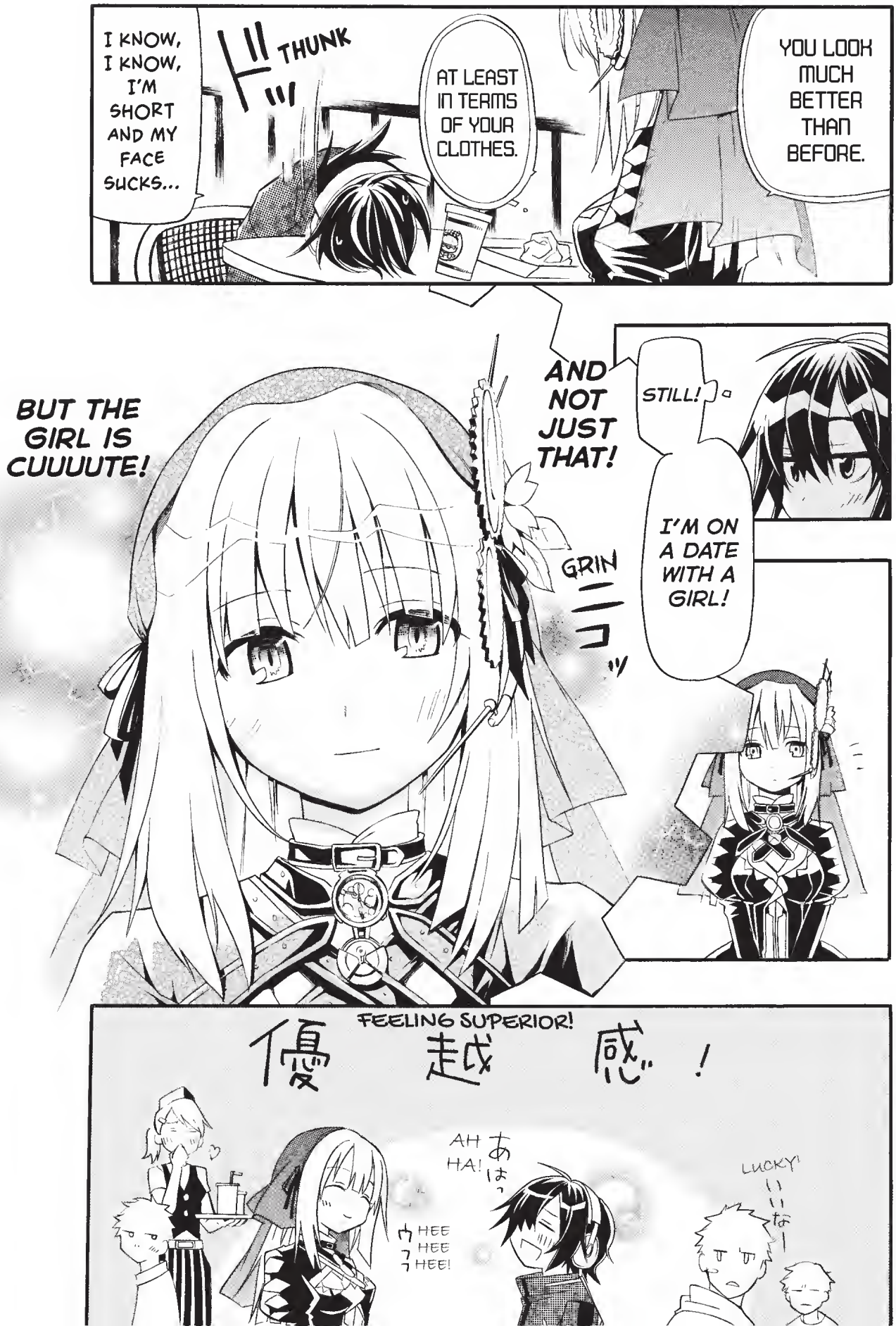
CLOCKWORK
PLANET

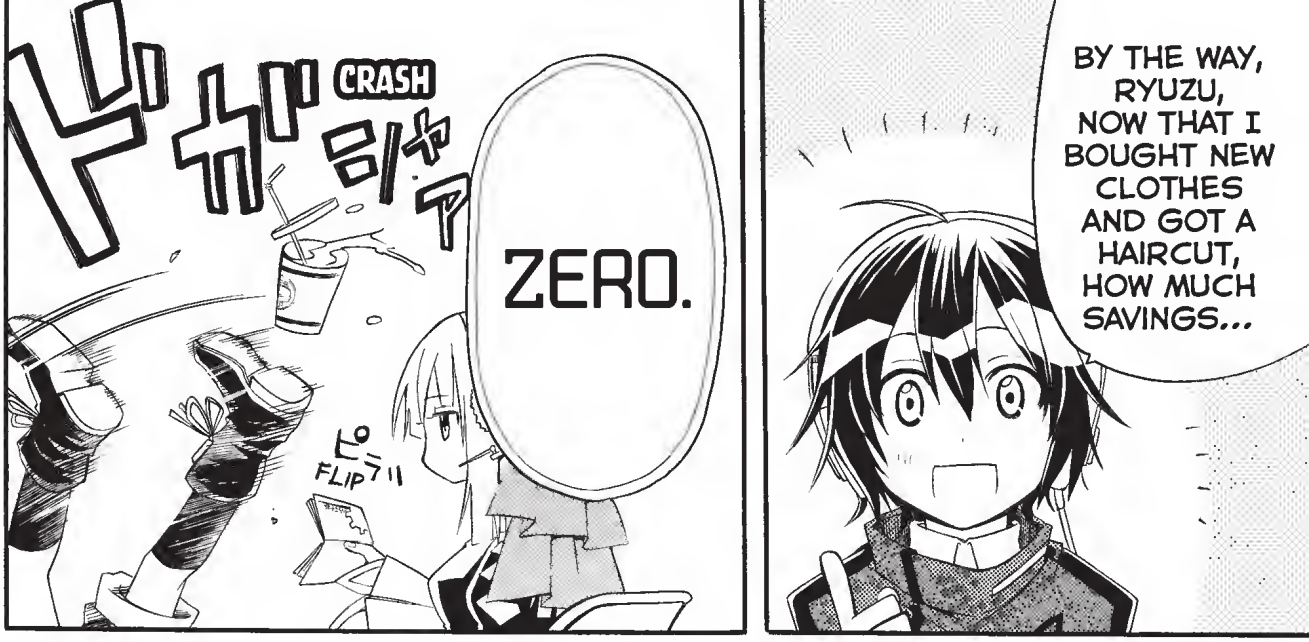
CLOCKWORK
PLANET

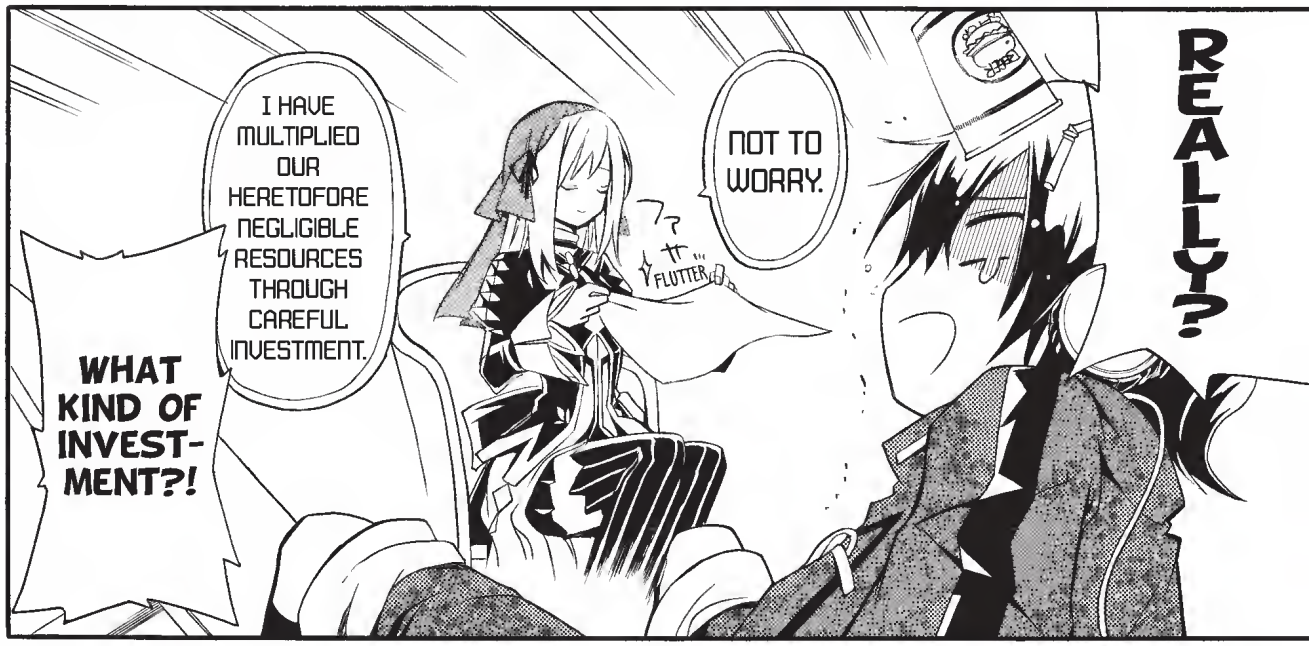
Clock 4: Vainney Halter

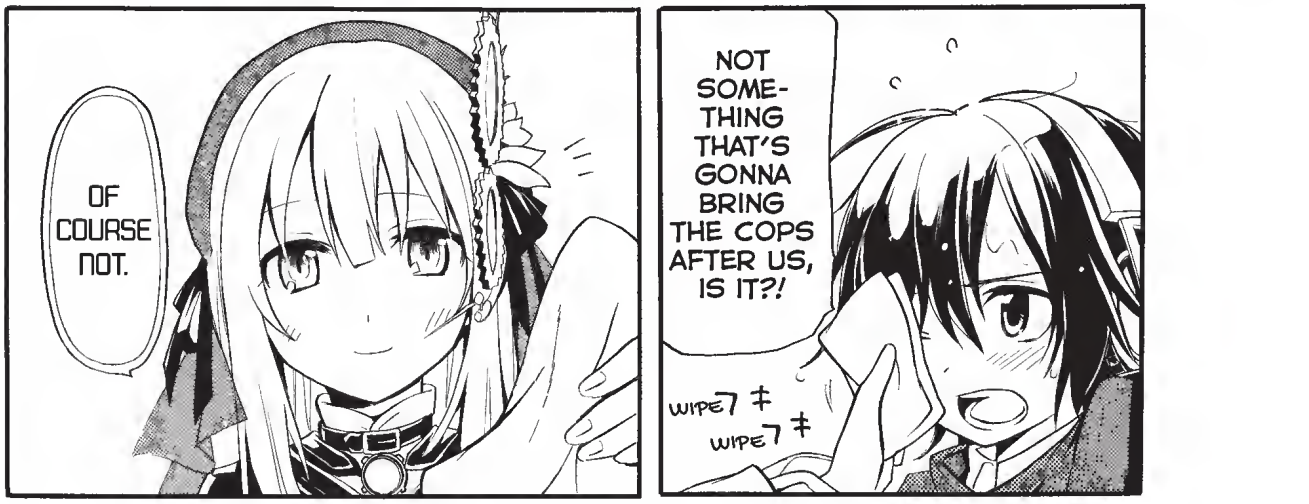
BURGER SHOP
24h OPEN
BURGER SHOP
IN
24h OPEN
BIG NEW

YOU CAN JUST SAY I LOOK DORKY.
TALK ABOUT SARCASM...
MASTER NAOTO.
HAVE YOU EVER HEARD THE EXPRESSION "CLOTHES MAKE THE MAN"?
ゴクッ


I KNOW, I KNOW, I'M SHORT AND MY FACE SUCKS...
THUNK
AT LEAST IN TERMS OF YOUR CLOTHES.
YOU LOOK MUCH BETTER THAN BEFORE.
BUT THE GIRL IS CUUUUTE!
AND NOT JUST THAT!
STILL!
I'M ON A DATE WITH A GIRL!
GRIN
FEELING SUPERIOR!
優越感！
AH HA!
あはっ
HEE HEE HEE!
ウフフ
LUCKY!
いいなー

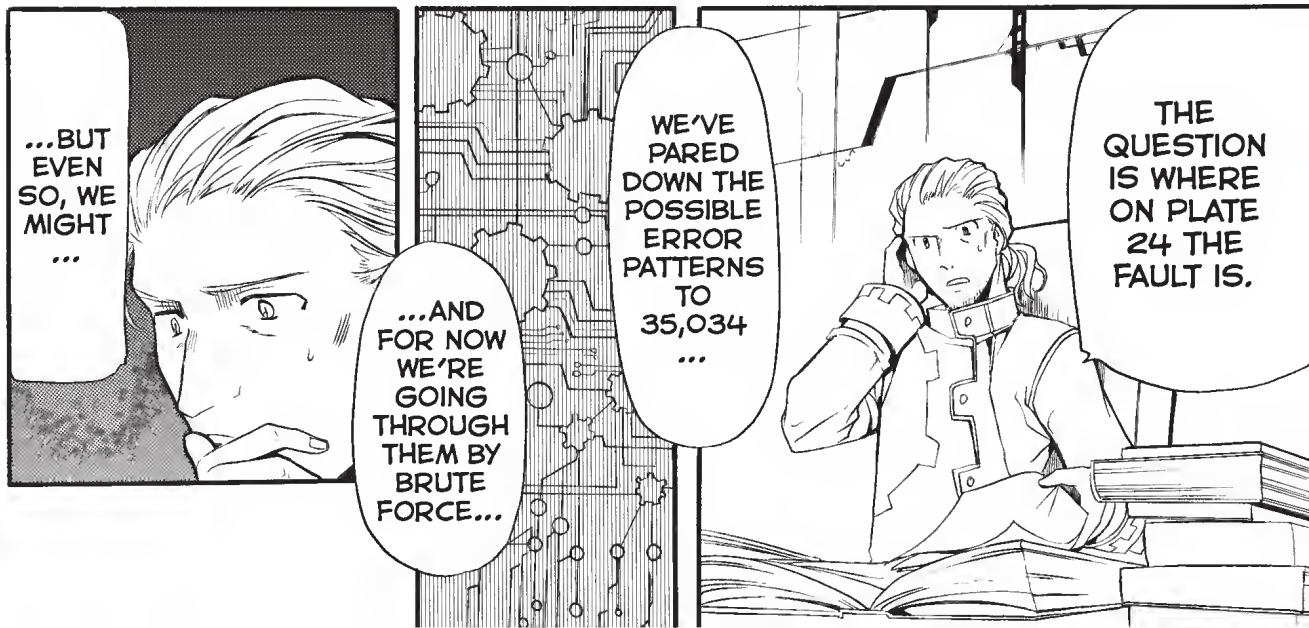

ドカ
CRASH
ガシャ
ZERO.
ピラ
FLIP
BY THE WAY, RYUZU, NOW THAT I BOUGHT NEW CLOTHES AND GOT A HAIRCUT, HOW MUCH SAVINGS...


REALLY?
NOT TO WORRY.
ファサ
FLUTTER
I HAVE MULTIPLIED OUR HERETOFORE NEGLIGIBLE RESOURCES THROUGH CAREFUL INVESTMENT.
WHAT KIND OF INVEST-MENT?!

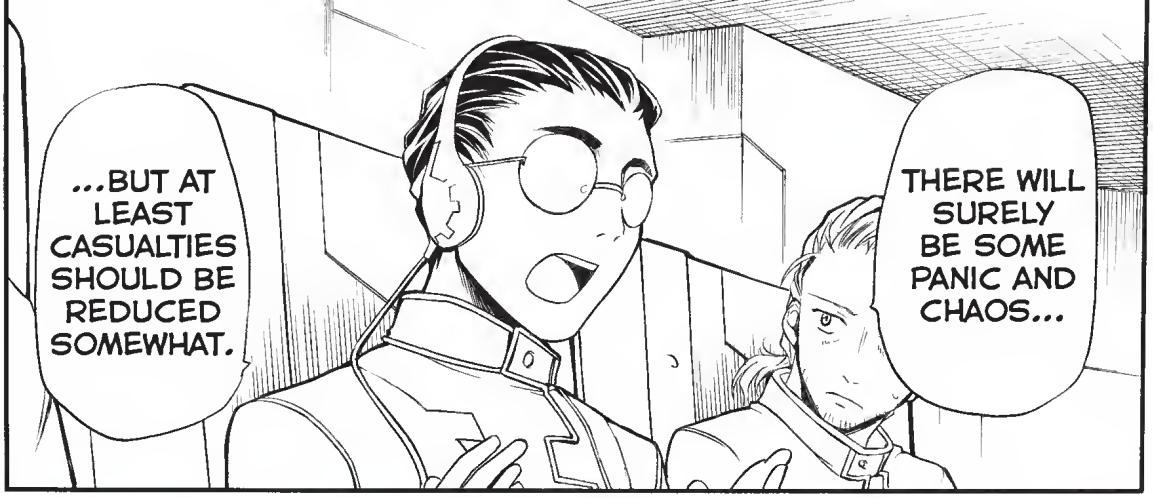

NOT SOME-THING THAT'S GONNA BRING THE COPS AFTER US, IS IT?!
WIPE
WIPE
OF COURSE NOT.

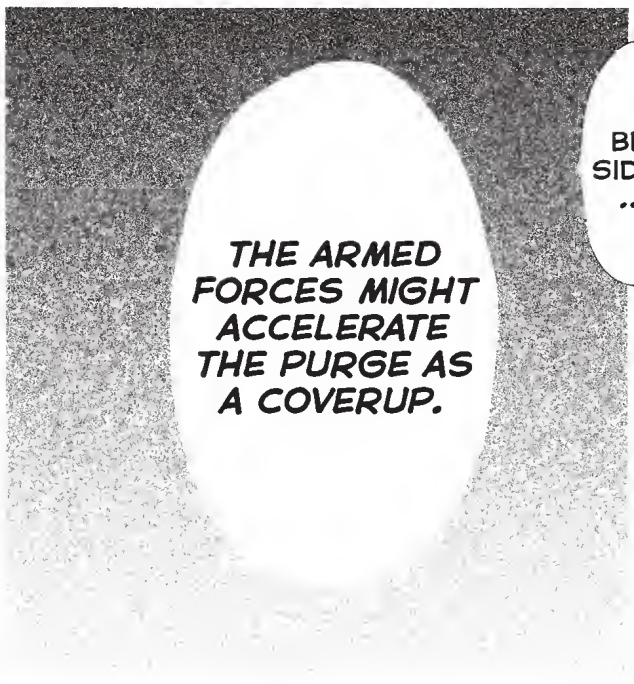
THUS, OUR FUNDING SHOULD BE TAKEN CARE OF FOR SOME TIME.
SO I HAVE TAKEN THE LIBERTY OF ARRANGING FOR CERTAIN ACCOMO-DATIONS FOR TONIGHT.
PLEASE ENJOY YOUR LIFE OF LUXURY HENCEFORTH.
CENTRAL
セントラル
ホテル

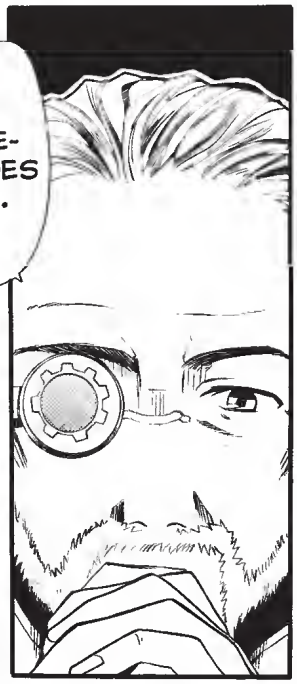
IN THE CORE TOWER ...
WE HAVEN'T NEARLY ENOUGH TIME.


THE QUESTION IS WHERE ON PLATE 24 THE FAULT IS.
WE'VE PARED DOWN THE POSSIBLE ERROR PATTERNS TO 35,034 ...
...AND FOR NOW WE'RE GOING THROUGH THEM BY BRUTE FORCE...
...BUT EVEN SO, WE MIGHT ...

DON'T YOU REALIZE THAT WE, THE GUILD, ARE THIS CITY'S ONLY HOPE?!
HOW CAN YOU GIVE UP LIKE THAT?
WHAM
...SHOULD WE NOT CONSIDER MEANS OF ESCAPE?
IF A PURGE IS INEVITABLE...
MEIS-TER MARIE.
I MEAN THAT WE SHOULD EVACUATE THE RESI-DENTS!
ARE YOU ACCEPTING THE PURGE?!


...BUT AT LEAST CASUALTIES SHOULD BE REDUCED SOMEWHAT.
THERE WILL SURELY BE SOME PANIC AND CHAOS...

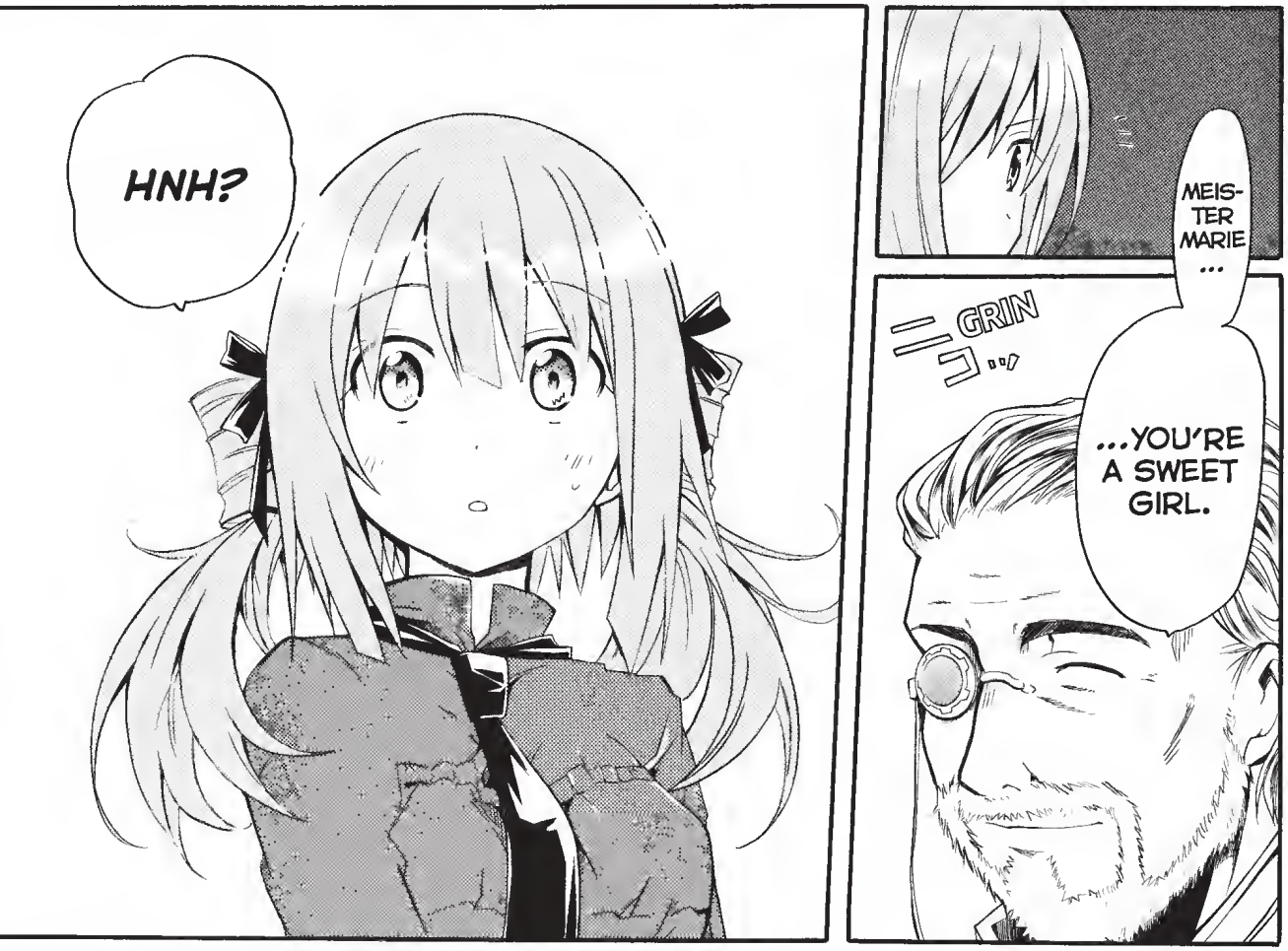

THE ARMED FORCES MIGHT ACCELERATE THE PURGE AS A COVERUP.


BE-SIDES ...

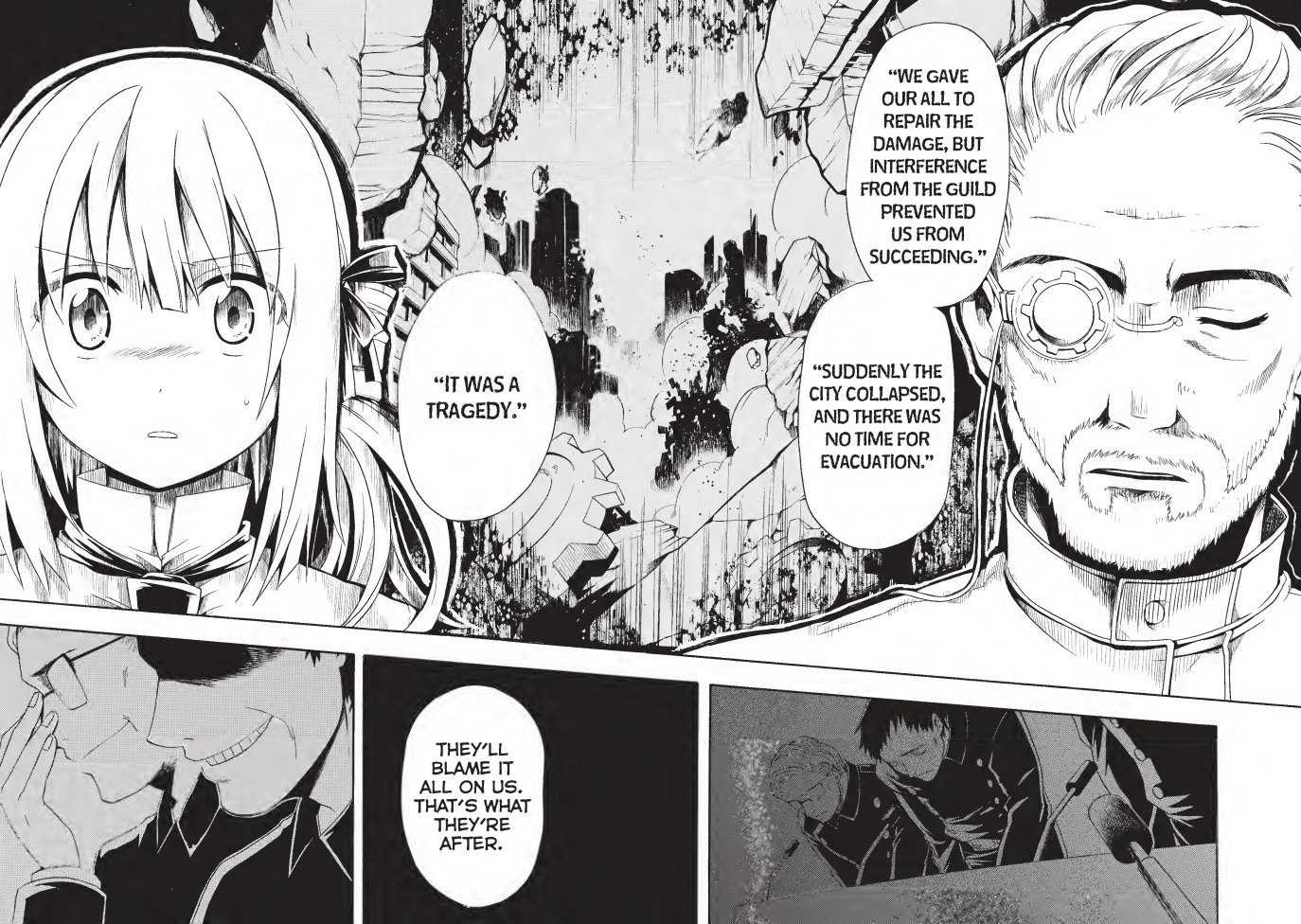
IN-DEED.
REGRET-FULLY, THAT IS NOT WITH-IN OUR CURRENT AUTHOR-ITY.

THEY WANT TO SINK US WITH KYOTO AND PRETEND THAT NOTHING HAPPENED.
AFTER-WARD THEY CAN SAY WHATEVER THEY WANT.

"...BUT WE WERE UNABLE TO SAVE THE IRREPLACEABLE LIVES OF OUR CITIZENS."
"WE CALLED THE GUILD AND DID OUR BEST TO REPAIR THE DAMAGE..."
SO IT'D SOUND LIKE THIS,
TI"CLACK
A
SURELY THEY WOULDN'T ...

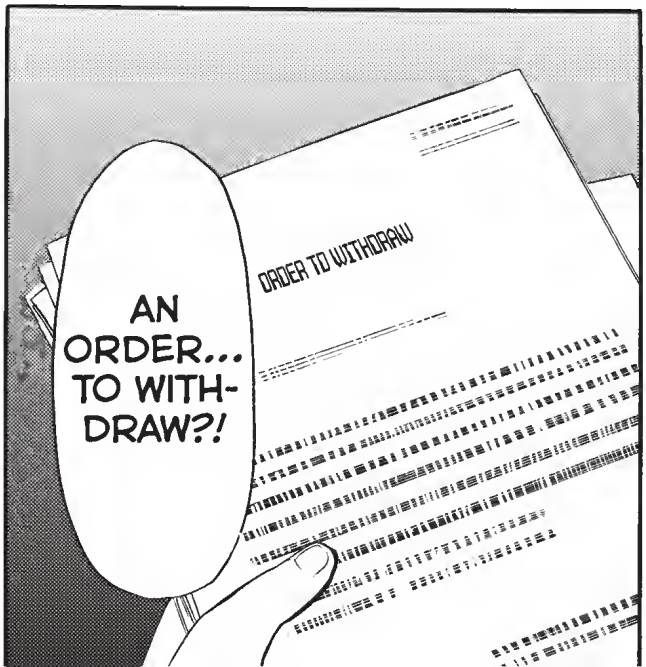

HNH?
MEISTER MARIE ...
GRIN
ニコ...
...YOU'RE A SWEET GIRL.

...IS FILTHY BEYOND HOPE.
UNFORTUNATELY, THIS WORLD...

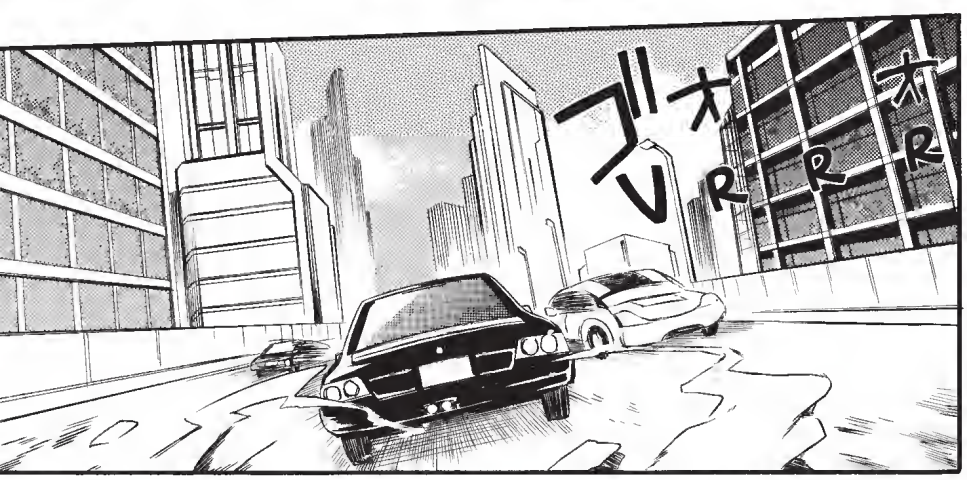

"IT WAS A TRAGEDY."
"SUDDENLY THE CITY COLLAPSED, AND THERE WAS NO TIME FOR EVACUATION."
"WE GAVE OUR ALL TO REPAIR THE DAMAGE, BUT INTERFERENCE FROM THE GUILD PREVENTED US FROM SUCCEEDING."
THEY'LL BLAME IT ALL ON US. THAT'S WHAT THEY'RE AFTER.

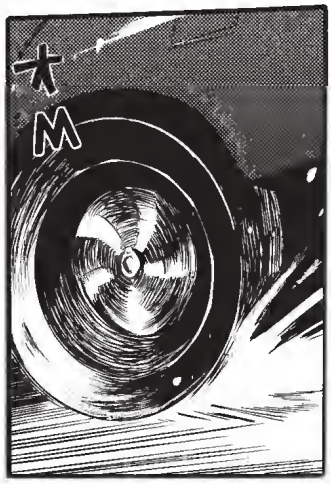
SLAM
!

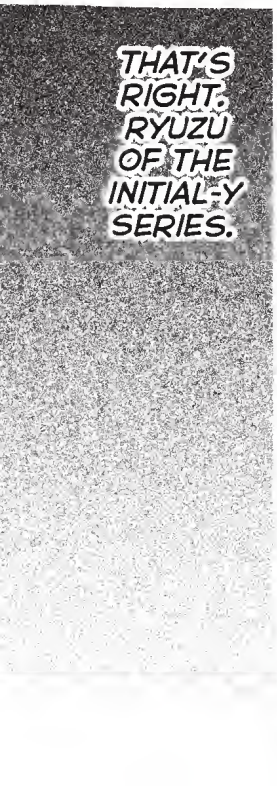
I JUST GOT SOMETHING FROM GUILD HQ.


ORDER TO WITHDRAW
AN ORDER... TO WITH-DRAW?!

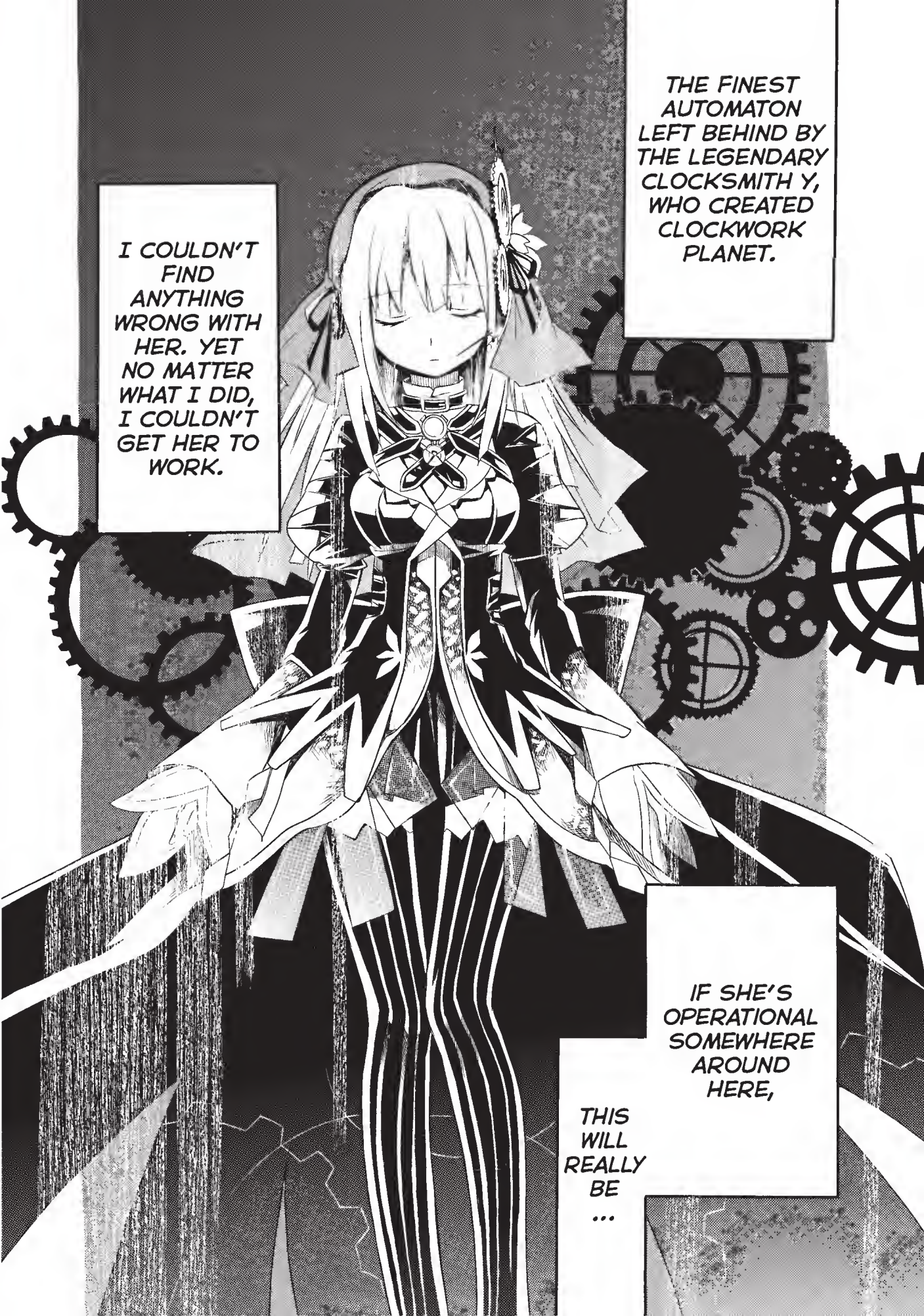
SURE THING.
HAL-TER!
GET THE CAR!
グシャ
CRUMPLE

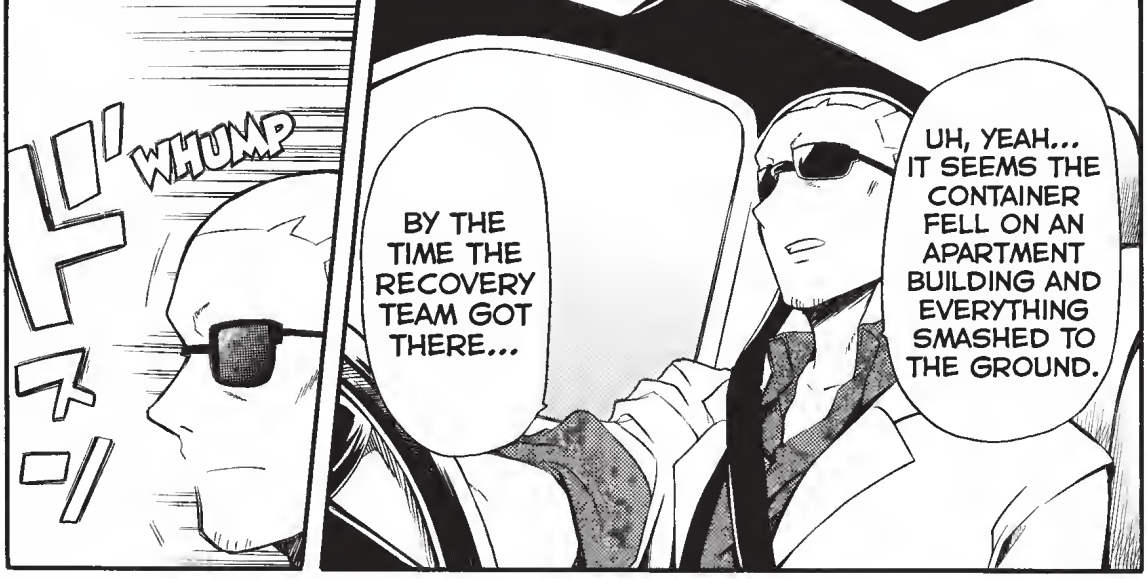

ブオン
VRRR

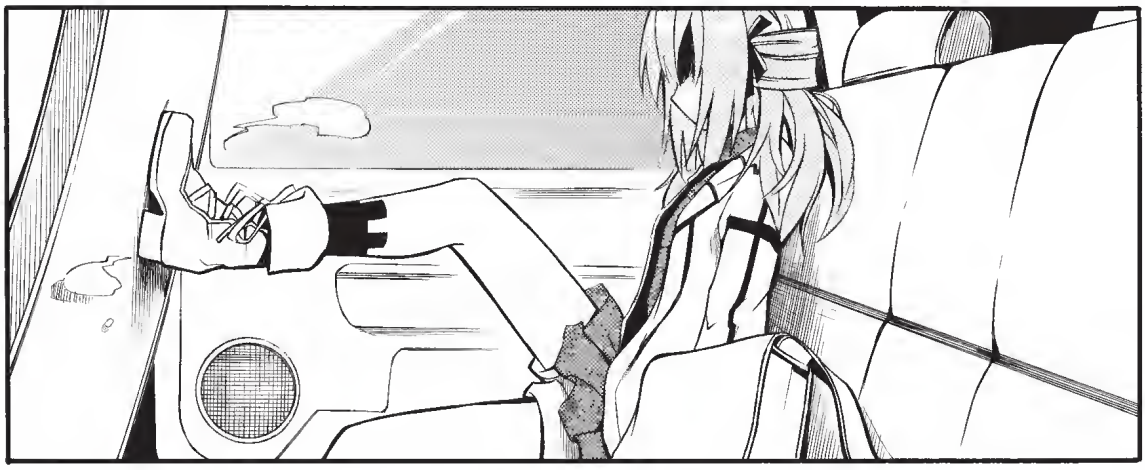

オM


THAT'S RIGHT. RYUZU OF THE INITIAL-Y SERIES.

GIVEN THE SITUATION, I'D LIKE TO RECOVER HER AS SOON AS POSSIBLE.
BY THE WAY, WHAT ABOUT THE YD-01 CON-TAINER?
パキ
SNAP


THE FINEST AUTOMATON LEFT BEHIND BY THE LEGENDARY CLOCKSMITH Y, WHO CREATED CLOCKWORK PLANET.
I COULDN'T FIND ANYTHING WRONG WITH HER. YET NO MATTER WHAT I DID, I COULDN'T GET HER TO WORK.
IF SHE'S OPERATIONAL SOMEWHERE AROUND HERE,
THIS WILL REALLY BE ...


WHUMP
BY THE TIME THE RECOVERY TEAM GOT THERE...
UH, YEAH... IT SEEMS THE CONTAINER FELL ON AN APARTMENT BUILDING AND EVERYTHING SMASHED TO THE GROUND.

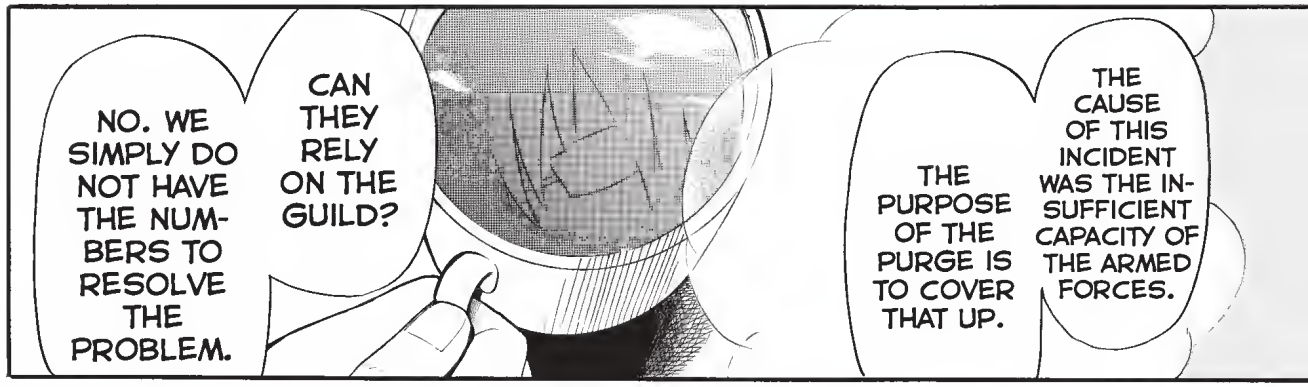


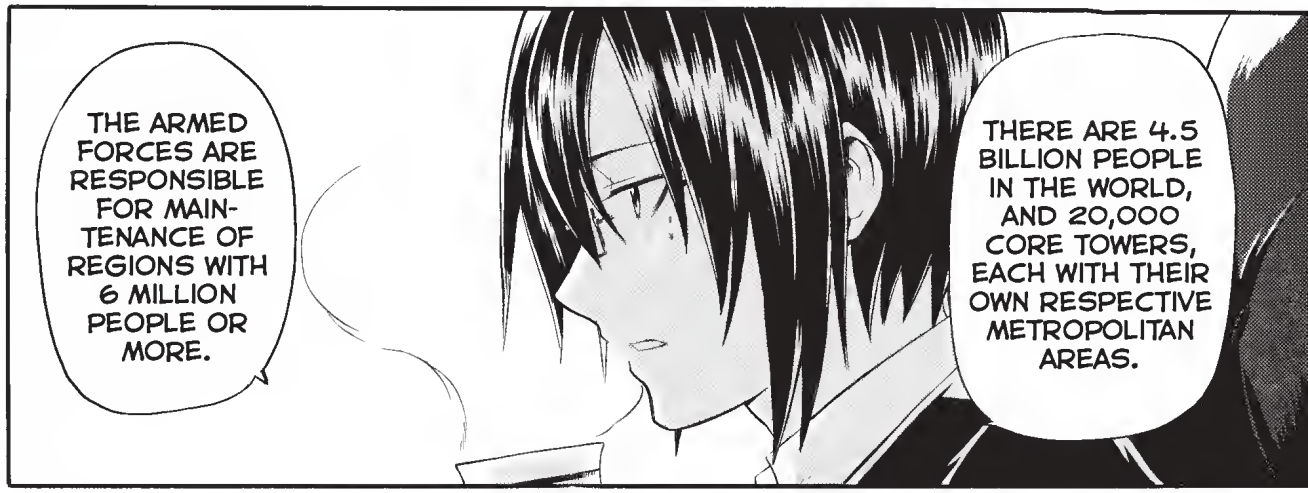
WELL, THIS IS JUST GREAT!
SNAP

LIMONS, LIAISON WITH GUILD HQ
JUST WHAT IT SAYS.
AN ORDER TO WITHDRAW.
A ROOM AT THE TOP OF THE CENTRAL HOTEL
STRAIGHT FROM THE TOP.

I MIGHT ASK THE SAME OF YOU.
DO YOU EVEN UNDER-STAND...
...WHAT YOU'RE SAYING?!
THEN WHY SHOULD YOU PERSIST IN STAYING ON-SITE TO REPAIR IT?
I'M TOLD THE MAL-FUNCTION IS SUCH THAT THERE IS NO HOPE OF RECOVERY?
カ"ヵ CLATTER
CLATTER カ"ヵ
カ"ヵ CLINK キャン
WILL YOU THROW AWAY THE LIVES OF 20 MILLION PEOPLE?!
THAT'S NOT ENOUGH REASON TO GIVE UP!
BAM

WELL, THAT'S WHAT IT BOILS DOWN TO.

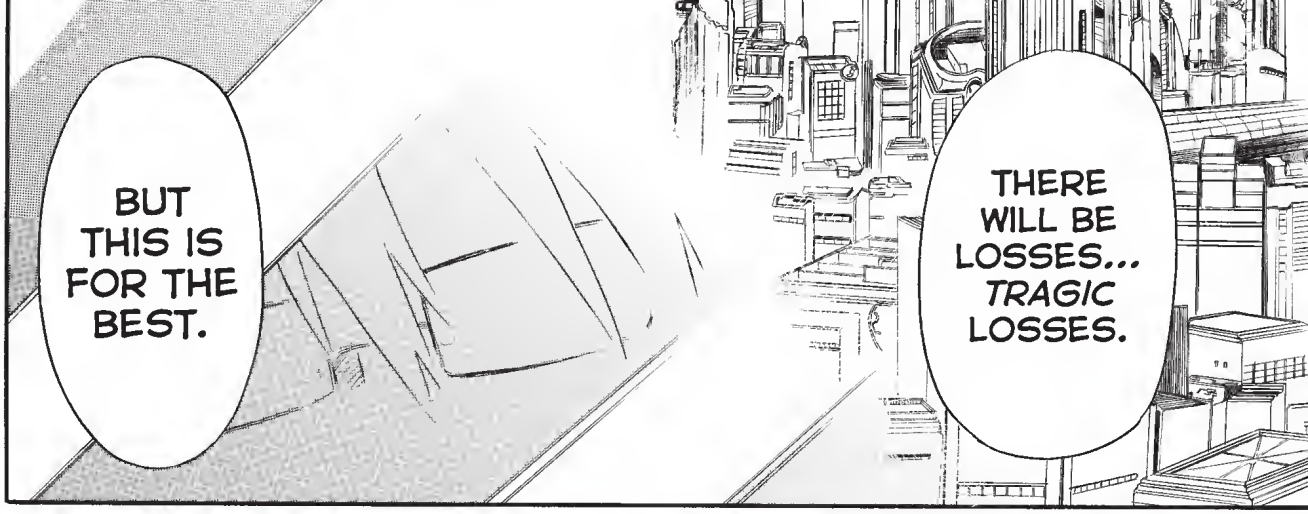

THE CAUSE OF THIS INCIDENT WAS THE INSUFFICIENT CAPACITY OF THE ARMED FORCES.
THE PURPOSE OF THE PURGE IS TO COVER THAT UP.
CAN THEY RELY ON THE GUILD?
NO. WE SIMPLY DO NOT HAVE THE NUMBERS TO RESOLVE THE PROBLEM.


THERE ARE 4.5 BILLION PEOPLE IN THE WORLD, AND 20,000 CORE TOWERS, EACH WITH THEIR OWN RESPECTIVE METROPOLITAN AREAS.
THE ARMED FORCES ARE RESPONSIBLE FOR MAINTENANCE OF REGIONS WITH 6 MILLION PEOPLE OR MORE.

CLACK
IN OTHER WORDS... YOU SCRATCH MY BACK, I'LL SCRATCH YOURS.

IT'S GIVE-AND-TAKE.
DO YOU UNDER-STAND?

SO AT TIMES WE MUST BE WILLING TO TAKE THE FALL.
THE ARMED FORCES AND THE GUILD ARE BOTH NECES-SARY.


BUT THIS IS FOR THE BEST.
THERE WILL BE LOSSES... *TRAGIC* LOSSES.

...THERE IS NO WAY TO REPAIR IT.
AFTER ALL...

IS THAT SO?
WELL, THEN ...

I'M GOING BACK TO WORK.
I'M DONE. I'VE HAD ENOUGH OF TALKING TO A MURDER-ER.

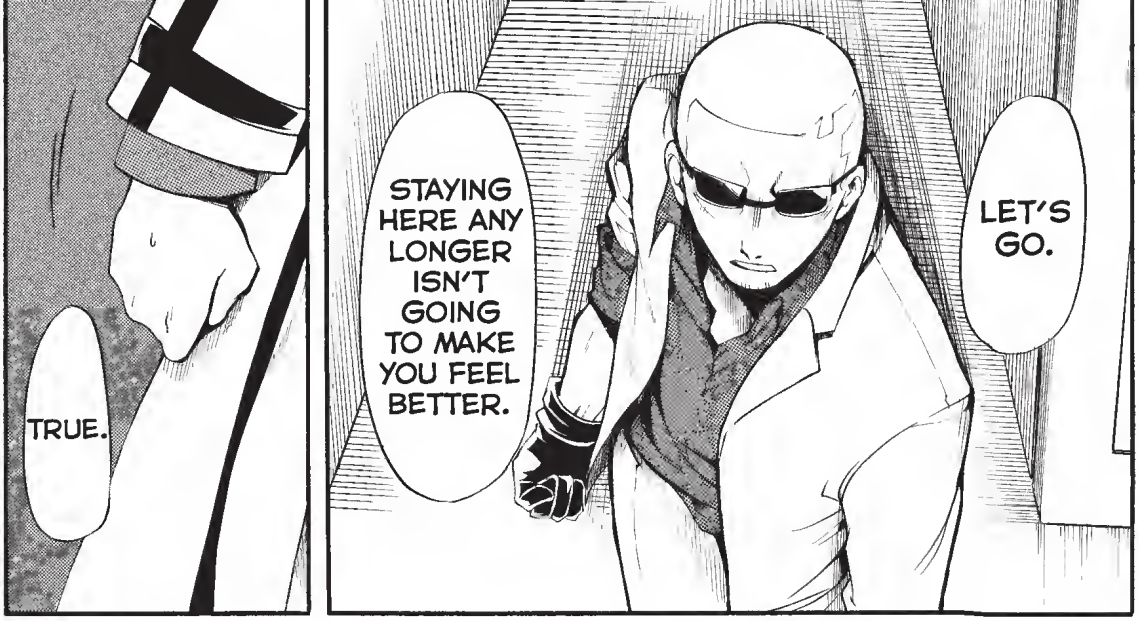
!!!
WHAM

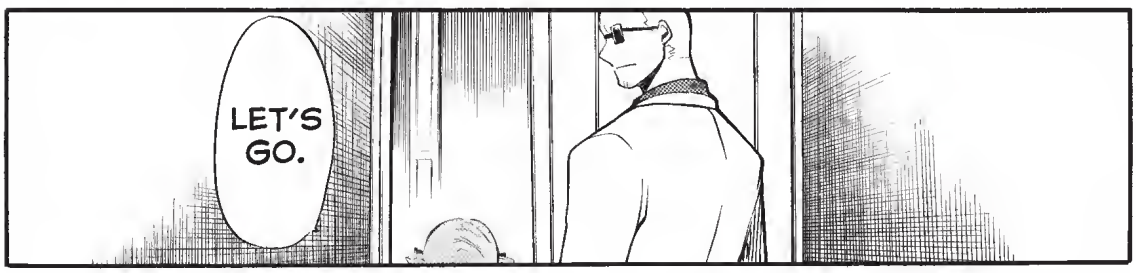
I HEREBY STRIP YOU OF YOUR AUTHORITY.
YOU ARE NO LONGER A MEMBER OF THE MEISTER GUILD.
YOU ARE A COM-MONER.
WHICH MEANS THAT YOU WILL NOT BE ABLE TO ENTER THE CORE TOWER WITHOUT THE AUTHORIZATION OF THE ARMED FORCES.

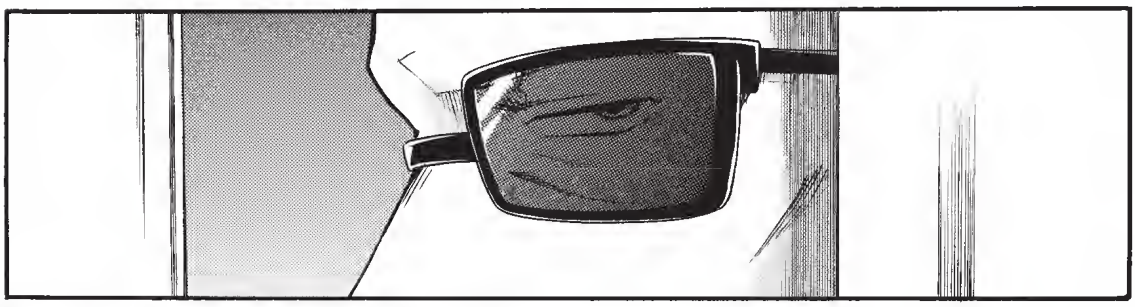
...
YOU...
THE PAPERS ARE IN ORDER.
FLAP FLAP
I DO.
I'M HONORED THAT YOU REMEMBER.
I JUST REMEMBERED.
DON'T YOU BELONG TO THE VACHERONS?
LET ME GET THIS STRAIGHT, SIR.
BACKERS OF THE MEISTER GUILD.
VACHERON: ONE OF THE FIVE GREAT CORPORATE HOUSES, ALONG WITH BREGUET.
Breguet
Vacheron

AT THIS TIME, WHEN 20 MILLION LIVES ARE AT STAKE ...
...YOU'RE CONCERNED ABOUT WEAKENING MY FAMILY.
I HAVEN'T THE FAINTEST IDEA WHAT YOU'RE TALKING ABOUT...
...MISS BREGUET.
YOU... DIMWITTED GOOD-FOR-NOTHING...!

YOU ...
...YOU ALL...!
GWIP
MARIE!!
はっ
GASP


TRUE.
STAYING HERE ANY LONGER ISN'T GOING TO MAKE YOU FEEL BETTER.
LET'S GO.

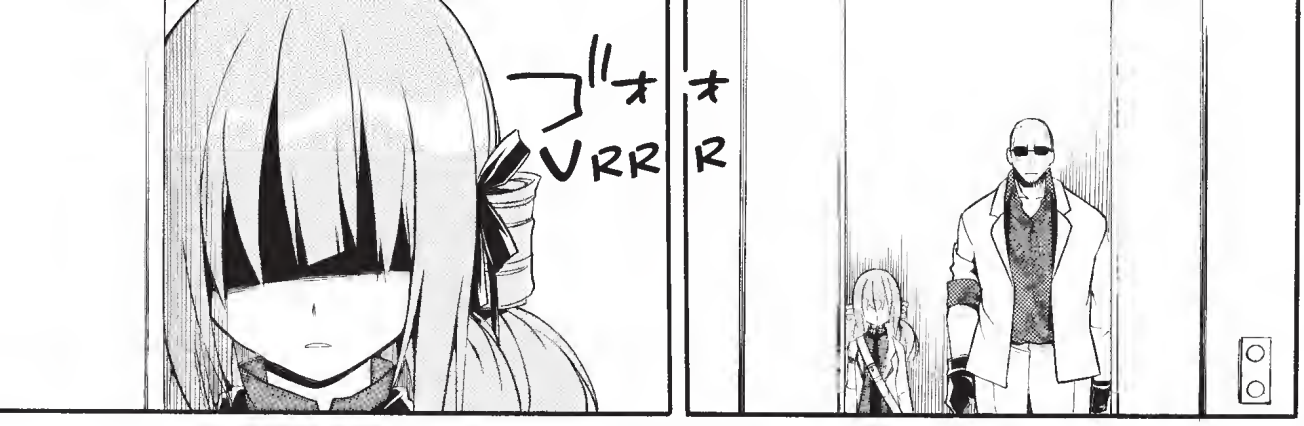

LET'S GO.



CRAK

SLAM
バーン

FLIT...
THUNK

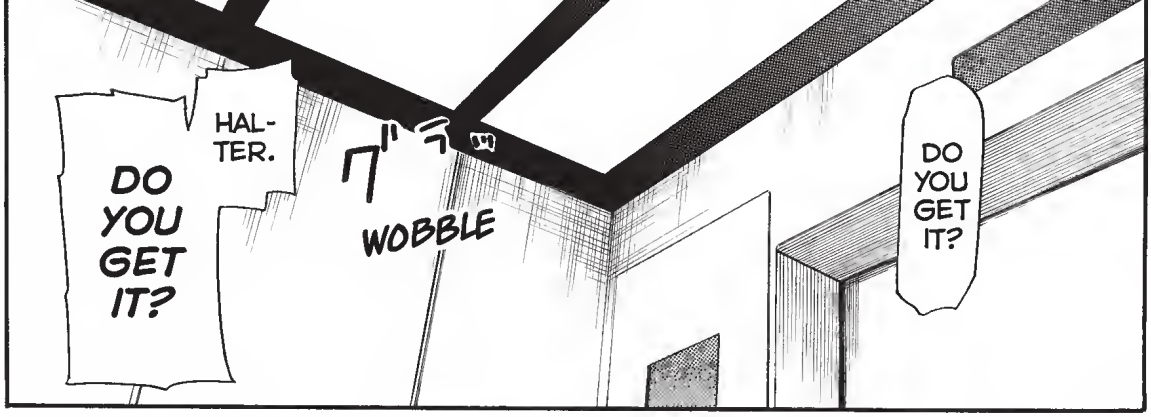


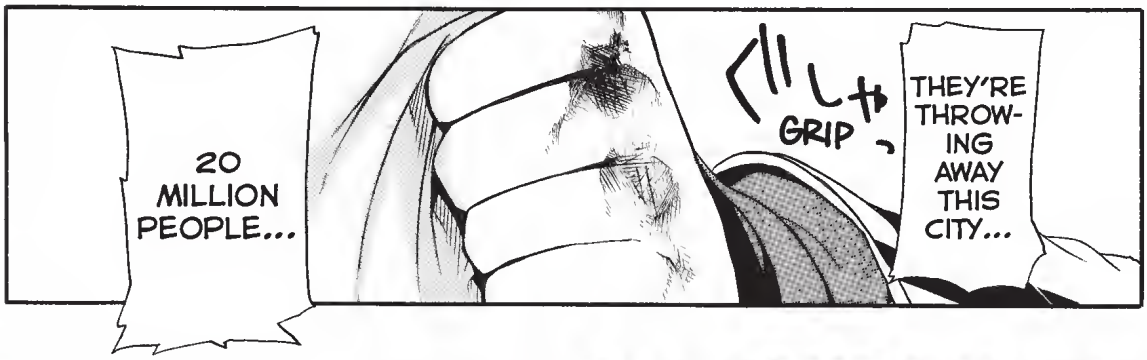
"WHAT CAN THOSE GOOD-FOR-NOTHINGS DO?"

ｷｷｷ

MARIE, GET A HOLD OF YOUR-SELF!
AAAAGH!
...!
SHUT UP!
UR-UK
AAAAAH!
CLACK
HAAH!
THUNK

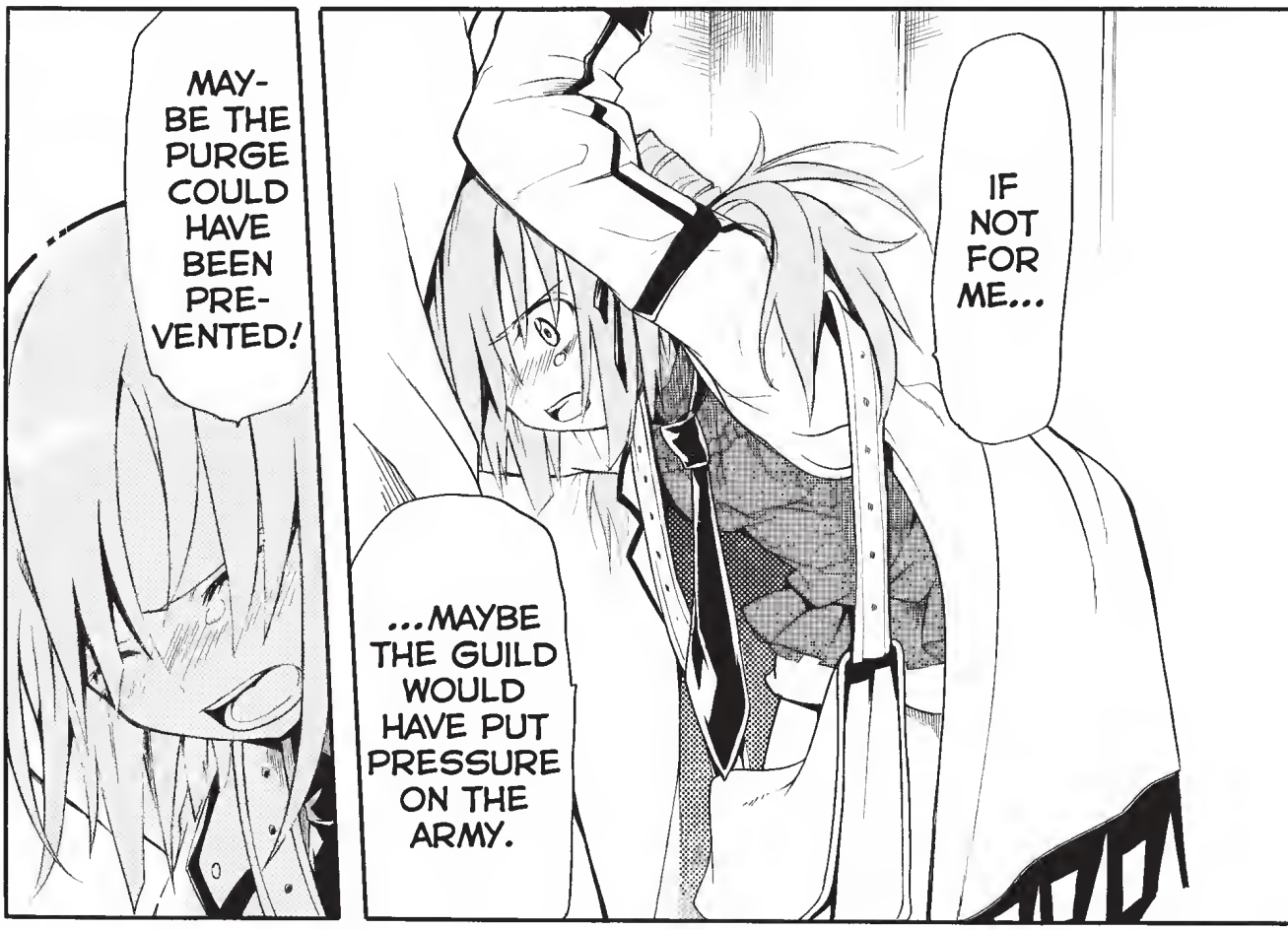
HUFF.
HUFF ...
はっ SPLAT
た SPLAT
WHUD
カ!!!
GRP


HAL-
TER.
DO
YOU
GET
IT?
WOBBLE
DO
YOU
GET
IT?

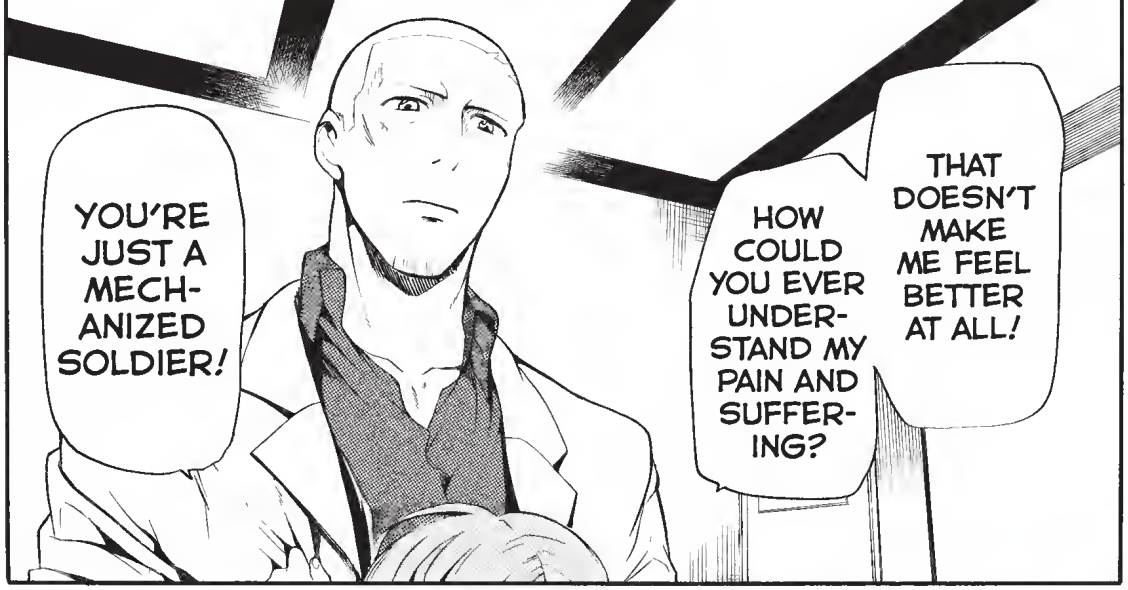

20
MILLION
PEOPLE...
GRIP
THEY'RE
THROW-
ING
AWAY
THIS
CITY...

THEY'RE
KILLING
THEM ALL
JUST TO
PUT IT ON
ME!

NO!

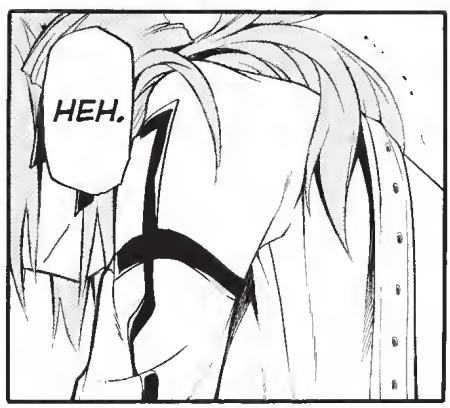

MAY-
BE THE
PURGE
COULD
HAVE
BEEN
PRE-
VENTED!
...MAYBE
THE GUILD
WOULD
HAVE PUT
PRESSURE
ON THE
ARMY.
IF
NOT
FOR
ME...

THOSE
JERKS IN
THE GUILD
JUST
ADDED
YOU TO
THE MIX.
THEY
WERE
GOING TO
DO IT
ANYWAY.

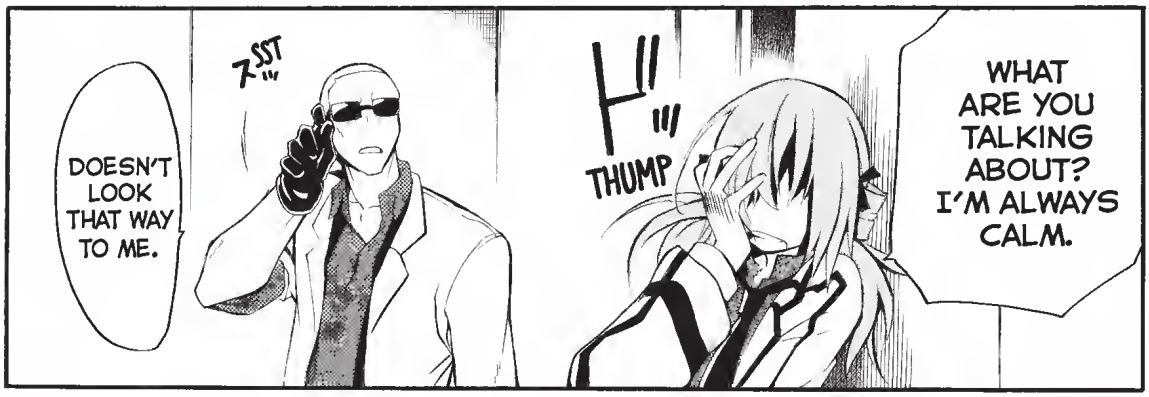

YOU'RE JUST A MECH-ANIZED SOLDIER!
HOW COULD YOU EVER UNDER-STAND MY PAIN AND SUFFER-ING?
THAT DOESN'T MAKE ME FEEL BETTER AT ALL!

I NEVER SAID I DID.
BUT I KNOW IT'S NOT YOUR FAULT.

HEH HEH HEH...


HEH.

YOU CALMED DOWN NOW?
WHK
HA HA HA HA HA HA!


DOESN'T LOOK THAT WAY TO ME.
SST
THUMP
WHAT ARE YOU TALKING ABOUT? I'M ALWAYS CALM.

...GO AHEAD AND THROW PEOPLE AROUND HOWEVER YOU LIKE.
WHAT-EVER... YOU DENSE, GOOD-FOR-NOTHING POLITICIANS ...

AFTER ALL, THAT'S ALL YOU PATHETIC ANIMALS KNOW HOW TO DO!
YOU'RE OUTTA CONTROL.

FUMP
DON'T WORRY ABOUT IT.
SORRY.
I WENT TOO FAR, CALLING YOU A MECHAN-IZED SOLDIER.

...TO FOLLOW ME.
YOU'RE PRETTY STUPID YOUR-SELF...
YOU COULD DIE, YOU KNOW?
YOU READY FOR THAT?
WHAT KIND OF QUESTION IS THAT?

I'M YOUR BODYGUARD.

GO GET THE CAR, AND...
'KAY.

OH—
ぽ
DROP
CARAMEL

ポッ
PLOP
CARAMEL
ト
SHE—
—SHE WORKS!

To Be Continued

TH: Uhh, ahem. We hereby celebrate the first volume of the manga version of *Clockwork Planet*. A big thank you to everyone who's bought it! I hope you'll continue to read it, and also check out the original—

YK: What a square. Boring.

TH: Uh, well...but to go straight into jokes...you know?

YK: I guess. But, man, they really grilled us about the setting details for the manga, didn't they?

TH: Umm, yeah. I couldn't believe how you rolled out all that stuff I've never heard of. And it's not like we've got a bible for it or—

YK: What? Sure we do.

TH: Huh? **YK:** Huh?

TH: Huh? Wait, wait, we do?!

YK: Well, yeah. In my head.

TH: Are you trying to pick a fight with your co-author? Anyway, I remember when you saw the designs, you were like, "Oh, so this is what the world is like." I have to question whether you actually have it in your head in the first place.

YK: Come on, man. A wise man once told me, "Show, don't tell, if you want your readers to be surprised." That's why I've never made a bible.

TH: What's the point of surprising your co-author? Wait a sec, do you actually know what the rest of the Initial-Y series looks like already?

YK: What? Sure I do. All of them.

TH: All right! Let's get writing that out, shall we? You're really killing me here!

YK: Sure, whatever, but hey, isn't the manga going to catch up with us at this rate?

TH: Huh? **YK:** Huh?

YK: I mean, look, if volumes keep coming out every four months, that's like, way too fast. Dude, how many months did it take you to get from Volume 1 to Volume 2 of the novels?

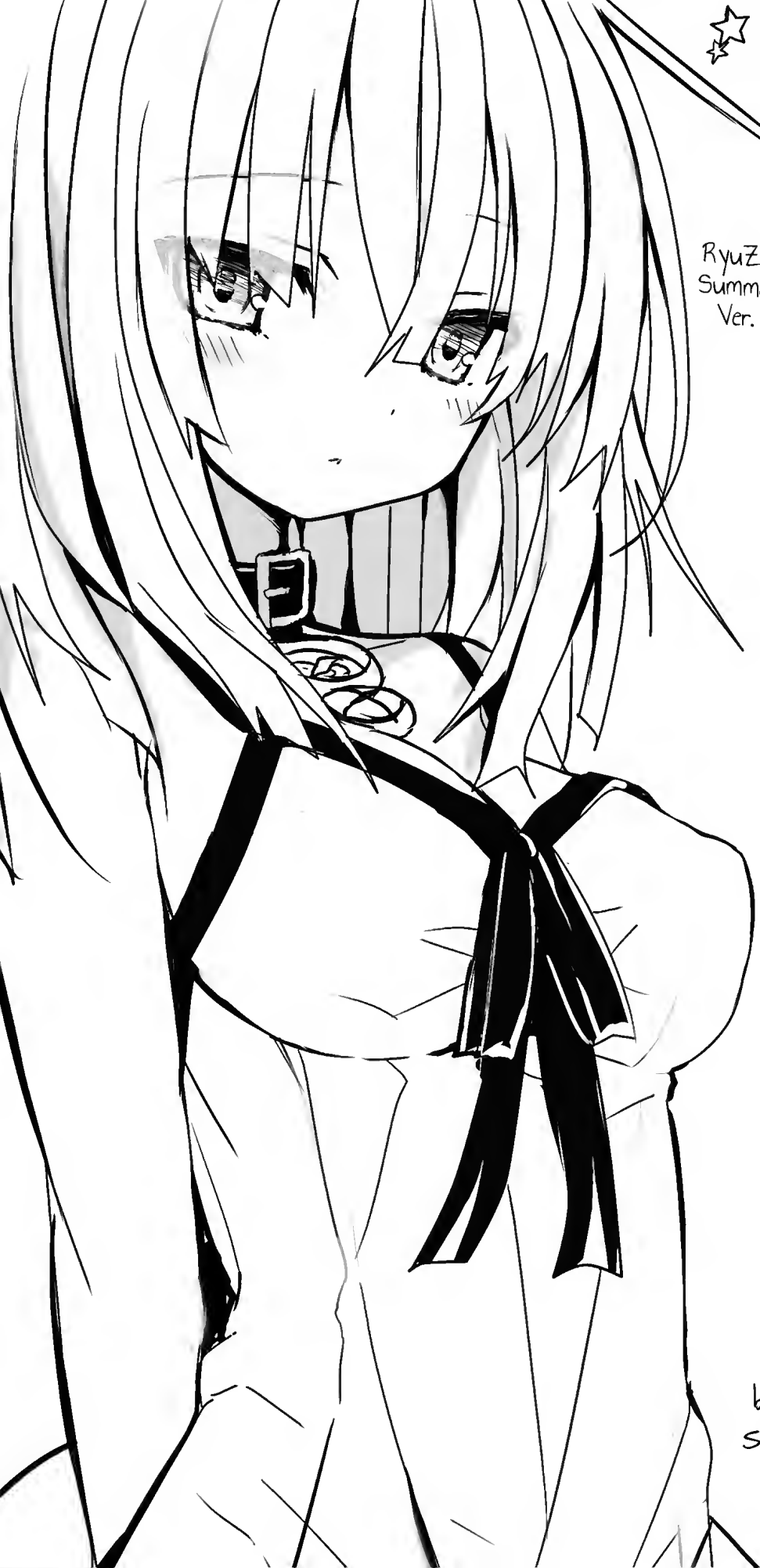
TH: S-seven months, I guess...

YK: And how long are you planning to take on Volume 3, buddy?

TH: W-well... Hey! We're passing these books back and forth! Isn't it your responsibility, too?

YK: Sure, so you know what that means—

TH/YK: Kuro, please slow down the *(The rest of this afterword has been omitted at the discretion of the editor.)*
[Kuro-san]



Afterword!

RyuZu, Summer Ver.

Kuro draws RyuZU and Marie so cute, it makes it hard for me to live.

by Sino

NAOTO, TOO!

AFTERWORD

NICE TO MEET YOU, I'M KURO.

I'M SO HAPPY TO GET TO DRAW A WORK AS GREAT AS *CLOCKWORK PLANET*. I'LL KEEP DOING MY BEST, SO KEEP READING!

2014.2

About the Artist

Kuro

From Okayama, lives in Okayama, born August 10, blood type A. Won the 22nd Sirius Rookie Award with the piece titled, "Turn Around." *Clockwork Planet* is her first serialized work.

Kuro's blog is called *elephant* and can be found at: http://elephant.hanagumori.com/

Original Creators

Yuu Kamiya

One of Brazil's hottest creators (according to the editor). Co-author of *Clockwork Planet*, author and illustrator of *No Game No Life*, illustrator of *Itsuka Tenma no Kuro-usagi* (*A Dark Rabbit Has seven Lives*), etc.

Tsubaki Himana

One of Japan's hottest writers (according to the editor). Co-author of *Clockwork Planet*.

Sino

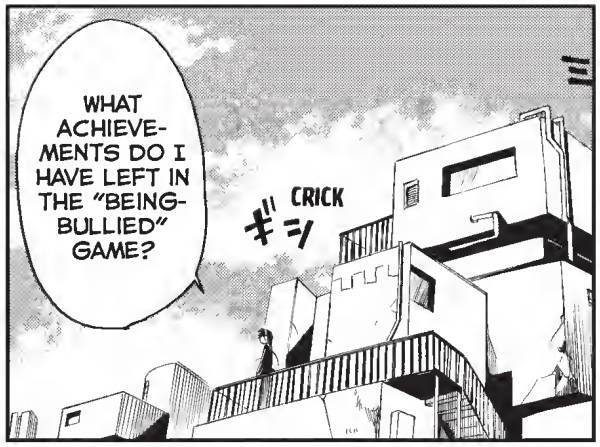
One of Japan's hottest illustrators (according to the editor). Illustrator of *Clockwork Planet*, *Kamisama no Inai Nichiyōbi (Sunday without God)*, *Lance N' Masques*, etc. Apologizes profusely in prostration to Kuro for making RyuZU's design so complicated.

Translation Notes

Machine Nerd, page 12

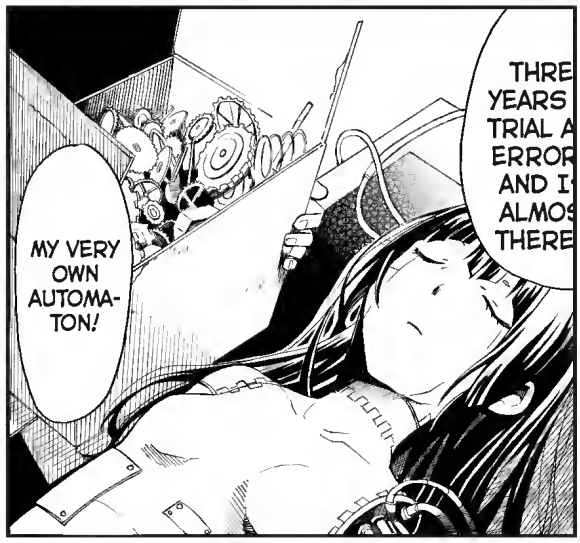
The Japanese phrase used here is *kikai otaku*. *Kikai* means machine and *otaku* describes a fan. There can be many types of *otaku*, from machine to anime, to trains, etc. Often mistakenly appropriated in English as "nerd/geek," an otaku is an obsessive fan who hoards information and merchandise of their favorite things. The word "otaku" in Japanese is a formal and honorific pronoun that the speaker uses to address "you" or "your family," reflecting an insider culture that respects each individual as an expert in their own obsession. In general, otaku connotes an inability to function "normally" in society, so Japanese otaku are shamed for it and might try to hide it in their public lives.

Achievements, page 15



Naoto asks what he has left until *ijime kompuriito*. *Ijime* means bullying; *kompuriito* comes from *complete* and means to complete a collection or "100-percent" a game (in contrast to *kuria*, from *clear*, which means merely beating it).

Automaton, page 16



Otomata is Japanese for *automaton*, from the English plural *automata*. Japanese does not require inflection of nouns as singular or plural. Most loanwords from European languages assume their original singular forms regardless of number, but some loanwords assume their original plural forms regardless of number, such as *ōtomata* and *mitokondoria* (mitochondrion).

Master, page 48

The Japanese original represents the dialogue of groups of various nationalities consistently as Japanese with Japanese honorifics, and so the English translation consistently uses English with English honorifics. For reference, RyuZU's "Master Naoto" and "Miss Marie" are originally "*Naoto-sama*" and "*Marie-sama*," and the Meisters' "Meister Marie" is originally "*Marie-sensei*." In German, normal usage is the masculine term *Meister* and the feminine term *Meisterin*, but English and Japanese both use *meister* for either gender. In the Japanese original, *Meister*, not *sensei*, is used for the free-standing noun.

RyuZU, page 49

RyuZU means "crown," as in "watch crown." The literal meaning is "dragon head."

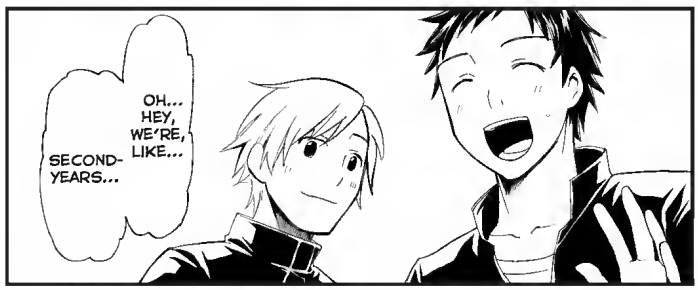
So sorry, page 51
The deeply serious form of apology seen here is called a *dogeza*, where one sits and bows one's head to the floor.

One who follows, page 54
Japanese sometimes glosses characters with small ("ruby") characters adjacent to indicate how they should be pronounced. One common creative use of this mechanic is to write what a character means in the main text and what the character says in the gloss ("Who was that ~~girl~~ person you were talking to?"). *Clockwork Planet* introduces key terms with explanatory epithets in the main text and spoken names in the gloss. The English version annotates the epithets.

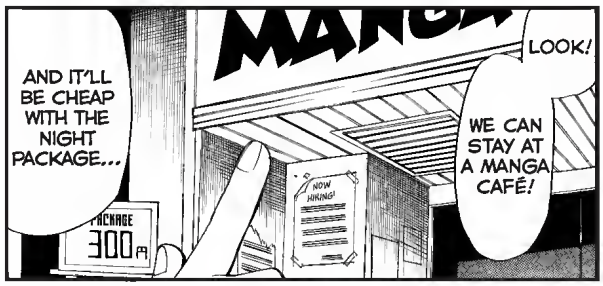
Attendance Award, page 58
In Japan, when a student has perfect attendance in school, they get an award.

Akihabara, page 70
Akihabara is a district of Tokyo famous as a go-to location for otaku, particularly those interested in anime and manga.

Second-years, page 81
Japanese school has kindergarten, six years of elementary school, three years of junior high, and three years of high school.



Manga café, page 87
Manga cafés charge patrons by the hour and are known as cheap places to crash.



Fragments, pages 113–114
Heavy use of sentence fragments is a signature of Kamiya's style. Japanese uses fragments slightly more freely than English in general, but Kamiya takes it to frenetic extremes, especially in the early volumes of his novel series *No Game No Life*.

GIVE, page 119
Japan in general doesn't have tipping, but it does have some philanthropy.

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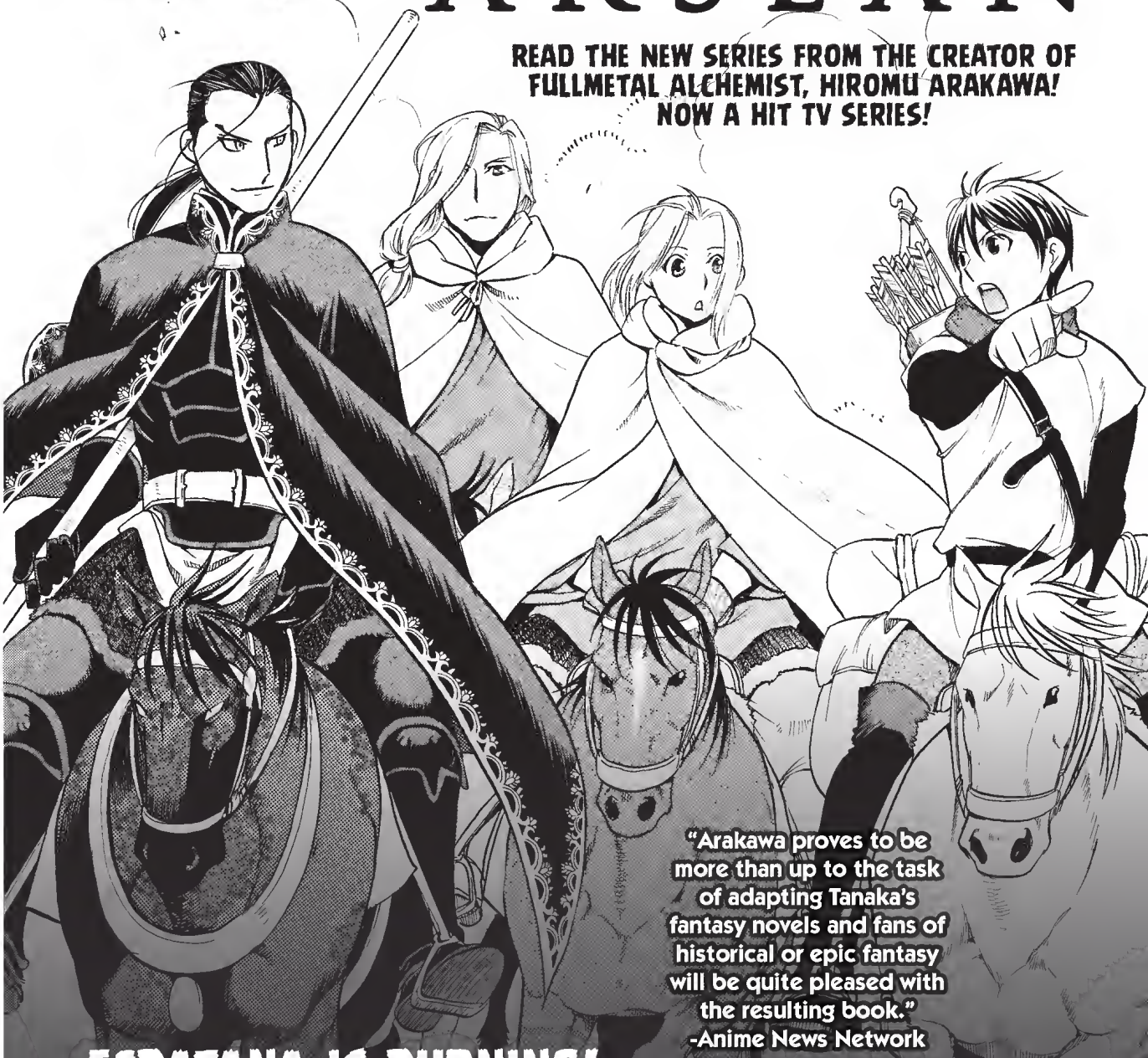

"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
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ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

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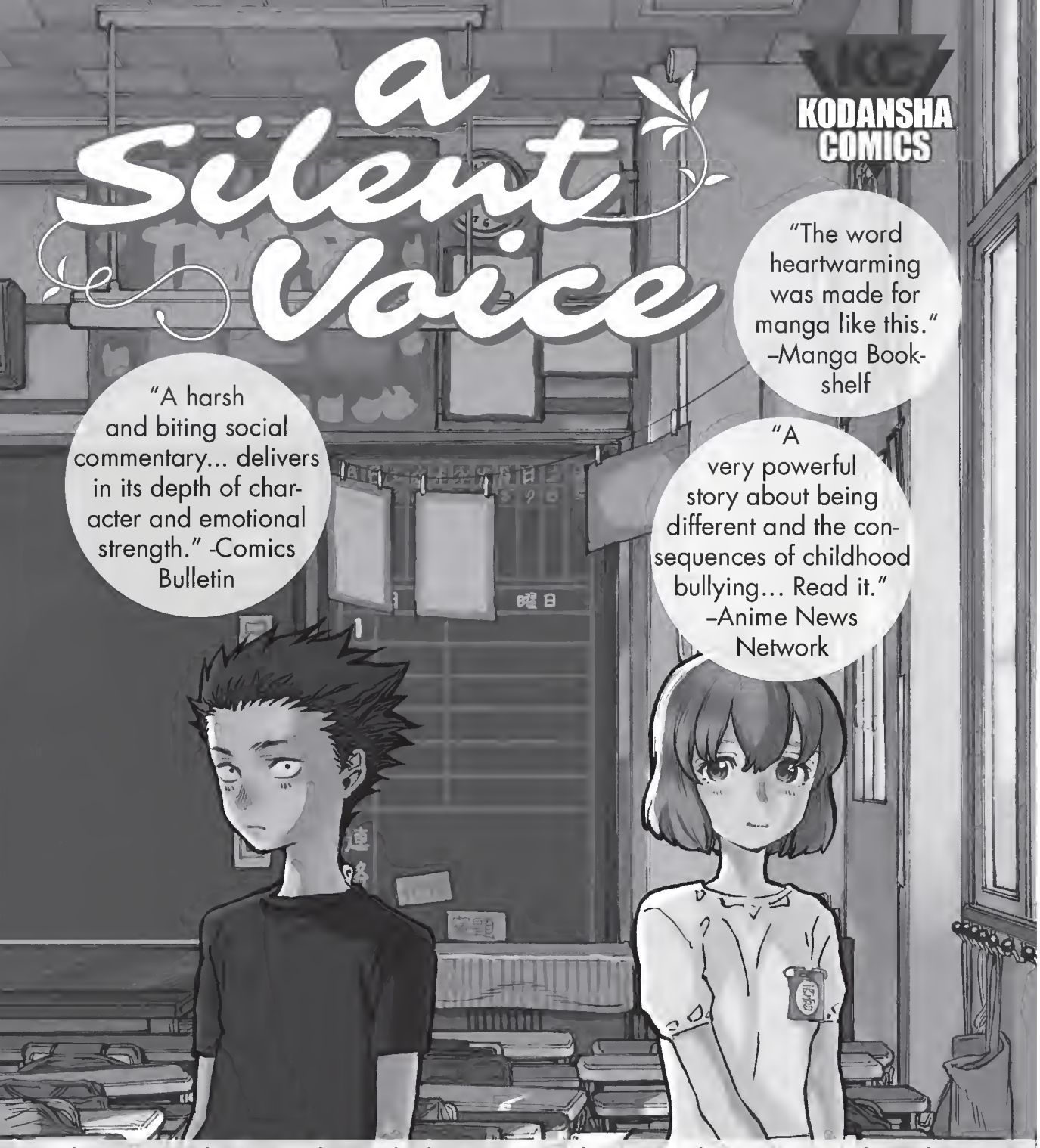

Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

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SWAPPED WITH A KISS?!

Class troublemaker Ryu Yamada is already having a bad day when he stumbles down a staircase along with star student Urara Shiraishi. When he wakes up, he realizes they have switched bodies—and that Ryu has the power to trade places with anyone just by kissing them! Ryu and Urara take full advantage of the situation to improve their lives, but with such an oddly amazing power, just how long will they be able to keep their secret under wraps?

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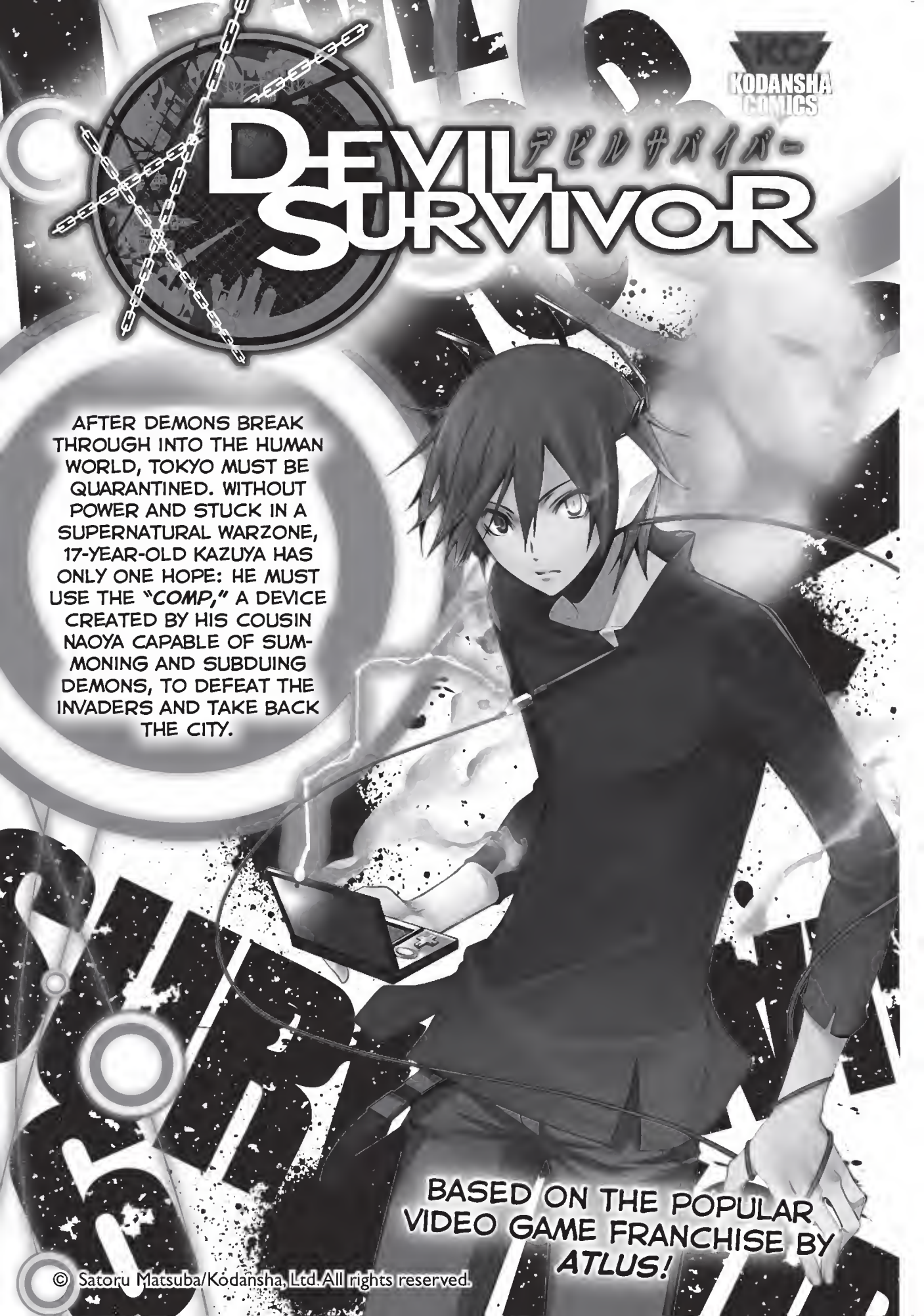

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Clockwork Planet 1

KODANSHA COMICS Digital Edition

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